SEPTEMBER 9, 1916 TEN CENTS

THE NEW YORK CLIPPER

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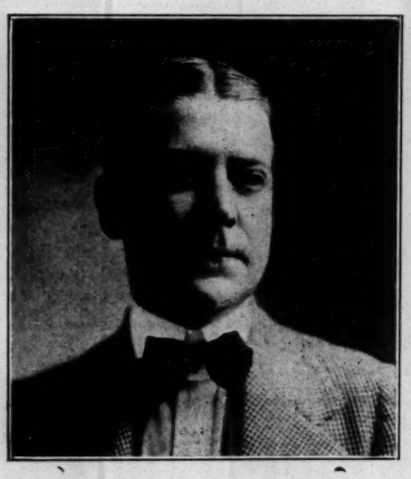

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GEORGE C. DAVIS opens on the United time for a period of thirty weeks, beginning in New York City on or about Sept. 11.

THE COZY MOTION PICTURE THEATRE, Reading, Pa., has been sold by Charles L. Snyder and wife to John J. Sensenig, for $7,000.

LOUIS LESSER,
Manager of the Hello Girls (American Circuit).

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1916, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, SEPTEMBER 9, 1916. VOLUME LXIV.—No. 31 Price, Ten Cents.

CRITICAL AMUSEMENT SITUATION AVOIDED.

PASSAGE OF 8-HOUR LAW MEANS MUCH TO MANAGERS.

DIRECTORS OF THEATRES, COMPANIES AND CIRCUSES BREATHE MORE FREELY.

The passage of the Eight Hour Law by Congress the Lower House on Sept. 1, and the Senate, Sept. 2, means more to the Amusement purveyor than appears on the surface. It was signed by President Wilson, Sunday, Sept. 3.

If the threatened nation-wide strike of the railroad men had been carried out, its effect upon the amusement business would have been direct and disastrous. Vaudeville performers would have been unable to fill their dates, unless they could travel from place to place by trolley or automobile, and dramatic companies would be in the same predicament, only, perhaps, a little worse off as far as the one night stand attractions were concerned.

Some of the leading producing managers had engaged automobile trucks to carry the baggage and passenger automobiles to transport their companies from one town to another.

The big circuses would have been in a sad plight, indeed, with their hundreds of car loads of stuff to carry. They would practically have been forced to go back to first principles and become wagon shows.

Imagine the Barnum & Bailey and the Ringling Brothers' Show being conveyed from place to place by wagon! And yet that is just what would have occurred if Congress had not responded to the demands of the railroad men of the United States and passed the eight hour law.

FOGARTY QUITS HIPP.—LEAVES SHOW BY CONSENT.

Frank Fogarty, who was engaged as one of the features at Hippodrome, New York, quit after the first performance on Thursday night, Aug. 31, by mutual consent. The Hipp. proved too big a place for a quiet act, which has to get talk over for fifteen minutes. He returns to vaudeville.

CIRCUS IN DIFFICULTIES.

ELGIN, Ill., Aug. 30.—Owing to financial difficulties, the Coop & Lent Circus, billed here for yesterday, failed to reach here. The future of the circus is unknown, but the supposition is that it will be shipped into Winter quarters at Cedar Rapids, Ia., at once, and this season's tour abandoned.

NO OUTDOOR SHOWS.

HOLYOKE, Mass.—Mayor White, of this city, has refused to grant any licenses for circuses or carnival companies to exhibit here during the epidemic of infantile paralysis in this city, as they draw large crowds, especially children, to the grounds.

OLIVER SUES FOR DIVORCE.

Otis Oliver, the stock manager is suing his wife, Ruth Sanderson, for divorce.

TWO MORE OUT OF HIP. SHOW.

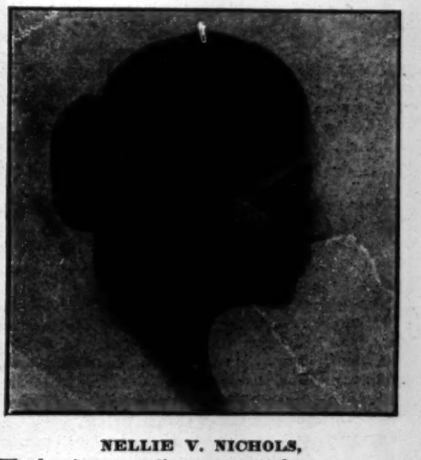
The Leightons and Barney Fagan are out of the Hippodrome, N. Y., show, the show being too long. Manager Charles Dillingham settled with the acts on a ten weeks' contract, and told them he would use them at some other time.

TRADER JOINS FROHMAN FORCES.

George Henry Trader has been engaged by Alf. Hayman to succeed William Seymour as general stage director for the Charles Frohman, Inc., attractions.

HUTCHINSON APPOINTED MANAGER.

PORTLAND, Me., Sept. 4.—Herbert W. Hutchinson, for several years stage manager at Keith's, has been appointed manager of the New Portland, assuming his duties Sept. 11.



NELLIE V. NICHOLS,
Who has in preparation a new act for next season.

MANSFIELD AS PRINCE KARL.

NEW LONDON, Conn., Sept. 2.—Richard Mansfield 2d appeared at the Lyceum this afternoon and evening as Prince Karl, in "Old Heidelberg," a role played by his father.

Young Mansfield is eighteen years of age, and the production was made by his mother, who was known on the stage as Beatrice Cameron. The only professional in the cast was Avid Paulson. The production was under the stage direction of John Waller.

OPPOSITION TO HIMSELF.

Chas. Haring, who already owns a large interest in the Palace and Classic, two well paying picture houses of Washington Heights, N. Y., has taken over the St. Nick, another neighborhood theatre in the same section.

Haring, now rapidly entering the magnate class, becomes his own opposition, in view of the fact that the St. Nick is only one block distant from the Palace.

INTERNATIONAL CIRCUIT OPENS.

An epoch marking event occurred on Labor Day, Sept. 4, when the International Circuit opened, and thirty-eight theatres, located in leading cities, North, East, South and West, all opened their doors to house the same number of shows. In other words, on that date a "wheel" of popular priced theatres, extending nearly across the country, began its activity.

This new circuit is a chain of theatres located in leading cities, and forming a "wheel" similar to the burlesque wheel, from which it is copied. The thirty-eight shows will visit the theatres in regular rotation. There are forty-three theatres on the circuit, which, of course, means that there must be "lay-offs." The shows include dramas, melodramas, farce comedies, comedies and musical shows, as indicated in this week's route list.

The president of the International Circuit is Gus Hill, while E. D. Starr is vice president, and Geo. H. Nicolai is secretary and treasurer.

SCARDON HAS MADE GOOD.

Paul Scardon, an exponent of the lifelike and natural school of screen portrayals, whose acting endeavors in the past made many a pallid Vitagraph interesting despite drawbacks of photography and producing details, was loath to accept A. E. Smith's invitation to try his hand at directing when the offer was extended a year ago.

That Mr. Smith's estimate of Scardon's ability was right despite the actor's modesty is evidenced by the latter's producing record since he started. Among his recent achievements, "The Alibi," which Scardon not only produced but played the heavy role in as well, has proved a big money maker for the V. L. S. E.

WISE AGAIN AS FALSTAFF.

"The Merry Wives of Windsor" is to be revived this Fall, with Thomas A. Wise in the role of Falstaff. Mr. Wise appeared in the role last Spring, at the Criterion, when James K. Hackett produced the comedy but owing to a previous contract the engagement was curtailed.

In the cast will be Constance Collier, as Mistress Ford; Isabelle Irving, as Mistress Page, and Annie Hughes, as Dame Quickley.

"MILLION DOLLAR DOLL" COMPANIES OPEN.

"The Million Dollar Doll" Eastern company, under the management of Harvey D. Orr, will open its regular season Labor Day, at Elyria, O., after a preliminary season of two weeks. The company will play the Eastern time and the New England States. The company numbers thirty-five people, and carries a complete production, with a number of the latest novelties.

The Western company, under the management of Walter D. Orr, opened its season on Sept. 1, at Burlington, Wis., and will play the central and Western States. This company numbers thirty people, and caries a complete production.

"REGULAR GIRL" CAST.

The cast engaged to support Ralph Herz, in "A Regular Girl," includes: Eleanor Henry, E. Colt Albertson, Lenora Novasio, William Pruette Jr., Alice Hills, John Gardner, Marie Horton, William Sellery, Tom Collins and Lawrence Beck.

TO PURCHASE AMERICAN PLAYS FOR AUSTRALIA.

HUGH WARD WANTS NEW YORK SUCCESSES.

NOW PICKING THE BEST FROM THE BRIGHT LIGHT DISTRICT.

Hugh Ward, of the J. C. Williamson Company in Australia, is in town and is on a still hunt for plays, American plays, if you please. And when Mr. Ward goes hunting for anything he usually finds what he wants.

That he is doing his little hunt in a methodical way is evidenced by the fact that he is going to see a new play a day for the next six weeks, Wednesdays and Saturdays excluded, as on these days he may see two instead of one. After the New York market is thoroughly gone over he will take flying trips to Boston, Philadelphia and other nearby cities, where new plays are being given.

The reason Mr. Ward prefers American plays is because of the "vim" in them, a vim that is greatly admired by Australians. Mr. Ward says that while they have liked Americans for some time they are just begining to like American plays, and quotes the big success there of "High Jinks."

He says that Hale Hamilton and Mrythe Tannehill are now great favorites in Australia, having appeared in "The Boomerang," "Twin Beds," "It Pays to Advertise," and "Too Many Cooks."

If Mr. Ward accomplishes his object he will go away with a much lighter purse but with a trunk well packed with manuscripts of American plays, for this season has been unusually good for the native playwright.

BLANEY RETURNS IN COMEDY.

JERSEY CITY, Sept. 5.—Harry Clay Blaney's return to the stage last night, after an absence of two years, attracted a large and brilliant crowd. It looked as though half of Broadway has journeyed over the river to see this popular comedian in his new comedy, "In Walked Jimmy." Kitty Wolf scored in the female lead.

Frank Henderson, manager Majestic.

GUY BROS.' MINSTRELS.

Guy Bros.' Minstrels opened their forty-third season at Rockville, Conn., Aug. 21. Business was great. The first part, the U. S. Battleship, *America*, everyone dressed in blue navy sailor suits, made a decided hit. The big dancing number of the sailor's hornpipe, in which ten good dancers had a chance to show themselves, received a big ovation. The stick drill was another big one.

The olio, introducing the Marvales Brothers, Roman ring act, made them take notice. The Malloy Brothers, dancing specialty, was excellent. Kinko, the boneless wonder, just made the people say he was a wonder. Tobin made them scream with laughter as he danced on the ball. The Arion Quartette sang themselves into favor at once. Allen Karl surprised everybody with his classic soprano voice and beautiful gowns. The closing act of the birthday of old Aunt Liza sent the people home satisfied.

The band includes thirty people, conducted by H. D. Keyes; Tom Feeley, soloist. The orchestra of ten men, led by Ray Dion, is charming.

Roster: G. R. Guy, Chas. Guy, Edwin Guy, Master Albert, Harry Prince, Ed. Joy, Allen Karl, Marvales Brothers, Kinko, Malloy Brothers, Tobin, John Emery, A. Marto, Harvey Axton, Ray Dion, H. D. Keyes, C. Williams, H. Messlers, B. Lawrence, H. Daniels, T. Feeley, P. Granfield, A. Harris, K. Karthals, Clyde Lee, May Lee, L. Rush, and M. Andrews.

BOSTON OPERA CO. TO OFFER "MARTHA."

The Boston English Opera Co. will offer a production of "Martha" the coming season. There will be five of the highest priced people of the musical stage in the cast, and the symphony orchestra will be a feature. The route will include Kansas City and other points in the Middle West early, and the company will later make the South and East.

PARK PLAN ACCEPTED.

GREAT BEND, Kan., Sept. 2.—Plans have been accepted by the city commissioners for an amusement park, which will house amusement concessions, fair association and zoo. The park will be known as Andress Park, Charles Andress, the promoter, providing for its establishment and maintenance. Mr. Andress will himself manage the park.

CHANDLER AGENCY MOVES.

The Byron Chandler Agency, formerly occupying a suite in the Fitzgerald Building, has removed to much larger quarters at 218 West Forty-second Street, New York.

The concern, which has established itself as one of the largest and most reliable booking offices now engaged in that line of endeavor, will maintain as a special feature of its service a rehearsal hall for the exclusive use of its patrons.

MONMOUTH SERIAL READY.

The Monmouth Film Corporation's serial, "Jimmie Dale, Alias the Grey Seal," written by Frank L. Packard, the author of "The Miracle Man" and numerous other successful plays and novels, will be ready for release Sept. 15.

E. K. Lincoln is the featured player of this new twenty episode series serial which is expected to create a new record for picture plays of its type. Metro exchanges will attend to the distribution.

ENGAGED FOR "ZACK."

Charles Kennedy, Henry Crocker, Harry J. Ashford, J. K. Whitman and Lewis Seely have been engaged by John D. Williams for leading roles in "Zack," in which Richard Bennett will be featured.

NEW YORK OFFICE FOR LONDON FIRM.

The Con Conrad-Robert Marks Corporation, a well known theatrical firm of London, Eng., has located in a suit of offices in the Rialto Theatre Building.

CHANGE OF POLICY.

NEW ORLEANS, Sept. 4.—It is rumored that popular priced vaudeville and movies will be staged at the Lafayette by the Chas. E. Hodkins Co., of Chicago, opening some time this month.

CHANGE AT ORPHEUM, BROOKLYN.

H. A. Daniels, manager at Keith's Hippodrome, Cleveland, O., for a number of years, will manage Keith's Orpheum, Brooklyn, N. Y., this season, replacing Frank Girard.

MAUDE RE-NAMES PLAY.

"Jeff" is the title Cyril Maude has selected for his new Michael Morton play, which was originally called "The Barber of Mariposa."

SHIPMAN PLAY FOR WOODS.

A. H. Woods has acquired from Samuel Shipman his play, entitled "The Beauty."

THE STANLEY REALTY CO. took title recently to the group of buildings at the Southwest corner of Nineteenth and Market Streets, Philadelphia. The new picture house, with the land, will represent an outlay in excess of $1,000,000.

MRS. JAMES GLASGOW (Vivian Marlowe) presented her husband with a baby boy Aug. 25 at Worcester, Mass. Mr. and Mrs. Glasgow are both members of the Carmelo Musical Comedy Co.

FRANK KNIGHT, the dancer, now being featured with the "Revue De Luxe," working the Poli time, will leave the act in Worcester, to join one of the wheel shows.

JOS. D. CLIFTON and wife (June Agnott) are resting in Oklahoma City, after closing their stock season. They anticipate opening in October.

VALKYRIEN SUES FOX FOR $25,000.

Valkyrien, the titled Danish screen actress, has brought suit against the William Fox Corporation for $25,000 damages for "willfully and maliciously injuring her professional reputation and luring her away, on false pretenses, from a two year contract to star for Thanhouser on his new program," according to the papers filed in the action by James A. Timoney, attorney for Valkyrien. The actress alleges that she accepted the stellar part in a five reel sea drama, the title of which Fox kept a secret, with the distinct understanding and promise of Samuel Kingston, the Fox representative, that she would be featured and advertised the same as Theda Bara and Virginia Pearson.

Moreover, Mr. Fox, himself, assured the Danish woman, so she alleges, in the presence of witnesses, that the star part selected for her, in his opinion, is "one of the greatest roles ever written for a woman on the screen!"

Chiefly owing to these special guarantees, and to a subsequent offer to star her later in nature and and classic roles, Valkyrien severed her connection from the Thanhouser concern.

She now claims that Fox did not keep his promise regarding publicity and featuring, but at the last moment, without notice and apparent cause, suddenly featured Walter Law over her. By this act on the part of Fox, who at the outset announced Valkyrien's entry in his gallery of stars, the Danish actress considers her reputation seriously injured, as she can prove that she has always been starred in every one of the eight feature productions in which she has appeared during this, her initial, year on the screen.

VERNON CASTLE REPORTED KILLED.

Vernon Castle, the famous society dancer, who left America six months ago to enter the British aviation corps, and who was quickly assigned to a regiment at the front "somewhere in France," is reported to have been killed two weeks ago.

The rumor of Castle's death, which at the time of going to press had not been verified, comes from an English source.

TWENTY-FIVE YEARS AGO.

FRANK A. GARDNER took his circus to the West Indies.

STURTEVANT and MACFLYNN owned the Van Amburg Show.

DAN O'BRIEN was leaping with the Ringling Show.

WALTER PLUMMER doubled with Joe Clancy.

IKE ROSE presented Tiddlewinks.

NEW PLAYS: "The Dancing Girl," with E. H. Sothern; "Eight Bells," by Brothers Byrne, in New York; "The Struggle of Life," with Frederick Paulding.

MAY HOWARD was featuring "A Sailor's Home, Sweet Home."

FRANCES, DAY & HUNTER published "Pretty Kate Mahone."

SOME winners at Sheepshead Bay: Arab, Cassius, King Cadmus, Leonawell, Reckon, Yorkville Belle, Demuth, Racine.

FLORENCE MARDO, who has made her home in Akron, O., for the last six months, will again go on the road with her mother, Madame Marantette, with the jumping horse, St. Patrick, and the high school horses, and will be the feature attraction at some of the State Fairs and horse shows.

SILVERS and EGAN have joined the John A. Himmelein attractions for the season of 1916 and 1917, making the third different season under the same management, opening at Mound City, Kan., Sept. 4.

THE UNIVERSAL AMUSE. CO., to operate roller coasters, scenic railways, etc., incorporated at Trenton, N. J., Aug. 22, for $30,000; Michael J. Neary, Thomas F. Reddington and Rollin S. Chamberlain.

VAUGHAN GLASER STOCK CO. opened in Cleveland, Aug. 28, after closing a successful engagement in Rochester, N. Y.

BERT JACKSON and his "Girls of Today" Musical Comedy Co., under the direction of Jackson and Andrews, opened their regular season at Buffalo, N. Y., Aug. 14 week, and the show is booked solid.

LONDON.

LONDON, Eng., Aug. 31.

London is to see that A. E. Thomas play, "Her Husband's Wife," which Americans had the pleasure of seeing five or six years ago. Dion Boucicault is the man responsible for bringing over the play, which will be seen at the New Theatre this month. Mr. Boucicault will play the role of John Belden, played in New York by Henry Miller, while Irene Vanbrugh will portray Irene Randolph, the role in which Laura Hope Crews was seen in New York.

The English rights to "Somebody's Luggage" have been secured for James Welch. This is the farce in which James T. Powers has won success in New York.

"Labergette," the French farce by Desplas and De Warfaaz, promises to receive public attention at the Garrick.

"Look Who's Here" has received considerable pruning since the opening night, and is now running smoothly.

Robert Emmett Keane, who, as successor to Raymond Hitchcock in "Mr. Manhattan," has his work cut out for him, has made good. The popularity of his predecessor made him a hard man to follow, but Mr. Keane has made good.

"Chu Chin-Chow," Oscar Asche's three act "Musical Tale of the East," is scheduled for to-night at His Majesty's, and it promises many surprises.

At Wyndham's Theatre, on Sept. 2, Gerald du Maurier and Frank Curzon will present "The Old Country," formerly called "Buying a Dream," written by Dion Clayton Calthrop. Mr. du Maurier will, of course, play a leading role, and will have in his support such well known artists as A. E. George, H. Athol Forde, Lawrence Hannay, Sydney Valentine, T. G. Warren, Nina Boucicault, Vane Featherston and Rosalie Toller.

Manager Fredk. Harrison's next play at the Haymarket will be "Mr. Jubilee Drax," which is now in rehearsal, and re-opens the house Sept. 12.

"Half-Past Eight" did not prove a success at the Comedy, but, it is said, will be sent on tour. "The This and That" will be the new Comedy offering.

The report of the death at the "front" of Major D'Arcy Edwardes has been verified. He was killed "somewhere" in France, and at the time was second in command of his regiment. Major Edwardes, who was the only son of the late George Edwardes, had seen service in India and South Africa. He was a fearless soldier and an honor to his country. His legion of friends will sincerely mourn his loss.

The Sisters Sprightly are at Collins' this week.

Betancourt, in his sensational chair balancing act, is on the bill at the Palladium, Southport, week of Aug. 28.

Florrie Gallimore is playing the Palace, Blackpool, this week.

The Sutcliffe Family, who are at the Palace, Whitehaven, this week, play the Winter Gardens, Morecambe, week of Sept. 4.

The Five Jukes are at the Borough Theatre, Wallsend, week of Aug. 28.

The Sisters Webb are in their second and last week at Lea's Palace, Folkestone.

Bert Castle plays the Empire, Cardiff, week of Sept. 4.

Edith Cairns and her Goldflakes (five little ladies and boy tenor) are at the Palace, Attercliffe, this week.

Gus W. Blake and Maude Granby sailed, Friday, Aug. 25, for Australia, on the *S. S. Moria*. This is their fourth Australian trip.

H. Jackson and Mlle. Jolly are this week at the Pavilion, Newcastle-on-Tyne.

Dainty Connie Browning and her little company are doing their dancing act this week at the Metropolitan, Bootle.

The Dumas play the Hippodrome, Nottingham, next week.

The Four Cycling D'Ormondes are at Albert Hall, West Stanley, Durham, this week.

Mollie Lindsay and company play the Varieties, Oldham, week of Sept. 4.

Murfayne, the xylophonist, is on his way to Australia, where he is to play the Fuller Circuit. This is his second Australian trip in two years.

Flora and Alberta are "Twisting and Twirling" this week at the Tivoli, New Brighton.

MELODY LANE

A PLEASANT COINCIDENCE.

"Julie" Witmark ran up against what to him proved a delightful coincidence last week. The head of the Witmark professional organization was motoring to Easton, Pa., to see John Hyams and Leila McIntyre start their new season in the successful musical production, "My Home Town Girl." While in Easton, who should Mr. Witmark run up against but one of the prominent merchants of that town, to wit, Dave Grant. It wanted just one day to the thirty-third anniversary of the first appearance together on any stage of Mr. Witmark and Mr. Grant, for the date of this accidental reunion was Aug. 26, and it was on Aug. 27, 1883, that the two appeared as two of the Madrigal Boys with the San Francisco Minstrels. A third Madrigal Boy at the time was Johnny Slavin, now one of the best known comedians in modern musical productions. It was really Grant who persuaded "Julie" to enter the show business. Indirectly, this episode resulted in the establishment of the now world renowned firm of M. Witmark & Sons, music publishers. From such small seeds do mighty growths thus spring.

"MORE GOOD NEWS."

Harry B. Colon has been made an added starter for the Bernard Granville Music Co., Inc., and watch him bring home the bacon with such good songs that trainer Charley Lang has.

He has left for the road with a wonderful catalogue for a wonderful house, with such wonderful songs as "He's Got a Bungalow," "Sometimes the Dreams Come True," the success ballad of the season; "Any Old Name Is a Wonderful Name If It Lables a Wonderful Girl;" the big novelty song, "Hula Lou;" "I'm at Your Service, Girls," "That Ukalele Band," the song that ran away from all others, all winners.

WILLIAM JEROME A PUBLISHER.

Following the announcement several weeks ago, our old friend, Billy Jerome, has finally taken things into his own hands, and is now solidly intrenched as one of New York's music publishers.

Of course, Billy has wonderful ideas and songs that he will shortly announce.

WILL J. WARD OPENS WITH WITMARK WINNERS.

Monday, in Bridgeport, Conn., at Poli's Theatre, witnessed the new season's opening for the ever popular Will J. Ward and his no less popular Matinee Girls. The act is booked solid for the season, and, as usual, the musical features include the best things in the song line available. Practically these are all from the house of M. Witmark & Sons, and include such firmly intrenched favorites as "Turn Back the Universe and Give Me Yesterday," "'Twas Only an Irishman's Dream" and "Take Me to My Alabam."

HARRY VON TILZER PUTTING THEM OVER.

With one of the best catalogues of his career, Harry Von Tilzer stands a pretty good chance of cleaning up this season. His feature numbers include many of the season's best numbers.

Meyer Cohen, who recently took charge of the business end, and Benny Bornstein, his general professional manager, are leaving nothing undone to make it a banner Von Tilzer year.

CHAS. McCARRON GOING UP.

Charley McCarron, who has been responsible for many of the larger hits in the comedy song line, expects shortly to start work on several big musical comedies.

He is connected with the Broadway Music Corp., which firm has some great creations that they are always releasing.

GEE, WHAT A HIT!

That's the manner in which the Leo. Feist Company headed an advertisement in the paper last week. Is it a hit? Well, I should snicker. You hear it wherever you go, in a theatre, in a restaurant, in a cabaret; in fact, where can anybody go and not hear a song that has reached the top notch in hitland.

"Ireland Must Be Heaven For My Mother Came From There" is the song all these complimentary remarks are about, and if you don't believe them go to any amusement place, and if you don't hear it the smokes are on us.

SHAPIRO, BERNSTEIN'S NEW ONE LOOKS LIKE A HIT.

Has Harry Carroll struck another "Lonesome Pine"? That seems to be one of the leading questions in music circles to-day. And modest Harry smiles along whenever he thinks of his latest popular number, "She's the Sunshine of Virginia."

In New York last week the song was featured in no less than twenty of the leading theatres. At the Palace the Honey Boys simply walked away with a big reception singing this fascinating number.

SONGS HEARD IN NEW YORK.

"GOOD BYE, GOOD LUCK, GOD BLESS YOU"
"YOU'RE A DOG GONE DANGEROUS GIRL"
"AND THEY CALL IT DIXIELAND"
"BABY SHOES"
"HE'S GOT A BUNGALOW"
"NASHVILLE"
"THERE'S A QUAKER DOWN IN QUAKER TOWN"
"THE SUNSHINE OF YOUR SMILE"
"I SENT MY WIFE TO THE THOUSAND ISLES"
"IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"
"SHADES OF NIGHT"

GILBERT STARTLES CHICAGO.

Our Western friends got their first glimpse of L. Wolfe Gilbert and Anatol Friedland's new songs for the season last week, when Wolfe hiked off with hardly a minute's notice to the Windy City. Several reports that have come through the mails has it that "Shades of Night" and "Out of the Cradle" will be two of the leading songs for the coming season.

IRVING MASLOFF IN CHARGE.

During L. Wolfe Gilbert's absence in Chicago, Irving Masloff will be in charge of the New York professional offices. And Irving is there with the professional manager stuff, as Wolfe hadn't been gone a half hour before enterprising Irv. called up every paper in the city, asking them to kindly mention his firm's two feature songs. Well, here goes, Irving, "Shades of Night" and "Out of the Cradle."

If you want to know how they are going, pay him a visit.

"AND THEY CALLED IT DIXIELAND" GROWING EACH DAY.

If you wish to appear a wiseacre in the music game, just answer "And They Called It Dixieland" when asked the question as to what is one of the best songs now on the market.

It beats all how Mose Gumble continues to send them over one after an other. And with the firm of J. H. Remick & Co. they seem to have two or three big ones all at the same time. "Memories" has also gradually come into its own and is as big an orchestra hit as a singing one.

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

THE OPENING FALL NUMBER OF THE CLIPPER WILL BE DATED OCTOBER 7.
BE SURE TO ORDER IN ADVANCE YOUR COPY FROM THE DEALER.

PROBLEM OF THE STOCK MANAGER.

MOTION PICTURE MANUFACTURER VYING WITH HIM FOR NEW PLAYS.

FEWER BROADWAY SUCCESSES REACH THE STOCK STAGE THAN HERETOFORE.

What will the stock manager do if the producing manager continues retrenching in his release of plays for stock purposes? Where can he look for plays if this, his only source of supply, is so lessened that he will have to rely upon old plays to fill out his season?

At the present time the average stock company manager is on the anxious seat regarding plays. Year after year the supply of plays for stock purposes has been on the decrease, particularly since the motion picture manufacturer has entered into competition for Broadway successes.

In the days of long ago the stock manager presented very few of the newer plays, depending upon those which were a decade or more old. But in the past fifteen years, with the growth of the play bureaus as distributing centres, the newer plays have reached the stock stage. Progressiveness in the show business has nowhere been more apparent than in this line.

Live business men have entered the field, and within the past ten years it has been no uncommon thing for a producing manager to release for stock a Broadway success less than two years old.

Of course, the prospective revenue from stock managers has swayed the producing manager. In years gone by the latter would not listen to a proposition to release a play for stock until every chance to make a penny out of it on the road had vanished. Therefore it was nothing uncommon for a play to be used on the road for six or seven seasons, sometimes more.

In those days stock company mangers paid small royalties for plays, when they used such plays. Hence the producing manager found it much more profitable to play one or more seasons of one-night stands than to let it out for stock. Then, too, much of such business had to be done by the manager himself because play brokers were neither so plentiful nor so progressive as they are to-day.

When the alert play broker convinced the producing manager that it would be to his advantage to release for stock his Broadway successes as soon as they showed the first indication of waning popularity there were fewer of those plays that went the one night stand route, and the stock manager began to pay high royalties and give his patrons plays they previously never hoped to see except with a "combination" show.

The motion picture, meanwhile, was growing, and in its growth was gradually getting nearer and nearer to the stage drama for its scenarios. Finally one of the recognized dramatic successes was produced on the screen. Its success was equal to that on the spoken stage.

Of course, this was followed in quick succession by other plays until it has become the rule, rather than the exception, for a Broadway success to reach the screen. And here is where the stock manager is effected, for the producing manager discovered that while in stock his play would bring a weekly royalty, if he disposed of the motion picture rights he would get a lump sum, frequently running into the thousands of dollars, which would represent many seasons of the play in stock.

And just here is where the shoe pinches the stock manager. If a play is put on the screen it has little value for stock presentation.

It is this situation that now confronts the stock manager, a situation from which he sees no present relief for the reason that the demand by motion pictures for the plays of the spoken stage is steadily on the increase.

WASHINGTON SQ. PLAYERS REVIVE COMEDIES.

The Washington Square Players began their season at the Comedy, Aug. 30, presenting four playlets, all comedies, which proved popular in their repertoire at the Bandbox.

The bill, which will be given for several weeks while the new one is in preparation, includes "Literature," Elsie Plant's translation from the German of Arthur Schnitzler's play; "Eugenically Speaking," Edward Goodman's satire; "A Miracle of Saint Anthony," translated by Ralph Roeder from the French of Maurice Maeterlinck, and Anton Tchekhov's "A Bear," translated from the Russian, by Roy Temple House.

There were several newcomers to the casts, but among the old players were Florence Enright, Robert Strange, Helen Wesley, Ralph Roeder, Roland Young, Jean Strange and Walter Frankl, in roles they had acted before.

WILLIAM COLLIER OPENS SEASON.

LONG BRANCH, N. J., Aug. 31.—William Collier began his season at the Broadway Theatre here to-night in "Nothing But the Truth," under the management of H. H. Frazee.

"Nothing But the Truth" is a farce in three acts by James Montgomery, in which Mr. Collier has been provided with a typical Collier role. The story concerns a young stock broker who wagers $10,000 that he can tell the truth for twenty-four hours.

In Mr. Collier's company are: Rapley Holmes, Ned A. Sparks, Morgan Coman, Arnold Lucy, Margaret Brainerd, Ione Bright, Mary Harper, Vivian Wessell and Theresa Michelena.

Mr. Collier in "Nothing But the Truth" will play a short tour before his New York engagement.

"TWO JANES" OPENING DATE.

The "Two Janes," Norman Lee Swartout's newest musical farce, is to be presented at the Broad Street Theatre, Philadelphia, commencing Sept. 18. The lyrics were written by W. M. Cressy and Ted Robinson, while the music score was composed by Max Faetkenhauer. The company includes: Harry Fisher, Lillian Lee, Frederick Trowbridge, Marie Fanchonetti, James McElhern, Jane Fearnley, Claude West, Marie Giessner, Stanley Ridges, Victoria Gauran, Adelaide Ferron, Vera La Stange, Beth Hardy, Burmah Brokaw, Louise Hardy and a large chorus.

Frederick Bishop is staging this production, which will be most elaborate, and Frederick Schwartz will be the musical director.

ABORN OPERA AT MANHATTAN.

Milton and Sargent Aborn have made arrangements to present the Aborn Opera Co. at the Manhattan Theatre, beginning some time before the holidays. The company will soon be organized, and will go on the road for preliminary performances.

Included in the repertoire are: "The Jewels of the Madonna," "Samson and Delilah," "Romeo and Juliet," Thais," "Boris Godunow" and "The Secret of Suzanne."

Many members of the former Century Opera Co. will be with the new organization.

HOLBROOK BLINN'S THEATRE PLANS

Several months ago it was announced that Holbrook Blinn proposed having a theatre of his own, but since then little or nothing has been heard of the project. However, it seems that Mr. Blinn has been developing his plans, and now has the desired capital in sight.

The promoters are considering the location. Mr. Blinn expects work to begin on the theatre within a few weeks, and is confident of its opening before the end of the season.

High class repertoire and motion pictures will be the policy of the new house.

FROHMAN CO. SECURES ROSE STAHL.

Rose Stahl and Alf. Hayman last week signed contracts whereby Miss Stahl will appear under the Charles Frohman, Inc., banner. She will make a tour of the United States in "Our Mrs. McChesney," and will then appear in that show in London, Eng., where she is a prime favorite.

NEW PALACE OPENS.

MILWAUKEE, Wis., Aug. 31.—The Palace Theatre, costing $500,000, and seating 3,000 persons, opened this afternoon with vaudeville, headlined by Gus Edwards' "School Days" and Gene Greene.

FALARDEAU and FONTE BONI (tenor), under the title of Fonti Boni Bros. are playing the United time

N. E. V. M. P. ASSN. OUTING.

Over two hundred members of the New England Managers' Protective Association motored from Boston to Salem, N. H., and enjoyed a day of frolics at Canobie Lake Park.

A dinner at the park started the day, and the entire party voted it a "big hit." During the meal an entertainment was provided, and after the dinner the party was photographed and went to the ball field, where they witnessed a game between the managers and agents, the latter winning by a big score.

Sports, including fat men's races, 100 yards dashes, broad and high jumps, ladies' races and other events, in which prizes were awarded the winners, proved lively fun.

Aquatic sports in the swimming pool came next on the program, and the company entered with a vim, many members introducing "special numbers" that went big.

At 6 P. M. the party broke up and the vaudevillists returned to their homes, tired but happy.

This was the N. E. V. M. P. Association's first outing, and the affair was such a huge success that they promise it as an annual feature.

ACTRESS SUED.

CINCINNATI, Sept. 2.—Mrs. Dorothy Keates Andrews, a former member of "The World of Pleasure" company, was sued for divorce here by Clifford Andrews, automobile salesman. She appeared here last Spring, at the Lyric, and it was then she met Andrews. They were married a few weeks later, in Chicago.

VANCE HOME DESTROYED.

The beautiful home of Joseph and Bonnie Vance, "Vance Villa," Mt. Rainier, Md., a suburb of Washington, D. C., was completely destroyed by fire. Joseph Vance and Mrs. R. L. Marsh, mother of Bonnie Vance, aged eighty-six years, barely escaped with their lives. The loss was estimated at $6,000.

CONSTRUCTION IN PROGRESS.

Rapid progress is being made on the erection of a handsome $100,000 theatre for Mrs. Jennie Effinger, at the Northeast corner of Germantown Avenue and Venango Street. The house will be used for moving pictures, and will occupy a lot 100 by 200 feet. The seating capacity will be three thousand.

MARGARET MAYO'S BOOTH YIELDS BIG RETURNS.

Margaret Mayo, who managed the "Ballyhoo Booth," assisted by hundreds of actors, at the recent Allied Bazaar in Grand Central Palace, turned over to the treasurer of the Wounded Allies' Relief Committee in London, $8,630, which represented her showing in the bazaar.

BANKRUPTCY DISMISSAL ASKED.

CINCINNATI, Sept. 2.—The Veritas Photo Play Co. filed a petition in the U. S. District Court here, asking that bankruptcy proceedings against it be dismissed. All the creditors, except one, filed similar petitions.

A LITTLE INFO.

The Jewish New Year starts on Wednesday, Sept. 27, sundown Sept. 28 and 29 to sundown. *Yom Kippur* (fast day), Friday, Oct. 6, sundown, to Oct. 7, sundown.

RESIGNS FROM SCOLLAY SQ.

BOSTON, Sept. 2.—A. H. Marley, manager of the Scollay Square Olympia, severed his connection with that house to-day.

FATHER OF HELSTEN FAMILY DIES.

The Helsten Family sends the report of the death of Charles Ellis (their father), which occurred afer an illness of eighteen weeks. He died from cancer of the stomach. The family cousists of Kitty Helsten (Mrs. John B. Wills), Wally Helsten, Gussy Helsten (of Helsten Sisters), Dolly Helsten (Mrs. H. D. Argoe), Chas. Helsten, and Ralph Helsten.

THE ORPHEUM THEATRE, Waco, Tex., which has been closed all Summer, re-opened Aug. 24, newly renovated and refurnished, with Pantages' vaudeville and feature pictures.

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PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

T. D.—The green coat H. P. wears was made in America, but the goods were purchased in England.

H. E. S., Wilkes-Barre.—1. As a rule the producing company pays for it. 2. Not as a rule. 3. For his personal wearing apparel, yes. 4. All producers are anxious to get hold of good plays.

H. H., Iowa.—Address party care of "The Blue Paradise" Co., Shubert Theatre, New York City.

S. & W., Haverhill.—As far as we know there is no regular stock company there. You will have to make application to the manager or owner of the theatre or theatres.

WALLIS CLARK has returned from his vacation for rehearsals of "Jane Clegg."

MARIE SHOTWELL will be seen in a Broadway production, to be produced early this season.

RAY COX is in the new revue at the London, Eng., Hippodrome.

"ANN," a London success, is to be seen in the United States.

GEORGE ARLISS opens Sept. 11, in "Paganini," at the Criterion, New York.

"A LITTLE BIT OF FLUFF" closed Saturday, Sept. 2.

BERTHA MANN has returned to New York and is rehearsing with "Justice," in which she will play Ruth Honeywell.

VIRGINIA FOX BROOKS has been engaged by Wm. Faversham for the role of Edith, in "Getting Married," which will be produced in October.

DALLAS ANDERSON will remain in the Adirondacks until rehearsals of the Maude Adams Co. begin.

HARRY ASHFORD has been engaged for a leading role in "Who Is He?" which will be produced by C. F. Whitney.

MANAGER AUGUST M. BRUGGEMANN is a candidate for the Democratic nomination for United States Senator from New Jersey.

O. E. WEE and EDWIN F. REILLY have formed a partnership to enter the producing field.

DAISY IRVING will be in the new Winter Garden show, New York.

"THE PASSING SHOW" continues at the Winter Garden till October.

CHARLES LIPSON will play the role of Perlmutter in "Potash & Perlmutter in Society."

PAUL GORDON will have a new comedy next season.

THE second company of "Hobson's Choice" is in rehearsal, under the direction of B. Iden Payne.

MAUD ALLEN, the dancer, sails this week from London, for an American tour.

DUDLEY AYRES has signed for the Chicago company of "Common Clay," in which John Mason is appearing.

FISKE O'HARA seems to have a success in his new play, "His Heart's Desire," which opened Aug. 28 at the Metropolitan Opera House, Minneapolis.

HELEN EVILY has signed to play the role of Vickey, in the Eastern company of "Hobson's Choice."

THE Shuberts have placed in rehearsal this week "Her Soldier Boy," which will be their next musical production.

"LADY LUXURY" is to be given another chance. The play will open its season late this month at Stroudsbury, Pa., for a one night stand tour.

JOSEPH BRENNAN and LOUISE SYDMETH have signed for important roles in "Mister Antonio," Otis Skinner's new starring vehicle.

THE final performance of this season at the New Brighton Theatre will take place Sunday, Sept. 10.

ITALIAN THEATRICAL CO., Inc., theatrical, music halls, incorporated at Albany, Aug. 31, for $5,000; A. Aratoli, M. O. Rini and G. Vitale.

GREENWICH VILLAGE PLAYERS, Inc., theatrical, incorporated at Albany, Aug. 30, for $15,000; H. M. Barr, J. S. Miller and F. W. Sniffen.

ARTHUR C. AISTON'S contribution to the International Circuit is "The Girl He Couldn't Buy," opening Labor Day in Camden, N. J. The play is by Sumner Nichols.

"CAROLINE," in which Charles Frohman, Inc., will present Margaret Anglin this season, began rehearsals last week, under the direction of Wm. Somerset Maugham, the author.

THE ENGAGEMENT of Louise Burleigh to Edward Hale Bierstadt, author of the recently published play, "Punishment," has been announced. No date has been set for the wedding.

THOMAS M. DOUGHERTY, of the Fred G. Nixon Booking Offices, will be in charge of the box office at the Colonial Theatre, Germantown, the coming season.

ELITE PHOTOGRAPHY, Inc., photographic machines, supplies, motion pictures, advertising, incorporated Sept. 1, for $250,000; J. D. Howth, W. L. Gordon, and A. E. Leadbeater.

SIDNEY HERBERT, Walter Kingsford, Mary Worth and Edith Shayne have been engaged for principal roles in the new John Drew play, "Major Pendennis," which will be produced during the first week in October by John D. Williams.

"AN OLD SWEETHEART OF MINE," a romantic comedy by Robert McLaughlin, founded on James Whitcomb Riley's poem of the same name, will have its first road production Oct. 2 at Indianapolis, Ind.

JOHN DREW has begun rehearsing "Pendennis."

TOM GILLEN is playing the United time.

PARISH and PERU are signed up for a year through Frank Evans.

THE PLAYWRIGHTS' CLUB will hold a meeting Sept. 15 in the Candler Building.

DOYLE and DIXON have signed with Dillingham & Ziegfeld for the Century production.

DONALD GALLAHER has signed a three year contract with Oliver Morosco.

REHEARSALS for the Anna Held show are under way.

ROBERT GLECKLER is playing leads at the Trent, Trenton, N. J.

WALLACE R. CUTTER is organizing a stock company. Rehearsals will start Sept. 7.

MARGARET DALE will play the role of Katherine de Vaucelles in E. H. Sothern's revival of "If I Were King" this season.

MAJORIE PATTERSON will play the title role in "Pierrot the Prodigal," which opens Sept. 6 at the Booth.

HOWARD TRUESDALE has signed to play a role in "The Simp," which has been put in rehearsal.

THE first of a series of Sunday night concerts at the Manhattan Opera House will be given Sept. 10.

MIDNIGHT KISS THEATRICAL CO., Inc., theatrical, incorporated at Albany, Aug. 30, for $5,000; C. E. Severe, R. C. Daniel and J. Quirk.

IT HAS just been learned that Nellie Helms, well known in vaudeville, was married April 29 at the Little Church Around the Corner, New York, to J. Burton Bennett, a non-professional.

HILDA BERTIN, formerly of Haydn, Bertin and Haydn, opens with "The Funny Mr. Dooley" company, as leading woman, on Sept. 4, at the Kickerbocker, Philadelphia.

THE GRAND OPERA HOUSE, Tulsa, Okla., with Harry C. Bradshaw, manager, opened Sept. 3 with "The Fall of a Nation," and "Ramona" to follow.

LESLIE E. KELL, comedian, has deserted the show business for a few months, having recently purchased "Kentucky Prince," a race horse, and will make all State fairs this Fall.

MARIE WAINWRIGHT, Wm. B. Mack, Jessie Ralph, Regina Wallace, Emily Fitzroy, John Bowers, Rudolph Cameron and Ethelbert Hales will be in George Broadhurst's new play, "Rich Man, Poor Man."

JULES ECKERT GOODMAN, as a result of the recent automobile accident in which he and Wm. A. Brady were injured, was too ill to be on hand at the New York *premiere* of his play, "The Man Who Came Back."

IT IS announced that the E. H. Sothern farewell of last Spring doesn't go, and that he will make a tour this season of twenty weeks or more, presenting "If I Were King" and "The Proud Prince."

J. BERNARD DYLLYN and EDDIE FOY visited the Actors' Fund Home recently and spent several pleasant hours with the guests. Mr. Foy intends shortly to give a special performance with his children, for the guests at the Home.

PAUL H. BURNS has been appointed temporary administrator of the estate of the late Geo. H. Huber, pending the outcome of the contest over the will of the late showman between Mrs. Martin C. Wright, who was the Mr. Huber's widow, and Geo. Huber Thompson, his foster son.

PROCTOR'S FIFTH AVENUE.

WM. QUAID, MGR.

Every seat filled and as many standees as the law permits was the order of things Monday afternoon, Sept. 4. Manager Quaid has provided an entertaining bill, well laid out, so the audience was as well pleased as the management.

As an opener, La Belle and Williams (man and woman) proved strong. They did a sort of "Jack of all trades" act, but they proved that they could do well the many stunts in their routine. They sing, then she does some posing on a hanging rope, a butterfly suspension (hanging by the teeth), iron jaw work, in which she is drawn to the flies, hanging by her hocks, while she holds a man by her teeth. They finish doubled with a sort of acrobatic whirlwind dance. They scored a hit.

Armstrong and Strouse (man and woman) open with a song about "McCarthy and Me on Broadway." He then sang "Turn Back the Universe." This is followed by his singing a "Girl of All Nations" song, during which the woman impersonates an Irish, German, Italian and American girl in the order named, using "A Girl From the U. S. A." They finish with "Back in Dixieland." A good act.

Catherine Calvert and company (four men and three women) presented "The Escape." This sketch of Paul Armstrong's is too well known to require comment at this time. Suffice it to say that Miss Calvert did excellent work, and her little company lent good aid. The man who portrayed the father has a good conception of the "Bill Sykes" style of character, and the Doctor was quite forcefully done.

Woodrow ? is the way the next turn was billed. Woodrow? is a clever cartoonist. He makes up so that he resembles President Wilson very closely. During his crayon work he indulges in patter, some of which is bright. He draws his cartoons upside down and starts each with an object foreign to the main subject. Roosevelt, Bryan and Uncle Sam, are his finished pictures.

Frank Stafford and company, a man, woman and two dogs, presented "The Hunter's Dream." They have a special set, which represents a very pretty wood scene. Stafford is a capital whistler and imitator. After he gets through with whistling two numbers and imitations of a jew's-harp, a grinder sharpening a knife, a little chick, becs, and escaping steam and whistle of a locomotive, they sing a duet "I'll Get You." The two dogs are well trained, and their little work adds to the act, which is entertaining from start to finish.

Devine and Williams, in their act called "The Traveling Salesman and the Female Drummer," scored a decided success. Their imitations of burlesque, dramatic and vaudeville work were well done. They have a good routine with bright, lively patter and little bits of extemporaneous stuff, which they put over to the best advantage. To sum this turn up—a clever act by two clever performers.

Jack E. Gardner, with a new routine, scored heavily. (See New Acts.)

"The Stampede Riders," six men and two women, in closing position, held them in. (See New Acts.)

"The Count," a new Charlie Chaplin picture, showed this peerless screen comedian at his best.

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, Sept. 4, a crowded house and a good running show with plenty of comedy.

Mabel Fonda Trio (two men and a woman) presented a corking good club juggling act. It is full of pep and is a standard act. At finish took two curtains.

Lexey and O'Connor (man and woman) have a neat little act in one, with singing and dancing. The man is a good dancer. The woman has the making of a good comedienne. She is also a good stepper. They will fit on an early position on any bill on this circuit. Took two bows.

Kingsbury and Munson (man and woman), in their comedy sketch, which has played over this circuit a few times, followed a Chaplin picture, and had hard going till middle of act, when they started the laughs. At finish took two curtains.

Chas. Reilly, in Irish stories and songs, is a likable chap, and got the laughs with his routine of talk. His finishing number, a Yiddish song, brought him back for five bows.

Ramsdell Duo (man and woman) do corking good toe dancing. The man is a very good dancer. The girl fits in the picture. Their cakewalk finish, on toes, brought them back for three bows.

Corcoran and Mack (two men), comedy talking, singing and dancing act. These boys have an act that can go over this circuit a few times. The comedian knows how to get a laugh over. The straight is a good foil. At finish took four bows.

Scott and Tierney (man and woman), in their sketch, "Drifting," made a fair impression and took two curtains at finish.

Mack, Albright and Mack (three men), a comedy singing trio, next to closing, held the spot and kept the laughs agoing. Their routine of songs is well laid out. Their opening "Honolulu Blues," has a good swing. "Ireland Must Be Heaven" was well applauded. "Sunshine of Virginia" has the earmarks of a hit. It has a pretty lyric and melody. "Rag Picker," although old, put over by these boys, was a classic. Their closing number, "Mississippi Days," is a corking good rag song. At finish took six bows.

Aerial Belmonts (man and woman) closed the show. This is a classy ring act. Both work at all times, do no stalling, and every trick got a hand. On their closing they took two bows. *Sam.*

PALACE.

ELMER F. ROGERS, MGR.

A superior grade of vaudeville entertainment holds forth at the Palace this week. Monday afternoon the house held a capacity audience, with five rows of standees grouped back of the railing separating the orchestra seats from the promenade.

The fact that Monday was Labor Day and a generally observed legal holiday about Greater New York, may have had something to do with the record breaking attendance. On the other hand the quality of the show, with its two big spectacular feature acts, Adelaide and Hughes, opening after intermission, and "The Four Husbands," closing the first section, coupled with the presence of that sure fire, never fail down, always a riot minstrel singer, Eddie Leonard, undoubtedly had a marked influence on the musical jingle and crisp rustle that emanated all afternoon from the confines of that faithful indicator of public opinion—the box office.

The Gaudsmidts opened. The two clown acrobats and their well trained Spanish poodles pleased those who were in, immensely, but the Palace is a "late" house and the initial spot just a little more difficult than in any other two a day theatre in and around the metropolis.

Mable Russell and Marty Ward, assisted by two crackerjack singing boys, made more than good on second, with their hodge-podge of harmony singing and comedy. The act was a genuine hit.

"The Four Husbands" is a pretentious musical tabloid. The score is well written, tuneful, and contains more originality and sparkle than most full grown musical comedies of the Broadway sort.

The costumes both of the boys and girls are exceedingly tasteful and artistically designed, the color schemes being worthy of the highest commendation. The scenery, too, is immense, and the principals a good average lot, with one standing out as a light comedian of extraordinary ability, in the person of Ray Raymond, but—and now for the sledge—the book! Ye gods! the book! It's banal, it's awful, tedious, tiresome, dull and dreary, is the book. Why so much effort and money was spent on the collection of released matter, ancient gags, old bits, and especially monotonous business called "the book" can be answered best by the producer, Mr. Friedlander, who wrote the lyrics, which, by the way, are delightfully jingly and pleasant to listen to. Geo. Jluks, who misguidedly thought that he was playing a comedy waiter, was saddled with most of the book's alleged low comedy. Raymond had little to work with, but put this down, boys, he's a comer, and will be heard from shortly in big league company.

Adelaide and Hughes, assisted by their company of twelve artists, in a series of beautiful and really inspiring dances, were a solid hit. The act is in its third week at the Palace. It looks as if it will stay there until Christmas, if the applause it was greeted with means anything.

Willie Weston is a good character singer. He is versatile, has a pleasing singing voice, and more than enough assurance and confidence in his ability to make good on any bill. Additionally he gave a first rate repertoire of songs at the Palace, and went off a great big hit. Surely an artist of his ability must realize that repose is a valuable asset. He should seek to acquire it immediately.

Stella Mayhew and Billee Taylor contributed an agreeable twenty minutes of song and patter. Stella is getting younger and thinner every day, and sings a coon song quite as well as she ever did.

Then came the riotous advent of Eddie Leonard and company. Leonard is in a class by himself as a delineator of genuine negro melodies. The audience held back the act following the Leonard turn, for fully five minutes before they would let the show go on. Eddie, however, wisely refrained from taking an encore and left them wanting more.

Dong Fong Gue and Harry Haw closed. The Chinese team can dance nearly as well as the average American cabaret "society" trotters. They can't sing, and shouldn't try.

Their efforts in that direction, while possessed of novelty because of their race, is not only bad—it's little short of painful. *Rik.*

NEW VAUDEVILLE ACTS

"THE STAMPEDE RIDERS."

THEATRE—Proctor's Fifth Avenue.
STYLE OF ACT—Cowboy stunt.
TIME OF ACT—Sixteen minutes.
STAGE SETTING—Special side wall and drop.
PERSONS IN ACT—Six men and two women.
WARDROBE—Cowboy and cowgirl.
DIALOGUE—Very good.
CONSTRUCTION—Good.
ACTION—Good.
COMEDY—Just enough to take the dryness out of the act.
ESTIMATED VALUE OF ACT—A real feature.
REMARKS—"The Stampede Riders" is an act constructed and presented by Guy Weadick, and should make one of the leading features of vaudeville for some time.

It is a decided novelty for the vaudeville stage, as it gives something that has only been seen heretofore in "round ups," "stampedes" or "Wild West shows" given in the open.

Flores La Due, styled the world's champion lady roper, is the most remarkable woman roper the writer has ever seen. She does all of the stunts usually done by ropers, and then does a stunt in which she makes a grand loop, going from one side of the stage to the other.

Guy Weadick also shows some roping stunts, and as Guy is one of the leading experts in this line, the audience was treated to a fine exhibition.

Two bucking horses, one of them unridable, are introduced at the finish, and when the unridable one is taken away a young fellow gets on the bare back of the other and hangs on.

"The Stampede Riders," as an act, has the real Western frontier thrill, and is sure to be liked by every one who has red blood in his veins.

JACK E. GARDNER IN "OLD STUFF."

THEATRE—Proctor's Fifth Avenue.
STYLE OF ACT—Singing and talking.
TIME OF ACT—Fourteen minutes.
STAGE SETTING—House.
PERSONS IN ACT—Two.
COMEDY—Plenty.
ESTIMATED VALUE OF ACT—A good act on any bill.
REMARKS—Jack E. Gardner's ability is too well known to require comment here. He opens with song "For the Same Old Stuff," and then follows "It's Funny, But It's True," followed by "That Swinging, Clinging 'Cello Melody" and "I Wish I Knew."

For an encore he made a little speech, in which he said that many a young man was a failure because he didn't get proper encouragement, and wound up by asking anyone in the audience with talent to step on the stage. A "plant" went up, and Gardner asked what he wanted to do. He answered, "Gunga Dhin," which he recited after a fashion.

The plant then gets off a joke about a black hen laying a white egg. Gardner grabs him by the throat and the fellow returns to the orchestra and talks back at Gardner all the way up the aisle.

The act is away from the usual "plant" act, and furnishes capital entertainment. But the finish could be improved by making the "plant" a perfect "boob."

MR. and MRS. ART ELDREDGE have left the Coop & Lent Circus.

JACK O'BRIEN, until recently Mary Pickford's favorite director, contemplates writing a book on picture fads and fancies.

CHICAGO VAUDEVILLE.

AMERICAN.

(LAST HALF. REVIEWED SEPT. 1.)

Manager Lou Goldberg presented to the public the best five act vaudeville bill yet seen this season at his beautiful playhouse, with Bevan and Flint taking away all honors. Scamp and Scamp, with a comedy bar offering, received numerous laughs. Parke, Rome and Francis, with splendid harmony, came next, and were a big hit. They used "Isle of Hokomoko," "I Love My Little Honey Bunch" and "Dixieland." W. J. and F. X. O'Leary presented their college skit, "A Pair of Jacks," and were well liked. The Fashion Shop (five ladies and two men) closed the show with a very classy act. It's the act's first appearance in this vicinity, and they can rest assured of a hearty welcome everywhere.

VICTORIA.

(LAST HALF. REVIEWED SEPT. 1.)

Club and hat juggling, sufficiently meritorious to close any average bill, was offered in opening spot by Frear, Baggett and Frear. Gordon and Early, sister team, ingratiated themselves with audience because of their unlimited vitality and vivacity. Don Taylor held third spot well. Croatie (seven men and a woman) used musical instruments effectively and sang lustily to much applause. George Yeoman made the audience laugh with his little monologue. "At Ocean Beach," the big musical act with several principals and many girls, seemed to be precisely the kind of entertainment patrons of the house wanted. Every minute of its quick action was relished. *Casper.*

McVICKER'S.

Winston's Water Lions and Diving Nymphs Company, a bevy of beautiful mermaids and some very finely educated seals, headlines. A miniature musical comedy, called "Fascinating Flirts," is presented by a company of twelve. The dramatic portion of the bill is furnished by Frances McHenry and company, in "Justified," the playlet used last season by Helen Ware. Bob Hall, the extemporaneous punster, makes merry, and the Landy Brothers do feats of strength. Billie "Swede" Sunday, Barry and Wolford and Cohan and Young also entertain.

KEDZIE.

(FIRST HALF. REVIEWED AUG. 28.)

The weather greatly favored theatres Monday night, the cool wave bringing welcome relief after the sweltering heat of preceding week. The Kedzie had a good house and a neat little show, which was very diverting, although the patrons of this cozy theatre have seen much better bills.

La Toy's Canine De Luxe proved a good opener.

O'Neil and Galager, with the help of piano, were the hit of the bill. Emma O'Neil has a way of her own when singing "Good Old Days Back Home." They closed with "If She Is Good Enough to Be Your Baby's Mother" to considerable applause.

"Our Family," a comedy sketch, received numerous laughs.

Fenton and Green, with a great line of patter, took second honors.

The Three Melvins offered a splendid acrobatic turn. They are good enough to close any big time bill.

VICTORIA.

(FIRST HALF. REVIEWED AUG. 28.)

Carlotto, contortionist, opened—his weird dragon make up getting audience from the start. When he threw aside outfit and performed contortion work proper, every stunt got a big hand.

Fern and Zell's Southern entertainment pleased. Their patter was good, and their songs went over nicely. They sang "Back to Old Alabam'," "Jamaica" and "Darkey Serenade." Fern's eccentric dancing scored.

Margaret Ford exhibited her powerful "double" voice to good advantage, using mixture of popular and classic numbers.

Anzela De Lores and company have good comedy sketch, showing how husband reformed club bent bride under the spur of jealousy.

The Empire Comedy Four proved applause hit of bill depending more upon their "kidding" than upon songs for hands.

Jnas Troupe of acrobats closed bill sprightly. *Casper.*

AVENUE THEATRE.

(FIRST HALF. REVIEWED AUG. 28.)

Manager Weinberg arranged an all musical singing show for the first half of the present week, which certainly pleased immensely. The Ovanda Duo, whirlwind xylophonists, opened the show, doing very well. They finish to considerable applause, using "Molly Dear," "The Rosary," "Yaaka Hula," "Dixieland" and "Walkin' the Dog." They were followed by Roth and Roberts, "The Wop and the Cop," who received numerous laughs with their talk. Then came the hit of the show in Cesar Rivoli with his protean sketch. Rivoli makes his many changes very rapidly, creating a great deal of talk. For his finish he went down into the orchestra pit, impersonating Creatore, Sousa, Verdi, Liszt and numerous others. Morris Golden, "The Yiddle With the Fiddle," was the laughing hit. Wm. O'Clare and his Shamrock Girls sang "Rocky Road to Dublin" and "Ireland Must Be Heaven for My Mother Came From There," receiving big applause.

DEATHS.

Andy McKee, of the old time variety team of McKee and Rogers, passed away June 8, at Georgetown, Wash., near Seattle, at the age of seventy-two. Mr. McKee and his one time partner, Steve Rogers, the great dancer, who passed away some years ago and was buried in Elmira, N. Y., his native town, were one of the well known and favorite singing and dancing character teams of the good old variety days back in the early seventies and eighties. Andy and Steve were known from Coast to Coast. They were great favorites in all the leading variety theatres, and were the leading features with traveling combinations, such as Tony Pastor, the Howard Athenæum Co., etc. Mr. McKee, for a number of years was the theatrical baggage man of Seattle. Several years ago he retired, and came to New York to join Lew Simmons, to take Frank White's place of the old team of Simmons and White, but unfortunately Mr. Simmons was killed in an auto accident, after which Mr. McKee went back to Seattle and took charge of the door of the Orpheum Theatre there, which he held until a short while before his death.

Alva M. Holbrook, stage director, playwright and associate producer, died Aug. 22, in the Nassau Hospital, Mineola, N. Y., as a result of injuries received in an automobile accident two hours before. Mr. Holbrook had for twenty years been active in the theatrical business, his greatest successes having been made in the staging and direction of musical comedy attractions. He was associated with scores of leading producers in New York and Chicago theatres, and staged many famous shows. Mr. Holbrook was about forty-five years old, leaves a widow and two children, twins, nineteen years old. He was a member of the Lambs Club. The funeral was held 24, at Port Washington, friends in and out of the profession, and members of the Lambs Club attending.

Fred Robbins, manager of the Soisson Theatre, Connellsville, Pa., died Aug. 30, at the home of his aunt, in that city. He was fifty-six years old. Death was due to complication of pneumonia, with diabetes. For years Mr. Robbins was engaged in the management of theatrical companies with which he toured the country. One of these companies was "Little Trixie," the star of which, May Smith, later became his wife. He is survived by his wife, a brother, and a step sister, besides a number of uncles, aunts and cousins. Funeral was held Sept. 1, and interment was made in Hill Grove Cemetery, Connellsville.

Charles Cass, an old circus performer and for the last fifteen years in the saloon business in Kansas City, died Aug. 12, at St. Mary's Hospital, Kansas City, Mo. He was at one time of the team of Cass and Evans, and for many years was partner of Otis Bowers. In Winter he played minstrels and in Summer seasons clowned with circuses. Mr. Cass was fifty years old, and was a member of the Eagles. The funeral was held 14, and burial was in Forest Hill Cemetery, Kansas City.

Margot Hobart (Mrs. Louis Wesley), an actress, and wife of the vaudeville manager and producer, died recently at Saranac Lake, N. Y., after an illness of more than three years. On Aug. 31 the body was taken to Troy for cremation. Mrs. Wesley played for years under the management of George Lederer, in Casino Theatre productions. She also appeared in "The Baggage Check," in which her husband was star. The Wesleys had been married twenty-four years.

San Remo Socola, an old time professional, but for the past fifteen years located in New Orleans, La., his home town, directing all prominent theatrical affairs and carnival tableaux, died in that city recently, at his beautiful Summer home. Mr. Socola was ailing for some time. He was forty-seven years of age, and married. He leaves a widow. He was an honorary member of the T. M. Association, who paid him high honors at the burial services, which were conducted in old St. Louis Cemetery.

Henry L. Auerback, vaudeville actor, well known in California, died at the home of his brother in Oakland, Aug. 23. He was thirty-six years of age, and was born in San Francisco. Auerback appeared at Ye Liberty Theatre, in Oakland, for fifty-two weeks, about three years ago, and had more recently been seen in vaudeville acts on the Orpheum circuit. He was a member of the White Rats. Surviving him are a wife, Ethel, and a brother and sister, Chas. and Carrie Auerback. The funeral was held Aug. 24.

Alphonse Althoff, vaudevillian, died Aug. 24, as he was finishing his performance at the Bedford Theatre, Brooklyn. Mr. Althoff, who was a bellringer, concluded his program with "The Star Spangled Banner," and was recalled several times. He had nearly completed a march when he fell on the stage. Death was due to heart disease. Althoff was forty-three years old, and leaves a widow.

Alexander Hicinbotham, master of stage mechanics at the Metropolitan Opera House, was drowned, Aug. 23, in Long Island Sound, off Fort Slocum. Mr. Hicinbotham, his wife and Mr. and Mrs. Emil Hicinbotham, were guests aboard a sloop. A squall overtook the sloop before it could reef its sails. Mr. Hicinbotham, standing on the port deck, was struck by the racing boom, knocked insensible and thrown into the water.

Basil Hallam, at one time well known on the English vaudeville stage, has been killed at the front in France. He commanded the kite section of the British Flying Corps. Mr. Hallam appeared in New York in support of Billie Burke, in "Mrs. Dot." He also played the leading role in Cosmo Hamilton's "The Blindness of Virtue."

Harris Gordon, owner of a chain of motion picture theatres in this city, died Aug. 28, at the Rockaway Beach Hospital. Mr. Gordon was born in Russia, and came here early in life. A widow, a son and daughter survive. Funeral took place from his home, 306 West One Hundred and Eleventh Street, Aug. 25.

William Taylor Francis, composer and musical director for Weber & Fields, and later for the late Charles Frohman, died Sept. 4, in St. Vincent's Hospital, New York, in his fifty-eighth year. He wrote many songs and dances for the Weber & Fields productions, and wrote much of the incidental music for Charles Frohman's plays.

Thomas D. Poole, an old minstrel, died Aug. 6, at Salem, Mass., aged sixty-four years. Tom Poole was a member of Campbell's Minstrels, and for many years played the variety theatres with his partner, Alf. E. Hall. Interment was at Salem, Mass.

J. Leubrie Hill, the well known colored author and producer, died Aug. 30, and was buried from the Metropolitan Baptist Church, W. One Hundred and Thirty-eighth Street, New York, Sunday, Sept. 3.

Sam Drane, the character actor, well known for his impersonations of Abraham Lincoln, died last week at the German Hospital, New York.

G. W. Millard, proprietor of the Collingwood Opera House, Poughkeepsie, N. Y., and well known in theatrical circles, died at his home there recently.

Al. Martz, old time showman, died Aug. 19, at his home in West Somerville, Mass., at the age of sixty years.

James J. Lowry died, Aug. 25, at his home on Long Island.

MRS. F. W. HICKOX, mother of Ernest Latimore, formerly of the firm of Latimore & Leigh, died suddenly Aug. 18, at her home at Lynchburg, Va., aged sixty years. She had been in declining health for a number of years. She leaves a husband and five children, of whom Ernest Latimore is the oldest.

MICHAEL LYONS, brother of Joe Lyons, straight man, was killed in action somewhere in France, Aug. 19. He was with the Twentieth Battalion, Canadian contingent. He had been in the trenches nearly nine months.

MRS. LILLIAN MOORE MARTINI, wife of John Martini, formerly baritone singer in the Lombardy Opera Co., died Aug. 21, at her home in Brooklyn, N. Y., aged twenty-seven years.

Grand Rapids, Mich.—Powers (Harry G. Scmmers & Co., mgrs.) week of Sept. 3, feature photoplay, "Ramona." Week 11, "My Home Town Girl."

EMPRESS (Harry A. Molar, mgr.)—Week of 4: Adams and Murry, Harry Cooper, Curtis and Earl, Charles Kellogg and company, Carl Rosine and company, and Tower and Darrell.

RAMONA (L. J. De Lamarter, mgr.)—Week of 4: Stuart Barnes, Guzmani Trio, Marie and Billy Hart, Mildred Richardson, Claude and Fannie Usher, and Jack Wyatt.

ORPHEUM (Harry Arlington, mgr.)—Week of 4: Ajax and Emillie, Billy Brown, Emerson Trio, Girard and Gardner, Jackson and Florence, the Norrisses, Murray and Hall, and Paul Perry.

MAJESTIC GARDENS (Gilligham & Smith, props.)—Week of 3, feature photoplay, Wm. S. Hart, in "The Apostle of Romance."

BUFFALO BILL and 101 RANCH SHOWS, 11.

LIVE NEWS

BURLESQUE

ROUTES REVIEWS

BY MILL.

ROUTES.

COLUMBIA CIRCUIT.

MAIDS OF AMERICA — Empire, Newark 4-9; Casino, Phila., 11-16.
RAG DOLL IN RAGLAND—Casino, Philadelphia, 4-9; H. & S., New York, 11-16.
MERRY ROUNDERS—Bronx, New York, 4-9; Empire, Brooklyn, 11-16.
BEHMAN SHOW—Empire, Brooklyn, 4-9; Park, Bridgeport, 11-16.
GLOBE TROTTERS—Park, Bridgeport, 7-9; Colonial, Providence, R. I., 11-16.
MILLION DOLLAR DOLLS — Colonial, Providence, 4-9; Casino, Boston, 11-16.
TWENTIETH CENTURY MAIDS—Casino, Boston, 4-9; Grand, Hartford, Conn., 11-16.
HELLO, NEW YORK — Grand, Hartford, 4-9; Jacques, Waterbury, Conn., 11-16.
SIDMAN'S OWN SHOW — Jacques, Waterbury, Conn., 4-9; Cohen's, Newburgh, N. Y., 11-13; Cohen's, Poughkeepsie, N. Y., 14-16.
REEVES' BIG BEAUTY SHOW — Newburgh, N. Y., 4-6; Poughkeepsie 7-9; Bronx, New York, 11-16.
MIDNIGHT MAIDENS—H. & S., New York 4-9; Orpheum Paterson, N. J., 11-16.
SIGHTSEERS—Orpheum, Paterson, 4-9; Empire, Hoboken, N. J., 11-16.
PUSS PUSS — Empire, Hoboken, 4-9; People's, Philadelphia, 11-16.
WELCH'S BURLESQUERS — People's, Philadelphia, 4-9; Palace, Baltimore, 11-16.
BON TONS—Palace, Baltimore, 4-9; Gaiety, Washington, D. C., 11-16.
ROSE SYDELL'S LONDON BELLES — Gaiety, Washington, 4-9; Gaiety, Pittsburgh, Pa., 11-16.
GOLDEN CROOKS—Gaiety, Pittsburgh, 4-9; Star, Cleveland, O., 11-16.
LIBERTY GIRLS—Star, Cleveland, 4-9; Empire, Toledo, O., 11-16.
WATSON'S BEEF TRUST—Empire, Toledo, 4-9; Lyric, Dayton, O., 11-16.
BOSTONIANS—Lyric, Dayton, 4-9; Olympic, Cincinnati, 11-16.
HIP, HIP, HOORAH GIRLS — Olympic, Cincinnati, 4-9; Columbia, Chicago, 11-16.
A NEW YORK GIRL CO.—Star and Garter, Chicago, 4-9; Berchel, Des Moines, Ia., 11-14.
STEP LIVELY GIRLS—Berchel, Des Moines, Ia., 4-6; Gaiety, Omaha, Neb., 11-16.
MARION'S BIG SHOW—Gaiety, Omaha, 4-9; open 11-16; Gaiety, Kansas City, 18-23.
SOME SHOW—Open 4-9; Gaiety, Kansas City, 11-16.
HOWE'S KISSING GIRLS—Gaiety, Kansas City, Mo., 4-9; Gaiety, St. Louis, 11-16.
STAR AND GARTER SHOW—Gaiety, St. Louis, 4-9; Star and Garter, Chicago, 11-16.
FOLLIES OF THE DAY—Columbia, Chicago, 4-9; Gaiety, Detroit, 11-16.
ROSELAND GIRLS—Gaiety, Detroit, 4-9; Gaiety, Toronto, Can., 11-16.
HASTINGS' BIG SHOW—Gaiety, Toronto, 4-9; Gaiety Buffalo, N. Y., 11-16.
MOLLIE WILLIAMS' OWN CO.—Gaiety, Buffalo, 4-9; Corinthian, Rochester, N. Y., 11-16.
MAJESTICS — Corinthian, Rochester, 4-9; Bastable, Syracuse, N. Y., 11-13; Lumberg, Utica, N. Y. 14-16.
IRWIN'S BIG SHOW—Bastable, Syracuse, 4-6; Lumberg, Utica, 7-9; Gaiety, Montreal, Can., 11-16.
SPORTING WIDOWS—Gaiety, Montreal, 4-9; Empire, Albany, N. Y., 11-16.
BOWERY BURLESQUERS—Empire, Albany, 4-9; Gaiety, Boston, 11-16.
BURLESQUE REVUE—Gaiety, Boston, 4-9; Columbia, New York, 11-16.
WATSON-WROTHE CO.—Columbia, New York, 4-9; Casino, Brooklyn, 11-16.
SPIEGEL REVUE—Casino, Brooklyn, 4-9; Empire, Newark, N. J., 11-16.

AMERICAN CIRCUIT.

UNITED STATES BEAUTIES—Gaiety, Brooklyn, 4-9; Academy, Jersey City, N. J., 11-16.
TEMPTERS—Academy, Jersey City, 4-9; Gaiety, Phila., 11-16.
DARLINGS OF PARIS — Gaiety, Phila., 4-9; Shamokin, Pa., 11; Shenandoah 12, Majestic, Wilkes-Barre, Pa., 13-16.
FROLICS OF 1916 — Shamokin, Shenandoah, Wilkes-Barre, 4-9; G. O. H., South Bethlehem, Pa., 11; Orpheum, Easton, Pa., 12; Grand, Trenton, N. J., 13-16.
LID LIFTERS—G. O. H., South Bethlehem, 4; Orpheum, Easton, 5; Grand, Trenton, 6-9; Star, Brooklyn, N. Y., 11-16.
GROWN UP BABIES—Star, Brooklyn, 4-9; Orpheum, New Bedford, Mass., 11-13; Academy, Fall River, Mass., 14-16.
PAT WHITE'S GAIETY GIRLS — Orpheum, New Bedford, Mass., 4-6; Academy, Fall River, 7-9; Howard, Boston, 11-16.
MILITARY MAIDS—Howard, Boston, 4-9; Gilmore, Springfield, Mass., 11-13; Worcester, Worcester, Mass., 14-16.
HELLO, PARIS—Gilmore, Springfield, 4-6; Worcester, Mass., 7-9; Gardner, Mass., 11; Greenfield, 12; Amsterdam, N. Y., 13; Hudson, Schenectady, N. Y., 14-16.
LADY BUCCANEERS—Gardner, Mass., 4; Greenfield, 5; Amsterdam, N. Y., 6; Hudson, Schenectady, 7-9; Binghamton, N. Y., 11, 12; Norwich, N. Y., 13; Oneida, 14; International, Niagara Falls, 15, 16.
GINGER GIRLS—Binghamton, N. Y., 4, 5; Norwich, 6; Oneida, 7; Niagara Falls, 8, 9; Star, Toronto, Can. 11-16.
TOURISTS—Star, Toronto, Can., 4-9; Savoy, Hamilton, Can., 11-16.
PARISIAN FLIRTS—Savoy, Hamilton, Can., 4-9; Cadillac, Detroit, 11-16.
CHERRY BLOSSOMS—Cadillac, Detroit, 4-9; open 11-16; Englewood, Chicago, 18-23.
HIGH LIFE GIRLS—Open 4-9; Englewood, Chicago, 11-16.
BIG REVIEW OF 1917—Englewood, Chicago, 4-9; Gaiety, Milwaukee, Wis., 11-16.
AUTO GIRLS—Gaiety, Milwaukee, 4-9; Gaiety, Minneapolis, 11-16.
PACE MAKERS—Gaiety, Minneapolis, 4-9; Star, St. Paul, 11-16.
CHARMING WIDOWS—Star, St. Paul, 4-9; Duluth, Minn., 10; St. Cloud, 11; Mankato, 12; Waterloo, Ia., 13; Marshalltown, 14; Cedar Rapids, Ia., 15; Ottumwa, 16.
HELLO GIRLS—Duluth, 3; St. Cloud, 4; Mankato, 5; Waterloo 6; Marshalltown, 7; Cedar Rapids, 8; Ottumwa, 9; Century, Kansas City, 11-16.
BEAUTY, YOUTH AND FOLLY—Century, Kansas City, Mo., 4-9; Standard, St. Louis, 11-16.
FOLLIES OF PLEASURE—Standard, St. Louis, 4-9; Terre Haute, Ind., 11-13; Lafayette, Ind., 14; Michigan City, 15; Gary, 16.
CABARET GIRLS—Terre Haute, Ind., 4-6; Lafayette, Ind., 7; Michigan City 8; Gary, Ind., 9; Gayety, Chicago, 11-16.
FRENCH FROLICS—Gayety, Chicago, 4-9; Majestic, Indianapolis, 11-16.
BROADWAY BELLES—Fort Wayne, Ind., 3; Majestic, Indianapolis, 4-9; Buckingham, Louisville, Ky., 11-16.
MONTE CARLO GIRLS—Buckingham, Louisville, 4-9; Lyceum, Columbus, O., 11-16.
MISCHIEF MAKERS—Lyceum, Columbus, O., 4-9; Zanesville 12, Canton 13, Akron, O., 14-16.
THOROUGHBREDS — Zanesville, O., 5; Canton, O., 6; Akron, O., 7-9; Empire, Cleveland, 11-16.
SOCIAL FOLLIES—Empire, Cleveland, 4-9; Erie, Pa., 11, 12; Ashtabula, O., 13; Park, Youngstown, O., 14-16.
RECORD BREAKERS—Erie, Pa., 4, 5; Ashtabula, O., 6; Park, Youngstown, O., 7-9; Penn Circuit 11-16.
TANGO QUEENS—Penn Circuit 4-9, Gaiety, Baltimore, 11-16.
GIRLS FROM JOYLAND—Gaiety, Baltimore, 4-9; Trocadero, Phila., 11-16.
AMERICAN — Trocadero, Phila., 4-9; Olympic, New York, 11-16.
SEPTEMBER MORNING GLORIES — Olympic, New York, 4-9; Majestic, Scranton, Pa., 11-16.
GIRLS FROM THE FOLLIES — Majestic, Scranton, Pa., 4-9; Gaiety, Brooklyn, 11-16.

PENN CIRCUIT.

OPERA HOUSE, New Castle, Pa., Monday.
CAMBRIA, Johnstown, Tuesday.
MISHLER, Altoona, Wednesday.
ORPHEUM, Harrisburg, Thursday.
ORPHEUM, York, Friday.
ACADEMY, Reading, Saturday.

THEY KNOW HOW!

Frank E. Freeman writes from Kansas City, Mo., Aug. 28: "Just to let you know—spent a very pleasant week at Kansas City and find the Gayety there one of the best run houses on the circuit. George Gallagher is the manager, and believe me he is some manager, not overlooking your old friend, Fred Waldman, who certainly knows how to get the money in the box office. Well! He just takes it away from them, that's all. I want to also say that the Star and Garter Show more than pleased the patrons, and, as usual, everyone felt pleased. What did you say? How was business? Great!"

RECORDS GOING AND COMING.

Al. Reeves writes from Waterbury, Aug. 29.—Closed to a tremendous week at Hartford; beat my last year's business $600—gross. Opened Monday mat. at Waterbury and made a new Monday *mat. record*, also a new Monday night record, Tuesday mat. record and a new Tuesday night record. Your old pal, AL.

LEONA FOX, prima donna with Taylor's Darlings of Paris Co., celebrated her twenty-fifth birthday with a midnight supper at the Grand Hotel, in Jersey City. At the finish of her specialty at the evening performance, she was presented with many bouquets. Those attending the supper were: Mr. and Mrs. Chas. Taylor, Dorothy Collins, Mr. and Mrs. Nobles, Bobby Bradley, Gene Stoning, George Slarcy, Harry Seyon, Lew Reynolds, Harry Marks, Harry Leisten and Hughie Flaherty.

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SEPTEMBER MORNING GLORIES.

At the Olympic, New York, this week, this show is headed by Bert Bertrand, Thomas Shumate, Hattie Beall and Florence Darley, in "The Charity Bazaar" and "He Wanted to Be a Sultan." "The Passion Dance of Death" is an added feature.

NEW SHOW AT SQUARE.

The show at the Union Square, New York, this week has the following players: Larry Smith, Jos. J. Sullivan, Frank Courtney, Dan Manning, Norma Brown, Mae Shirk, Bessie Rosa, and eighteen chorus girls. The show goes to the York, One Hundred and Sixteenth Street, New York, next week.

KAHN BURLESQUE AT YORK.

At the York, New York, this week the bill presents "Fun on the Farm" and "The Tenderloin After Dark," with Martin Guild, George Walsh, Eileen Burke, Mar. Maxwell, Babe Hallow, Bettina Sheldon, Violet Pearl, May Leavitt, Jas. X. Francis, Chas. Douglas, and Leo Stevens.

TAKING A REST.

Bert Weston and Dewey Campbell, of the Kahn Union Square Stock Co., are now on a two weeks' vacation. They will be back Sept. 18, for the number three show over the Kahn Circuit, with a new supporting company.

BEN SMALL REMEMBERED.

On the opening night of the Ginger Girls at the Gilmore, Springfield, Mass., Ben Small, the comedian, received from his friends a large floral horseshoe.

MERMAIDA DIVES FROM BRIDGE.

Mermaida, with the Lady Buccaneers company, gave an exhibition of diving to a large crowd at Springfield, Mass., from the North End Bridge into the Connecticut River on Aug. 30.

RECORDS FOR THE DARLINGS.

The Darlings of Paris cleaned up at the Academy, Jersey City, last week, according to reports from Agent John Fay, and the whole show was a big hit.

A. WEINBERG, with E. Hemmendinger, the theatrical jeweler, is the proud father of a six pound baby girl.

JACK B. STANFORD, who has played the viola at the Columbia, New York, in Ed. Morbach's orchestra, died Aug. 23 at Ward's Island, New York.

HELEN McARDLE, in place of La Belle Helene; Morris Lloyd, succeeding James Hilbert, and Alpha Giles' engagement were some of the changes made in the Military Maids cast. Charles Relyea also closed.

UNCLE SAM'S BELLES are the bill at the People's Theatre, Cincinnati, this week.

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Vaudeville People in All Lines; Good Sister Team; Male Comedy Team; Musical Act; Singles and Doubles. Must do three acts, work in opening and act. Three bills with special scenery. Show opens on the Gus Sun Circuit, Sept. 25. Rehearsal Sept. 18. Want all young people. Long season and fair treatment. No amateurs. State full particulars and send photos, if possible. Address D. J. (Pop.) LYNCH, Mgr.
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WATSON & WROTHE SHOW.

RATING

Principals	Comedy	Costumes	Scenery
100	100	100	100

Book	Chorus
100	100

Sliding Billy Watson and Ed. Lee Wrothe divide stellar honors this week at the Columbia, New York. In "The Clockmaker," first part, Mr. Watson leads his assistants a lively chase after he is mistaken for a lunatic, and evades capture by assuming the coat and cap of a policeman, and when he takes a real policeman to the sanitarium. A veritable riot ensues in the house where he is to fix the clock when he discovers the lady in pajamas, and dishes crash, doors slam, and pistols crack before he makes his getaway.

Much amusement is caused at the lunatic asylum by the examination of one of the applicants, impersonated by Helen Delaney. A scene between Watson and a long whiskered bicycle speeder, who evades the speed law and gets a summons, was greatly appreciated.

The spectacular features of the show were well looked after, twenty-four comely girls lining up in three and two rows, alternately, for the introductory medley.

Mabelle Morgan, the stately leading lady and prima donna, acted and sang well, introducing several catchy numbers, including "Arizona" and "South Sea Isle."

Estelle Colbert, as the maid, was a lively dancer, and she also did full justice to her numbers. "Chase the Blues Away" and "Honkey Tonkey Town" were her assignments, and for each of them the chorus, in showy dresses and tights, backed her up in impressive manner.

Then there was Helen (Patsy) Delaney, who showed an innovation in the form of black and white stripped tights which matched her gown, hat and shoes. "Virginia" and "Do What Your Mother Did" were her numbers. The latter being sung while the entire chorus meandered gracefully across the stage in one. She also showed some clever dancing. Later she wore cerise and white and other creations of various design and shades.

An enjoyable feature was provided by the specialty of Gus Roeber the tenor, and Herman Gibson, in full dress. They sang "Nashville, Tenn.," "Ireland Must Be Heaven," "Dixieland" and the "Laughing" song, and stopped the show, taking three bows. Their individual dancing was part of the cause.

The chorus includes: Ponies—Nellie Johnson, Edna Terry, Nan Bush, Hazel Nelson, Lillie Hearne, May Gilmore, Florence Barry, May Brandon. Mediums—Mildred Mantell, Flo Radcliffe, Corinne Blackmore, Helen Wine, Florence Ray, Martha Fontaine, Elsie Stuart, Pearl Elliot. Show Girls—Viola Allison, Lucille Barker, Ethel Ray, Mae Nelson, Mabelle Parker, Sadie Galvin, Lozecta Weber, Nora Seller.

For the second act Ed. Lee Wrothe retains his sketch, "Janitor Higgins," with the well known episode of impersonating the husband of Mrs. Armstrong to sign for the inheritance, and the pompous and patronizing manner and strut, as usual, got the laughs. At the race track, the touting and other comedy bits also were effective. He afterwards appeared in a general's uniform, drilling a nondescript army, who were all killed in battle.

Miss Morgan appeared to advantage in green; Helen Delaney was the slangy Sallie, and Fred De Silva, who had impersonated Dr. Skin in the first part, showed up well as the real Mr. Armstrong, qualifying as a first class character man. Max Fehrman played the butler and the policeman.

The numbers included: "Do That Parisian Waltz," by Miss Delaney; a rag song, by Miss Colbert; "The Kangaroo Hop," by Mr. Gibson; "Romany," by Miss Morgan; "Why Don't They Let Us Alone," a march drill by the girls, in khaki uniforms; a morning exercise number, by the girls, and the grand finale.

The costumes provided for the chorus showed class and good taste, and the girls acted as if they enjoyed wearing them.

E. M. Rosenthal is manager of the show. *Mill.*

THE BURLESQUE REVIEW will be at the Columbia, New York, next week, with Harry K. Morton, Danny Murphy, Zella Russell, Harry O'Neal, Julia De Kelety, Flossie Everette and Jack Dunham.

THE PARISIAN FLIRTS.

Presenting the two act comedy, "The Midnight Elopers," the cast includes: Harry S. Le Van, Chas. E. Edwards, Al. Turple, Willie Mack, May Bernhardt, Mabel Lee, Gertrude Sommers, Freda Lehr, Joe Feeney, Gus Knoll, Ben Manning and Harold Wright.

The Harmonist Four, Harry Le Van and Charles Robinson and Bernhardt and Lee contribute specialties.

The chorus includes: Show Girls—Edith Marcel, Lillian Lawrence, Vinnie Phillips, Mina Feeney, May Turpie, Ruth Hastings, May De Welta, Vivian West, Marion Lee.

Ponies—Jerry Fleming, Irene Heidt, Ruth Lamb, Anna Baker, Tessie De Costa, Peggy Reynolds, Lillian Mae Mueller, Vivian Madore and Grace Bernard.

The staff: Manager and owner, Chas. Robinson; business manager, Irving N. Becker; auditor, Harry Link; musical director, Charles L. Schwartz; stage carpenter, Joe Mullen; electrician, Fred R. Le Varge; master of properties, Polly Aronson; wardrobe mistress, Ruth Lamb.

THE JOY RIDERS is the title used by the attraction at the Haymarket, Chicago, this week.

BENETA has calmned down her dance this season, doing the Hula Hula dance with Strouse & Franklin's Lady Buccaneers Co., and is one of the hits of the bill.

LEW ROSE is spending a vacation in New York, and will shortly return to New Orleans.

THE mother of Leona Fox, prima donna of the Darlings of Paris Co., has been very sick at her home, in Gloversville, N. Y.

LEW RENOLDS, the tramp, is still as funny as ever, and is making them laugh.

FRANK VARDELL and NINA SEWELL inform us that they would not open with the Blue Ribbon Dolls, after going on to join the show. It closed Aug. 27.

CIRCUS

GOLLMAR BROS.

(BY CHAS. (BUCK) LEAHY)

Walter Guice bought a new finish horse at Correctionville, Ia.

Danny La Rane and Al. Dean were autoing Sunday and a tire blew out ten miles from town. Bad roads, and they were compelled to walk back to town. Al. says no more Ford joy rides for his.

Doc Stoddard entertained Clown Alley of his past life with Nack Wickman Shows. Doc has seen some Summers. Billy Reid is figuring on a divorce, as he has not had a letter for two days.

African Slim, our foremost Wild West hand, is debating on taking a pit show South this Winter. Ralph Lane, beware. The Jacksons spent Sunday at their home at Sioux City, Ia.

Bobby Fisher, while doing a double away, hit the net and broke through, and escaped injury.

Mrs. Edith Fisher joined at Hawarden, Ia., after spending several days at her home in Bloomington, Ill.

Toby Tyler lost his first argument of the season last week.

Happy Benway—Do you remember when you played Denton, Md., with Guy Bros.' Minstrels.

Arnold Pendell, solo cornetist with Billy Rabbitt Band, left at Hawarden, Ia., to join Yankee Robinson Shows.

The show met with good weather past week.

Crop conditions in Iowa seem to be very good.

Gus (Dude) Lind, Earl Shipley, Odell Gebhard, have been on the sick list the past week.

At Clintonville, Wis., the home of the Four Wheel Drive Auto Truck, one of the big trucks was hitched on to one of the heaviest wagons with the show as a demonstrator of the drawing power of the Four Wheel Trucks.

Some fishing at Cresco, Ia., Aug. 20, and the whole gang were out in full force, and came back with a nice string of fish, and Walter Guice carried off the honors with the biggest fish.

F. W. Gentry, of Gentry Bros.' Shows, was a visitor at Monona, Ia.

Billy Reid painted his trunk green.

Frankie Poe, in her fancy and trick riding stunts, is a hit at every show.

Doc. Stoddard says this is his last year in show business.

CLIPPER POST OFFICE

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Alton, Grace
Allthorpe, Miss L.
Bell, Anna
Boylan, Helen
Burmaster, Ada
Bannon, Ada
Beringer, Dolly
Bon Air, Claudia
Beall, Hattie
Chase, Laura
Clerise, Ethel
Catlin, Margie
Carroll, Marie
Commons, Aimee
Cooper, Rene
Chisholm, Mrs. Chris
Clark Sisters
Dosier, Janet
Desponai, Edna
De Faye Sisters
Delight, Delmar
Demarest, Margie
Delaney, Helen P.
Davenport, Miss F. (Duede.)
D'Armond Isabelle
Dailey, Mrs. E. S.
Fenwick, Miss Freddie
Francis, May
Flogg, Cissie
Ellis, Mrs. Ruth
Goodrich, Mattie
Gordon, Blanche
Hollingsworth, Maud
Hill, Florence
Hillard, Adelaide
Hoffman Kathryne
Hall, Miss J.
Hughes, Madge
Indita, Princess
Jose, Rhoda
June, Dawn
La Verne, Lucille
Lillian & Lord
Leonard, Florence
Lavean, Betty
Lohmer, Helen
McCaskey, Mae A.
McCoy, Patsie
Merville, Lena
Narin, Jennie
Oakley, May
Opel, Mrs. H.
Phillips, Minna
Pringle Jolly Dells
Pendleton Mrs. O. E
Richardson, Anna
Russell, Grace M.
Rowan, Florence
Rivers, Margaret
Ramban, Camille
Reid, Virginia
Rescuas Sisters
Silvers, Anna
Stafford, Bess
Starr, Margarite
Shutta, Ethel
Varden, Evelyn
Van Orden, Ethel
Wheeler Hrs. Bert
Woods, Nellie D.
Washington Fannie
Wood, Ruth
Wanda
Wynn, Bessie
Whitfield, Mae
White, Effie
Wallace, Hope D.
White, Beneta
Yale, Anna
Zora, Gara

GENTLEMEN'S LIST.

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Archebold, F.
American Am. Co.
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Anderson, Clyde E.
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Beasley, Al.
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Doyle, Frank
Daniels, Jos. W.
Deming, Arthur
Davidson, W. J.
Develde, Ed. J.
Dampier, Frank
D'Lehr, Joe
Drake, F. G.
De Loris, John
Dunning, Bodie
Duvall, Harry
Dickens & Floyd
Du Payne, Frank
Donner, Ted
Drane, J. W.
Elliott, Dick
Elks Trio
Ernest, Frank
Franks, The
Fields & Allen
Fountain, Bobby
Frank, J. B.
Feldman & Christe Co.
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Ford, Nat
Florida, Geo. A.
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Gibney, Wm.
Granger, Wm. F.
Gregory, Frank L.
Gerard, Ralph
Galvin, Jas.
Gillen, Frank J.
Gordon & Gordon
Goets, Coleman
Gillen, Chas. J.
Gilmore & Castle
Gurvey, Henry
Gilson, Leon
Guy, Arthur L.
Graff, Adrian
Gracey, Wm.
Gerome, Earl
Gilsoin, Leon A.
Gilbert, Burt Rae
Hopkins, John T.
Haldenby, Geo. T.
Hathaway, F. W.
Howard, Gene
Huffle, John
Hannen, Thos. J.
Harrington, E. B.
Halsey, Seth
Hammond, Chas.
Halloway, J. Fred
Harris, Meyer
Heras & Preston
Hosay, J. T.
Harris, Ray
Howard, Fred A.
Halliday, Geo. V.
Hayden, Jack
Hillis, Paul
Huffle, John W.
Hickman, Guy
Handley, J. M.
Hayes, Geo. F.
Ingraham, Roy
Ireson, Frank O.
Jolly & Wild
Jolson, Harry
Jackson, Gay M.
Judels, Chas.
Kempton, Geo. E.
Kane, John E.
La Marrs, Flying
Lambe, Lee
Largay & Snee
Luce, Grant
Lewis, J. Earl
Lee, C. V.
Linford, H. J.
Lloyd, Rollo
Livingston, Albert
Laferty, Grant
Marde, Al.
Moran, Jack
McCartey, Burt
McAllister, Jack
Mennett & Sidelli
Meakin, Hardie
Meyers, Chas. E.
Mae Asso, Players
Morgan, Jack
Murphy, H. Fran.
Mackey, Frank
Meehan, John
MacLean, Jas.
McKenna, Jack
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Porter, Roy
Reynolds, H.
Reese, Gus
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Rucker, Dr. H. D
Regliano, Tony
Riggs, Chas. A.
Ravler, Robert R.
Smith, Lester A.
Snood, Geo. A.
Sullivan, Jos. R.
Spencer, W. A. & B. W. Ben Nar
Salter, Harold E.
Spangler, Dr. C. O
Sherwood, W.
Sanborn, Buster
Striplin, R. M.
Stebbins, Si
Stone, Happy
Shea Tex
Stanton, Val
Sweeney & Rooney
Sheehan, Jas. C.
Travers, Noel
Todd, Frank
Taylor, Albert
Varlie Players
Vernon, Ben B.
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Waller Jack
Wallace, Billy
Ward, J. E.
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STOCK

ELSMERE TO RE-OPEN.

The Elsmere Theatre, in the Bronx, which has been closed for repairs and alterations, will re-open Sept. 18 with a new stock company under the management of George Poultney. "Some Baby" will be the initial attraction. "Never Say Die," "The Miracle Man," "The Song of Songs" and "The Marriage Game" will be early attractions.

ACADEMY PLAYERS OPEN SEASON.

HAVERHILL, Mass., Sept. 2.—The Academy of Music will open its third stock season on Labor Day, Sept. 4, with the Academy Players presenting "On Trial." The company includes George Wellington, Alice Clements, Harry Walters, Edith Spencer, William Freeman, Edith Harcurt, Joseph Crehan, Georgette Marcel, Sumner Nichols, Chas. McDonald, Hallet Stack, Durwald Mattison, and others.

A. Gordon Reid is the director. Edward A. Cudd is managing for the Sites-Emerson Company, which also controls the Opera House, in Lowell, Mass.

LEWIS-WORTH CO. CLOSES.

The Lewis-Worth Stock Co. closed at Cycle Park, Dallas, Tex., on Labor Day. "Today" was the farewell bill. C. R. Baxley, the park manager, promises Mr. Lewis a new theatre for a return engagement next Summer.

Gene Lewis and Olga Worth are *en route* to St. Louis, in Mr. Lewis' car, and they open there for the regular season at the Imperial, Oct. 1, playing latest releases at one, two, three prices. Mr. Lewis will leave for New York, directly after arriving in St. Louis, to engage a new cast.

EVA SCOTT CO. AT PARK.

The Eva Scott Co. is now playing a two week's special engagement at Lexington Park, near Boston.

Last week the company presented "Just Plain Molly" and "A Texas Ranger." This week, "A Minister's Sweetheart" and "Falsely Accused."

Following is the roster: Eva Scott, Essie Calvert, Willard Dyer, Evelyn Silver, Ollie Newcomb, Gertrude Riggs, Sam Barlow, Malcolm Clifford, Jos. Rego and Karl Magee.

STOCK CO. IN SPOKANE.

SPOKANE, Wash., Sept. 3.—The Trent Investment Co., owners of the American Theatre, installed a stock company there, opening Sept. 3, in "The Miracle Man." Ralph Cloninger and Jane Urban will play leads, and in their support will be May Roberts, Victor Gillard, Etta Farnsworth, Nell and Ben Erway. Harry Leland will be director.

CLIFTON MALLORY PLAYERS CLOSE.

On Sept. 1 the Clifton Mallory Lyceum Players closed a successful season at Richmond, Ind.

The roster of the company is as follows: Clifton Mallory, L. Verne Slout, William Bingham, Albert Lovejoy, D. Harter, Virginia Goss, Nell Barnes, and Ivah Brower.

COMPANY IN VANCOUVER TO OPEN.

VANCOUVER, B. C., Sept. 2.—A stock company will open at the Avenue early this month.

"OUTCAST," "The Ghost Breaker," "The Miracle Man," "Never Say Die," "The Road to Happiness," "The Spendthrift" and "The Trail of the Lonesome Pine" will be early productions at the Princess, Des Moines, Ia., the home of the Elbert & Getchell stock company.

LEONARD WEBSTER, formerly leading man with the Bessie Deno Stock, is with Co. F, 1st N. Mex. Reg.

STOCKLETS.

L. VERNE SLOUT, of the Clifton Mallory Lyceum Players, will take three weeks' vacation at his home in Michigan, preparatory to commencing the Winter season.

LILLIAN LUCAS (in private life Mrs. J. W. Dugan) will play the role of Vera in "A Full House," week of Sept. 4, at Somerville, Mass., under direction of Cecil Owen.

IVY EVELYN, in her third season as leading woman at the National, Detroit, Mich., was unable to appear at the opening, Sept. 4, on account of serious illness, which confines her to her bed. Her position will be held open until she is convalescent.

"THE HAWK" is being offered for the first time in stock at San Francisco, Cal., this week, at the Alcazar, under the management of Geo. Davis.

AGNES FINDLEY closed Sept. 2 with the Feiber & Shea Stock Co., at the Colonial, Akron, O.

"THE SONG OF SONGS" is the attraction this week at the Orpheum, Seattle, Wash., by the Wilkes Stock Co. This piece will also be produced by the Wilkes Stock Co. at Wilkes, Salt Lake City, U., week of Sept. 23.

"TESS OF THE STORM COUNTRY" opens the stock season at the Grand O. H., San Antonio, Tex., this week, with Emma Bunting playing the lead.

"THE MISLEADING LADY," "Never Say Die," "Mrs. Wiggs of the Cabbage Patch," "Madame X" and "The Great Divide," will be produced shortly at the Princess, Sioux City, Ia., under the management of John Biegger. Irene Oshier is playing the leads with this company, and the stage is under the direction of Thomas Coffin Cooke.

"MADAME SHERRY" is the offering of the musical comedy company at the Park Theatre, St Louis, Mo., this week, under the management of William Flynn.

"THE MIRACLE MAN" is the play selected by Harry Leland to open his stock season at the American Theatre, Spokane, Wash., this week.

"THE BLINDNESS OF VIRTUE" will be produced week ending Sept. 16, at the Colonial, Cleveland, O., under the excellent stage direction of Hugh Reticker.

"THE MISLEADING LADY" is the selection of Messrs. Kreuger & Guthrie for their opening stock attraction at the Nesbitt Theatre, Wilkes-Barre, Pa., this week. "The White Sister" underlined.

"THE STORY OF THE ROSARY" is the opening stock attraction at the Empire, Salem, Mass., this week, under the management of Harry Katzes.

"BIG JIM GARRITY" is being offered this week at the Majestic, Peoria, Ill., under the management of Morgan Wallace. "The Barrier" underlined.

"THE MAN FROM HOME" and "FRECKLES" will be produced the second and third weeks, respectively, by the new stock company at the Temple, Ft. Wayne, Ind., which opened this week with "Sinners."

"ARE YOU A MASON?" is the selection of Sidney Toler to open his stock season with the Academy of Music, Halifax, N. S., this week.

"THE LITTLE TERROR" is the play selected by Joseph Solly to open his stock season with at the Hartford, Hartford, Conn., this week, with Cecil Spooner playing the part she originated.

"THE GREAT PURSUIT" is the piece selected by Joseph Gilday to open his stock season at the Willis Wood Theatre, Kansas City, Mo., on Sept. 18. Aline McDermott will play the leads, and the stage will be under the direction of Percy Winter.

"THE SONG OF SONGS" is being produced by Oliver Morosco, at the Morosco Theatre, Los Angeles, Cal., this week. The piece will be continued indefinitely if the business warrants it.

THE Morgan Wallace Players are presenting "Big Jim Garrity" week of Sept. 3. Rollo Lloyd, an old favorite, returns, and Franklin Murnell, leading man, makes his first appearance.

THE opening of the Tootle Theatre, St. Joseph, Mo., has been deferred until Sept. 10, owing to the repairs not having been completed.

DAVID CHASE, formerly light comedian with the Wadsworth Stock, will be in vaudeville this season.

LOUIS ANDREWS has been engaged for the third consecutive season with the Chase-Lister Show for a line of heavies.

"FORTY-FIVE MINUTES FROM BROADWAY" is the offering this week at the Shubert, Milwaukee, Wis., under the management of C. A. Niggemeyer.

"SOME BABY" and "THE GHOST BREAKER" are in active rehearsal at the Orpheum, Oakland, Cal., under the management of George Ebey.

"THE TRAIL OF THE LONESOME PINE" is the offering this week at Keith's, Portland, Me.

WERBA LUCINA, formerly leads at the Wadsworth, will be leading woman at the Auditorium, Lynn, Mass., opening September, under management of E. V. Phelan.

WANTED—For UNCLE TOM'S CABIN. Winter Season. Join on wire. Trombone, double stage. Man for Phineas and Tom; Actors, who play brass; Child, for Eva; Singing and Dancing Comedian. Hotel Show. State lowest salary, quick. I pay all. THOS. L. FINN, as per route. Jackson, N. H., Sept. 8; Bartlett, 9, 10, 11, After that Hoosick Falls, N. Y.

WANTED, Character and General Business Woman with Specialties; Woman for Ingenue and Soubrette Leads. Others with specialties write. Enclose photos, programs. Don't misrepresent. Address Kyle & Damroth, Mgrs. Great Eastern Stock Co., Bantam, Conn., Sept. 7, 8, 9.

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CHICAGO

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Telephone, Randolph 5422. ROOM 210, 35 S. DEARBORN STREET, CHICAGO

CHICAGO HARMONY NOTES.

GREAT PLUGS.

The opening of neighborhood theatres affords publishers wonderful opportunities for "plugs" in Chicago. These theatres carry songs to the neighborhoods where most of the sheet music is bought. The cheap admission fee enables people to enter who would not ordinarily patronize downtown vaudeville, yet the bills are of a calibre that attract the other kind of vaudeville patrons also. The bills are short (usually containing five or six acts) which tend to maintain audience interest in each act. When two or three acts of a six act bill use songs, the numbers used are more readily remembered than when four to six acts use musical numbers at a full time, downtown theatre. That publishers realize the value of these houses is shown by the way boosters have been visiting them ever since they re-opened.

MARK QUITS GAME.

Mark Morris, for many years an attache of various music publishing firms in Chicago, has definitely quit the game. He hasn't decided yet just what he will do in the future.

DOES IT PAY?

It is to be noted that publishers who have cut down their office forces are experiencing the greatest difficulty in putting over their numbers, whereas the ones who are maintaining full staffs are getting the big returns.

GOING BIG HERE.

Rocco Vocco has good reason to be proud of the way Feist's "Ireland Must Be Heaven" is taking hold in Chicago. It is difficult to visit a vaudeville theatre without hearing some singing act put on this number. Audiences seem familiar with it already, which makes it easy for singers who have incorporated it in their acts. At the same time the song is still comparatively new, so that the audiences' familiarity is not like that awarded a number which has been "done to death."

RESISTS TEMPTATION.

Jack Frost has had repeated offers for his "Little Miss Nicey Nicey Nice" from vaudeville acts, but has refrained from giving out exclusive rights, because he feels that the song would do better as a publisher's number. It is likely that it will ultimately be released through the McKinley Music Co., though it isn't precisely the kind of a song this firm usually works on.

BEGINNING TO USE IT.

Orchestras in and around Chicago are beginning to use "She Is the Sunshine of Virginia." The orchestra at Green Mill Sunken Gardens usually uses it as a dance number, and other orchestras "bang it forth" because it makes an ideal fox trot.

SWEEPING FAST.

There is something haunting about the initial strain of "And They Called It Dixieland" that makes the number a whistler's favorite. This is the second great street song J. H. Remick & Co. have developed in Chicago this season, for this number and "Pretty Baby" appear to be whistled more than any songs on the market.

AL. WORKS HARD.

Even since his return to Chicago from the road trip which did much to increase the sales of M. Witmark & Sons' numbers wherever he went, Al. Bellin has been working like a beaver, leaving no stones unturned in his effort to get big acts to the Schiller Building office. Witmarks have several new numbers, including "Turn Back the Universe," a great Southern song, and a fine novelty Irish number, so that Al. feels perfectly justified in assuring acts they will hear the greatest numbers they ever heard upon visiting the Witmark office.

FOREST PARK AS PICNIC CENTRE.

Forest Park, the popular West Side family amusement resort, has been very successul in obtaining picnics and demonstrations. Friday, Aug. 25, the Elgin Club held a successful picnic.

Saturday, Aug. 26, "Martin O'Brien Day," a big demonstration and picnic, given under the auspices of the Thirteenth Ward Democratic Club, proved a tremendous success. Races and games were held, and three hundred prizes awarded. Roger Sullivan was the principal speaker of the day. Other prominent speakers were: Robert Sweitzer, Alderman Horne, John C. Morris, Thos. Mulrooney, Alderman Buckley, James C. Denvir, State Representative McGloon, John J. Fenolia, Martin O'Brien, and State Senator John T. Denvir.

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SEE COUPON ON ANOTHER PAGE.

PERSONAL PATTER.

RALPH THOMAS KETTERING went to Pittsburgh to see the opening of the enlarged version of "Which One Shall I Marry?" (originally a vaudeville playlet), at the Lyceum, on the International Circuit. Local critics spoke favorably of the play.

WILL REED DUNROY is now a full fledged editor, as his former chief of *The Chicago Morning Telegraph*, Oliver S. Jones, has gone with another paper.

THE FOUR HARMONY GIRLS were one short when they opened at the Lyceum last Saturday night, but George H. Webster, booking manager, liked the work of the trio so well that he paid them full salary for four.

CLAY COOLIDGE, the Shapiro-Bernstein pianist, has been ill for two weeks.

MAX STONE, representing Jos. W. Stern & Co.; Al. Pellin, for M. Witmark & Sons., and Irving Bibo, for the Broadway, hit the stage door of a North Side theatre simultaneously early last week. They all did much talking and left cards. Problem: Which concern, if any, will acts interviewed visit?

COL. OWENS has moved to a more palatial suite in the Crilly Building.

DOROTHY VAUGHAN explains her exodus from vaudeville and entry into booking thus: "I got tired of bumping trunks up the back stairs, and so —"

CHICAGO BURLESQUE.

"STEP LIVELY" HAS FINE COSTUMES.

Few burlesque shows seen in Chicago recently reveal the wealth of costuming exhibited in "Step Lively Girls," at the Columbia, last week. There is a gorgeous "Fashion" number, wherein the girls reveal bazaar creations—more artistic than practical—but, even if this were not included, the show would still lead many others in adornment.

The comedians are handicapped somewhat because the book does not allow for continuity of action, not even a smattering of plot cementing the action, but this is made up to a great extent by the snappy, original musical numbers which interrupt the action every few minutes.

Maude Heath is as beautiful as she looks, and proves the fact by the way she pleases, no matter what she wears or neglects to wear. Her youthful vivacity gives the show a radiating punch that makes the audience feel it is seeing something worth while.

"Shorty" McAllister makes the best of his height limitations for comedy purposes, and is assisted in the task by Dick Knowles, Harry T. Shannon and Dotson.

The girls are comely, know how to put over numbers and form an ever pleasing background to the principals.

The most original musical number is "Prize Fighting, *a la Mode*," which shows a pugilistic encounter pulled off to syncopated rhythm.

The scenes are will laid and would form a splendid nucleus to action, if they were knitted together in some semblance of plot. *Casper.*

"AMERICA FIRST" IN CHICAGO.

Although last week's show was not up to the standard set by its predecessor at the Haymarket, it nevertheless pleased with the low comedy indulged in by the comedians. The patrons of this house seemed to like this sort of entertainment and "ate it up." The chorus is fair. The wardrobe is good in spots. Tights predominated throughout. Featured in billing was Chick Cameron and Emma Kohler, but the honors went to Sam Wright and Mae Earle, who, by the way, looked beautiful in tights. She led "Moving Picture Hero of My Heart," "Nashville" and "Honolulu Blues," receiving a great deal of applause. Chick Cameron proved the hit of the show with the "Hesitation Blues." He was ably assisted by the chorus. Emma Kohler did very well with "Shades of Night" and "You Will Always Be the Same Sweet Girl."

LITTLE TRUTHS.

"IT ISN'T the original cost, but the up keep"—for instance, a tab.

'TIS GETTING HARDER to find managers for neighborhood theatres, now that the munitions business has opened up a fine and profitable field.

ROAD SHOW PRODUCERS say they are waiting to see how the season opens before sending their shows out.

THE ROAD agent out of a job is the saddest picture of restrained energy that greets the human eye.

NO WONDER the Republic Building, Chicago, leased space to a booking office—the building takes a census of visitors who enter in order to influence prospective tenants.

J. H. REMICK & CO. never had more Western hits than right now.

SOME moving picture papers have raised subscription prices.

THE cool wave helped out Chicago legitimate openings considerably.

PEOPLE go to the Municipal Pier for recreation and get—song boosters.

69th Regt. Relief Fund.

69th Regiment Relief Fund will hold a Bazaar in the 69th Regiment Armory, Lexington Avenue, 25th to 26th Streets, from October 28 to November 11, 1916.

The proceeds from the same are to be used to take care of the families of the men on the Border. We have many pathetic appeals for assistance and we are holding a Bazaar in order to secure funds to carry on this noble and meritorious work. Donations can be sent direct to the Regiment

We would like volunteers to assist.

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MONDAY, Sept. 4.

"Labor Day" week, marking the entry of the real Fall season, is always a big one in Chicago. This season marks no exception to what may be termed the rule, as, after the recent re-lighting of many big Loop houses, two new ones open their doors.

"Pom Pom," an operetta, came to the Illinois last night, with Mitzi Hajos, the vivacious Hungarian soubrette, in the leading role. Tom McNaughton, Carl Gantvoort, Florence Ennekind and Bessie De Vole help enliven the action.

"The Defective," which re-opened Powers' tonight, is an example of the manner in which plays frequently follow absorbing popular topics.

The Palace, with the Singer Brothers again in charge, opened for the regular vaudeville season to-day with a bill which, though not extraordinary or novel in any sense, is well up to the fine standard previously set by this ideally located first class vaudeville theatre. All Summer the Palace was the seat of Winter Garden musical comedy of the revue order, and its friends are glad to see it return to the form of entertainment with which it has been principally identified.

The entry of the Fall season has not discouraged the outdoor parks, where breezy entertainment still flourishes and will continue to do so for most of the month of September. Riverview, Forest Park, and White City, report big attendance for their post-season events. The Gardens still continue to do business in the regular mid-Summer way.

Sept. 17—"The Blue Paradise" will inaugurate the new season at the Chicago. Cecil Lean and Cleo Mayfield will head the cast.

Sept. 18—Otis Skinner, in Booth Tarkington's new comedy, "Mister Antonio," will be seen at Powers'.

ILLINOIS (Rollo Timponi, mgr.)—Mitzi, in "Pom Pom," first week.

POWERS' (Harry Powers, mgr.)—"The Defective," first week.

PRINCESS (S. P. Gerson, mgr.)—"Margery Daw," second week.

OLYMPIC (George C. Warren, mgr.)—"Common Clay," second week.

COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Cohan Review 1916," third week.

GARRICK (John J. Garrity, mgr.)—Lew Fields, in "Step This Way," fourth week.

CORT (U. J. Hermann, mgr.)—"Fair and Warmer," fifth week.

IMPERIAL (Will Spink, mgr.)—Week of 3, "Broadway After Dark."

NATIONAL (J. P. Barrett, mgr.)—Week of 3, "The Little Girl from Lonesome Town," with Nancy Boyer.

LA SALLE (Harry Earl, mgr.)—"Where Are My Children?" (pictures), sixth week.

COLUMBIA (E. H. Woods, mgr.)—Week of 3, Follies of the Day.

HAYMARKET (A. H. Moeller, mgr.)—Week of 3, the Joy Riders.

STAR AND GARTER (C. L. Walters, mgr.)—Week of 3, the New York Girls.

GAYETY (R. S. Schoenecker, mgr.)—Week of 3, French Frolics.

ENGLEWOOD (J. W. Whitehead, mgr.)—Week of 3, the Big Review 1917.

CHICAGO, BLACKSTONE, AUDITORIUM, closed.

RIVERVIEW, FOREST PARK, WHITE CITY, Mardi Gras entertainment and "Review of Reviews."

BISMARCK GARDEN.—Opera ballet.

PALACE OPENING BILL.

The Labor Day opening of the Palace found the Morgan Dancers, previously seen several times in Chicago, prominently featured. The sketch portion of the bill is handled by Harry Green and company, in an Aaron Hoffmann sketch. Pilcer and Douglas, who were well received last season, return with their welcome frivolity, Miss Pilcer's gowns still dazzling the eye. The Jack Wilson Trio (Frank Hurst and Lillian Bordman supporting comical Jack), which proved an irresistible laugh getter when revealed at the Majestic a few weeks ago, holds a low spot well. Nonette, the girl who makes her violin speak, and who sings to the instrument, is back again, her friends remembering that she only played Chicago one day last season because of dissatisfaction with billing. Dore and Halperin hold the place that was first assigned to Bert Hanlon, with a piano act. The athletic angle of the bill is protected by Page, Hack and Mack, equilibrists, and MacRae and Clegg, cyclists. *Casper.*

GUS KAHN went to Delevan Lake last week for a week end. Gus has proved a real Remick star, having several solid hits to his credit.

ROSELAND GIRLS.

AT STAR AND GARTER.

(Reviewed Aug. 30.)

Credit must be given Blutch Cooper for his laudable efforts to produce nice clean entertainment, and one that would be a credit to burlesque. He has spent a small fortune on costumes, which will cause comment in any theatre. He has ten show girls and ten ponies, all good workers, full of pep and ginger. His principals are what any show could desire—capable performers. He has a hard worker in Murray Leonard and another in Miss Lynn Cantor, who, by the way, has one of the finest high soprano voices in burlesque. She stands head and shoulders above most of the female principals seen this season. She is tall and stately, and possesses a most bewitching personality. Next in importance came both Leonard and Ward, who kept up the laughs. Last, but by no means least, came Frankie Rice, capturing the honors of the show when she introduced her specialty. She gave some splendid impressions of Warfield, Foy and Bertha Kallsch, the latter proving her best and biggest hit.

The book and lyrics were written by Billy K. Wells. The dancing numbers were produced by Raymond B. Perez, who showed great skill. There are five special sets of scenery. Some of the musical numbers used were: "Same Sweet Baby," "Shades of Night," "Nashville," "When the Right Man Comes Along," "My Mother's Rosary," "Dangerous Girl," "Babes in the Wood," "Never Nearer Heaven in My Life," "Italian Tango" and "For Dixie and Uncle Sam."

AMERICAN HOSPITAL NOTES.

CARLO MYLES, the Indian from Col. Cody's "Round Up," who was injured by a fall from his horse and confined at the American Hospital, has re-joined the show.

EVELYN JOYCE, of Hagenbeck-Wallace Show, has been discharged in fine condition, following an uneventful recovery from her operation for appendicitis.

MAY KIBBEY, of Kibbey and Kibbey, is getting along pretty well.

CLINTON W. VIDOR, agent for La Mont Brothers' Shows, has been discharged from the hospital.

MRS. WALTER M. JONES, who was a patient at the American Hospital suffering with mastoiditis, is making a splendid recovery from her trouble. Under the personal care of Dr Thorek she escaped a serious operation. Mrs. Jones is the aunt of Kittens Reichert, the child wonder, who is featured in so many of the Fox film productions.

MARGI STEWART, of the Cal Stewart Company, was a visitor at the hospital this week.

ANNA ROCKEFIELD, whose husband is with Roland Clifford productions, is making a good recovery following her operation of several days ago, and will soon be able to leave the hospital.

AUSPICIOUS FIRST NIGHT.

One of the most momentous first nights that ever occurred in a Jewish theatre marked the opening of J. Kessler's and J. Paley's Empire Theatre Friday evening, Sept. 1. There were four speeches by city court judges and flowers galore. Mr. Kessler has surrounded himself with a splendid cast, which include Mina Axelrod, Nettie Spencer, Morris Goldberg, Ella Zibel, Morris Bakschizki, Mrs. Augenblick, Isadore Melzer and Rose Reichman. There are many dramatic situations that held the capacity audience spellbound, with Mr. Kessler and Miss Axelrod doing some excellent work.

OLYMPIC HOUSES HIT.

Critics spoke so favorably of "Common Clay's" first night at the Olympic that throngs of people swooped down upon the box office, insuring a long and prosperous run. All through the first week of the run every seat in the house was sold, and the audiences went away talking about the show in a manner that will probably mean continued "sell outs."

PANTAGES VAUDEVILLE will be seen at Moline, Ill., starting Sunday, Sept. 10, with two shows a day. The house there has been secured by Uno Bradley, who formed a company to operate it, and will manage the venture. As this will be a Sunday opening it will fit in splendidly with other Pantages bookings.

THE INDIANA opens Thursday of this week, with vaudeville supplied by J. C. Matthews, and returns to its original policy of good vaudeville, with prices ten, twenty, thirty.

NEW VAUDEVILLE ACTS.

The mid-West production of vaudeville acts for the season of 1916-17 includes some important arrays of attractions, and it looks as if Chicago will figure more importantly in this line than ever before, for present plans include a number of attractions which are too costly for presentation on anything but the best time.

Ed. W. Rowland Sr. and Lorin J. Howard are after Nat Goodwin for a vaudeville appearance of ten weeks' duration in "Raffles," and are dickering with Florence Rockwell for an appearance in "The Thief." Menlo Moore has several acts getting ready for the Loew time. M. M. Meagley is managing the Menlo Moore, Inc., attractions. William B. Friedlander's "The Four Husbands" played the Palace Theatre, New York. Minnie Palmer's "Four Marx Brothers" played the Le Grand for George H. Webster, and is in good shape for the season.

Pepple & Greenwald have three acts in preparation, De Luxe Sextette, Juvenile Six and "The Bachelors' Club," which have been routed by the Western Vaudeville Managers' Association. Mullini Sisters have two musical acts, which will be along the same lines as their offerings in the past. Lee Kraus has three or four acts in association with Sam Baerwitz and Lew Cantor. Joe Branski has a big act which is making the Pantages time, called "A Nut Sundae."

Menlo Moore, Inc., is prominent in the public eye this week, having his "On the Veranda" at the Lincoln the early half of the week, where it won high favor. The act played a couple of Butterfield houses in Michigan last week, and went very well. George Goodridge has the principal part, and Dorothy Van and Jack Edwards do a dance. "A Fireside Reverie," another Moore act, is at the American and Lincoln this week, and Jack Princeton, late of Princeton and Yale, is the featured comedian, with George Phels, last season in Menlo Moore's "Style Revue," George Salisbury, Marie Keller, Addie Jackson, Florence Long, and Jean Bartlett, completing the cast. "Little Miss Up-to-Date" is rehearsing here, and opens next week, playing the Lincoln and American. Doc. Baker and Betty Caldwell are the leading people. It will have three scenes. Another Moore act now in rehearsal here is "The Funny Sheet," which will have Ed. West and Partner, who were for four seasons with the city show of "Mutt and Jeff," in those comedy roles which stand first among the lovers of comic sections of Sunday papers.

Pepple & Greenwald have just signed Luise De Foggi for their "Sextette de Luxe," and other players will be Church Sisters, Sylvia Snow, Margaret Cherie and Elsie Weiss.

J. C. MATTHEWS, Chicago representative of the Pantages Circuit, will have an extensive list of mid-West bookings this season, in addition to the new Pantages Theatre at Minneapolis, Minn., which opens shortly, and the Empress, in Kansas City, Mo., which is now known as a "Pantages" house.

THE BROADWAY THEATRE, at Superior, Wis., opened Sept. 1, with Matthews' bookings, and the Electric Circuit, consisting of four theatres in Kansas and Missouri, is now supplied with talent from that agency.

WINONA WINTER is ill at her South Side Chicago home, with malarial fever.

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NEW YORK CITY.

"THE BIG SHOW."

Hippodrome.—*The Big Show.* A musical spectacle, in three acts, by R. H. Burnside. Lyrics by John L. Golden. Music by Raymond Hubbell, opened Thursday evening, Aug. 31.

Scene I.—Outside the Hippodrome.
Song, "The Hipodrome Street Parade,"
Austin Walsh, the Four Singers and the entire company.
Scene II, III.—Somewhere in America.
Song, "We'll Stand By Our Country,"
Henry Taylor, Dixie Girard and the Hippodrome Company.
Scene IV.—Somewhere in Spiritland.
Dancing Specialty.....George Hermann
"TOTO."
Scene V.—Specialty.....Volant
Scene VI.—Somewhere in Japan.
Song, "Poor Butterfly"—Haru Onuki, assisted by the Four Singers, the Elm City Four and the Hippodrome Chorus.
Scene VII.—Somewhere in Chinchinland.
The Six Brown Brothers.
Scene VIII.—Somewhere in Minstrelland.
"THE MAMMOTH MINSTRELS."
Song, "Come On Down to Ragtime Town,"
Harry Wardell
Dance.....Miller and Mack
Song, "On the Mountain".....Matt Keefe
Medley Finale.....Entire Company
End Man.....Charles Ahearn
End Man.....George Wilson
Interlocutor.....W. G. Stewart
Pages.....Miller and Mack
The Four Singers and Elm City Four.

ACT 2.
ANNA PAVLOWA
in
"THE SLEEPING BEAUTY"
Ballet in Four Tableaux.

The King.....J. Parker Coombs
The Queen.....Natalie Dagwell
The Princess Aurora.....Anna Pavlowa
The Prince Desire } .....A. Volinine
A Venetian Prince }
A Spanish Prince.....M. Vajinski
An Italian Prince.....M. Domislavski
An Oriental Prince.....M. Hubart
Lilas, the Good Fairy.....Letty Yorke
Carrabosse, the Bad Fairy.....Henry Taylor
The Major-Domo.....Enzo Bozano
The Herald.....William C. Reid

ACT 3.
"THE MERRY DOLL"
The New Ice Ballet, Direct from Admiral's Palast, Berlin.

1—Waltz and Song, "Queen of the Land of Snow," Henry Taylor, Katie Schmidt and Hippodrome Chorus.
2—Duet, Pierrot and Pierrette.
Katie Schmidt and Ellen Dallerup.
3—Solo, The Merry Doll.....Hilda Ruckerts.
4—March of the Masqueraders.
5—Dance, Max and Moritz.
6—Specialty by the Nichols-Nelson Troupe.
7—Waltz Duet, Pope and Kerner.
8—Toto.
9—Butterfly Ballet.
10—Charlotte, Oriental Dance.
11—Lamy Brothers, Fastest Skaters.
12—"My Skating Girl."

For this year's Hippodrome production the producers have drawn upon various subjects, modern and ancient, with the ballet as the principal features, the entire second act being devoted principally to the devotees of the pirouetting and skipping about on tiptoe. The house on Friday night, Sept 1, was completely sold out.

With Anna Pavlowa as "The Sleeping Beauty," the representation of this fairy tale is unreeled with the court scene resplendently reproduced. The *premiere* of toe dancers, in the movements for which she has become famous, appears as the Princess Aurora, and the witch, the good fairy, the Prince Desire, the King and the Queen all enter into the plot.

With A. Volinine, Pavolwa dances variations of a startling nature, and later a gavotte. The ballerinas who assist in various ensembles, and the ballet girls and male dancers, stepped in perfect unison. Theodore Stier led the orchestra. The scenic effects were fashioned on the usual massive Hippodrome order, and for the finale a chain of girls, holding an illuminated garland, were drawn up from where in an ordinary theatre the footlights would be located, to a height of about twenty feet, forming a most startling and certainly novel effect.

The opening scene shows the Sixth Avenue side of the Hippodrome with a street crowd gathered to watch the Hippodrome parade by the girls and boys in dusters. Austin Walsh leads the Hippodrome Street Parade song. Powers' Elephants follow in the baseball game, making a great hit with the conversation between pitcher and catcher, and the base running by the batter.

"Somewhere in America" introduces Henry Taylor as Uncle Sam singing "We'll Stand By Our Country." He is then joined by Dixie Gerard, as an impressive Columbia, and her rich soprano voice was heard to great advantage in the duet. The full stage discloses the West Point Cadets ranged up on the Capitol steps in Washington. After another verse of the song the scene disclosed the forward deck of a big battleship coming, head on, with sailors arranged from the bow around both sides and upon the turrets and up to the bridge, with the raising of the ensign, which caused a riot of applause.

Before a black curtain George Hermann did his skeleton dance, but the effect was marred by the strong light disclosing his entire figure instead of the white bones alone. He did some remarkable acrobatic and contortion work. With Toto the skeleton then worked up some comedy, using a white piano, which eventually walked off the stage.

The Volant specialty interested, the pianist playing the instrument, while it was rapidly swinging and swirling in the air, with a young lady poised on one foot upon it.

The Japanese number used the "Madame Butterfly" theme for the song, "Poor Butterfly," rendered artistically by Haru Onuki, a cute and prettily featured Oriental lady, whom the Japanese magician had produced from a mystery cabinet. The ensemble consisted of the double quartette, who strolled on as army officers in their white uniforms, and the Japanese population, who broke through a number of screens arranged in the drop. The song was splendidly put on and Miss Onuki made a pronounced individual hit.

The Six Brown Brothers, in their familiar clown make-up, five in white face and the leader in black face, held attention for many pleasant minutes by their artistic saxophone selections, with the comedy effects by the colored party, and they responded with several bows after presenting their lengthy repertoire.

The greatest minstrel first part scene ever shown was disclosed for the mammoth minstrel scene, with the black faced singers and dancers ranged upon each side of Wm. G. Stewart, who looks after the duty of interlocutor in full evening dress, besides acting as resident stage director, and his pleased smile plainly showed what he thought of the task. Then row upon row, into the dim distance, were piled the blackfaced girls and boys, who in a dark instant changed from blackface to white face. The medley of old time songs made a big hit. In addition to the program mentioned above, Matt Keefe had an encore for his yodel song, also for a strain of "Silver Threads;" Emanuel List sang "Old Black Joe," "Old Kentucky Home," by the quartette, and the "Dixie" finale, made up one grand minstrel entertainment. Toto was comical figure in a sort of Kaffir make up.

Some minstrel jokes, by George Wilson, working with Charles Ahearn and W. G. Stewart, well down in front, were heard nearly all over the house, judging from the resulting laughs.

Among those on the platform were: Henry Taylor, Joseph Parsons, Harry Wardell, Bobby Hale, Wm. C. Reid, David Irwin, Joseph Byrne, Austin Walsh, Stanley Ferguson, Charles Ravel, the Four Singers, Robert Rosaire, the Elm City Four, Walter Briant, Paul Briant, Happy Milke, John Tweedley, Fred Gregory, Dave Rosen, Fred Sweeney, Robert Gross, Al. Silvermann, Walter Nelson, William Ladella, Peter Ladella, Tony Ladella, W. G. Ladella, Howard Nichols, Millard Nichols, Norman Nichols, Jack Bart, George Davis, John Davis, Emil Davis, Johnny Davis, Leon Metzetti, Charles Metzetti, Albert Metzetti, Otto Metzetti, Sylvester Metzetti, Dippy Diers.

The third act showed the new ice ballet, "The Merry Doll," direct from Berlin.

Opening with skating by a merry throng on the icy surface, set in a most gorgeous indoor scenic effect, with colored lights, and viewed by diners and sightseers on terraced platforms extending to the full limit of the stage possibilities.

The song, "Queen of the Land of Snow," by Henry Taylor and Katie Schmidt, was accompanied by clever manœuvres by the lady, but Mr. Taylor confined his efforts to keeping himself upright on the runners. Miss Schmidt showed further accomplishments in her duo work with Ellen Dallerup.

Miss Ruckers, as the doll, acted like a mechanical doll, stiff and awkward, a hard task to perform on the smooth surface, and when she loosened up for a few minutes, showed how real gracefully she could skate.

A fantastic array of maskers followed in bizarre costumes and false faces, and then came the Chinese dolls, the Jop dolls, the clown dolls, jumping dolls and other groups.

Max and Moritz, dancing on skates, was well done, well down in front. The Nichols-Nelson Troupe rolled hoops in clever fashion.

Pope and Kerner, a young athlete and a graceful, pretty girl, did a waltz duet on skates, including many difficult evolutions that were greatly appreciated.

Toto was drawn across the ice on a sleigh by a bulldog pursuing a sausage.

The Butterfly Ballet by about sixty girls was handsomely produced and gone through without a slip.

Then came Charlotte, in her "Oriental Dance," in which she showed skatorial skill with leaps and bounds and whirls, and such as never before shown by a woman, to great rounds of applause. Her shimmering costume was a creation itself.

The Lamy Brothers showed speed work that raised one from his seat, the leaps over obstacles and coming to a full stop within two feet after landing being the limit of ankle endurance. The comedy by the clown skater of the two was also fine work. The finale, "My Skating Girl," had the entire company, on the ice and off, in action.

Raymond Hubbell wielded the baton over the augmented orchestra.

The scenery and mechanical effects were constructed by George H. Williams; electrical effects by Joseph Elsner; properties by E. Louis Bauer; hydraulic effects by Robert Hilliard; costuming by Frances M. Zelbarth and Mme. Freisinger.

Several changes were made from the original program. Frank Fogarty closed after the first performance; Milton Mooney's horses, and the scene "The Revenge of the Lions," were eliminated.

"The Big Show" is a big show indeed. The ballet appealing to a high class clientele, and there is something to please all. *Mill.*

"THE GIRL FROM BRAZIL."

Forty-fourth Street (Messrs. Shubert, mgrs.)—*The Girl from Brazil,* a musical comedy in three acts. Music by Robert Winterberg and Sigmund Romberg, lyric by Matthew Woodward. Produced Wednesday evening, Aug. 30, by the Messrs. Shubert, with this cast:

Col. Zamzelius.....Clarence Harvey
Nancy.....Betty Brown
Swanhilda.....Maude Odell
Lieutenant Olaf Nansen.....Stewart Jackson
Lona Cederstrom.....Dorothy Maynard
Billings.....Eric Van Dyck
Footman.....Jack Kelly
Footman.....Earl Farlow
Carl Cederstol.....Hal Forde
Hilma.....Beth Lydy
Axel.....Louis Simon
Herr Torkel.....George Hassell
Baron Heinz von Reedigan...John H. Goldsworthy
Gerda.....Nora White
Edith Lloyd.....Francis Demarest
Carfuso.....Lester Scharff
Lissia.....Dorothy Wahl
Cariboca.....Winthrop Chamberlain

SYNOPSIS OF SCENES.—Act I.—Piazza and Garden of Cederstol's Residence. Afternoon. Act II.—Reception Room, Cederstol's Residence, Stockholm. Evening. Act III.—Villa of Senor Camberito, near Rio Janeiro. Morning.

After many changes and several renamings, "The Girl from Brazil" has finally arrived, and will make her residence at this house for sometime to come.

She is far above the average, and is, with few exceptions, the snappiest, smartest, most tuneful and fascinating young miss that has appeared in our midst in sometime.

Robert Winterberg and Sigmund Romberg, who composed all the music, not an interpolated number being heard, have performed their task excellently, with the result that there is a possible chance of adding several song hits to music history. The best of these is "Stolen Kisses," with "Darling, I Love You" a close second. Matthew Woodward, who has been responsible for the lyrics in several other successful shows, has also done capable work, with the result that the lyrics and music make a happily married pair.

What little story there is isn't worth mentioning, but there's just enough to hold interest when the music or comedy, have subsided.

Quite naturally each member of the company received quite an ovation when they put in an appearance, usually the custom on opening nights. The recipient of the greatest amount was beautiful and talented Frances Demarest, who is cast as "The Girl From Brazil." Miss Demarest was the same dashing, charming fascinator as of old, and the several numbers that she was held responsible for were well rendered.

HOW SHE COULD
YACKI HACKI WICKI WACKI WOO

The one good voice of the entire piece is owned by Beth Lydy, who will be remembered for her capable work in "Step This Way." She got everything possible out of her numbers and was in splendid voice.

Stewart Jackson and John H. Goldsworthy were happily cast, and sang and acted with perfection.

The comedy hits were scored by Maude Odell and Louis Simon, both responsible for many comedy bits.

George Hassell was also there in the comedy role as a clinging creditor.

The rest of the cast were in suitable roles and handled themselves in a creditable manner. *Jack.*

"A PAIR OF QUEENS."

Longacre (H. H. Frazee, mgr.)—*A Pair of Queens*, a farce in three acts by Otto Hauerbach, A. Seymour Brown and Harry Lewis, produced Tuesday evening, Aug. 29, by H. H. Frazee, with this cast:

Martha	Maude Eburne
Hector	Charles Butler
Mrs. Helen Cranby	Elise Scott
Steve Haines	Hugh Cameron
Peter Cranby	Edward Abeles
John Shelby	Joseph Santley
Joe Doak	Frank McGinn
Madge Follette	Regina Conelli
Polly Webb	Kathleen Clifford
Richards	Carleton Macy

The action of the play occurs on an October morning in the second floor living room of Peter Cranby's home on Riverside Drive.

Anyone who wishes to have an evening of laughter can have his wish gratified by seeing "A Pair of Queens," which Messrs. Hauerbach, Brown and Lewis have constructed for laughing purposes only. From beginning to end it is just one laugh after another, with breathing space only between the acts.

Peter Cranby and his brother-in-law, John Shelby (Mrs. Cranby being out of town), spend an evening in a cabaret. A row starts in which a man is shot, and Shelby and Cranby slip out hastily, the latter taking by mistake the overcoat of the man who was shot. Wifey returns unexpectedly, and when the two men see in the morning papers an account of the affair of the night before, and later make the discovery of the coat, they want to get rid of that garment. Before they succeed in doing this, however, Madge Follette, a confidence woman, gets into the house, on pretense of being a book agent, and while Martha, the maid, is out of the room, extracts a roll of bills from a pocketbook in the overcoat. She then makes a getaway.

Peter and John then wrap the coat and the former is to throw it in the river, but is prevented by seeing a man with a gray hat watching the house.

Steve Haines and Joe Doak, two detectives, then appear and accuse Peter and John. Mrs. Cranby learns that her husband had been hobnobbing with a "queen" in a cabaret, and threatens to leave him.

Finally the detectives arrest the entire household, as well as Hector, Martha's "steady," and Madge. Polly Webb, a friend of Mrs. Cranby, who had been expected as a visitor, turns out to be in the Secret Service, and really succeeds in getting the evidence against Madge, who was the instigator of the cabaret row. Peter and John are cleared of suspicion. Polly and John have an understanding. Martha and Hector announce that they will marry, and the detectives escort Madge to jail.

From this story the authors have written a clever farce, and have done some particularly good character drawing; Martha, Steve Haines and Joe Doak, being especially fine examples of clear cut characters.

Manager Frazee, for his part, has provided a company of capable players, each of whom does most excellent work.

In the role of Martha, Maude Eburne fairly surpasses herself. Miss Eburne is well known to local theatregoers as one of our best and most artistic character actresses, a position she has justly earned by her past work, but great as have been her previous characterizations, they were well nigh forgotten on Tuesday night by those who saw her portrayal of Martha. The saying so often quoted, "she created the role," was never more aptly applied than in this instance. Miss Eburne has "created" the role of Martha, and in creating it has given to the stage a new eccentric character.

In the matter of facial expression Miss Eburne can not be surpassed. She begins the action of the farce with a scene in which she talks over the phone, and by her facial expressions alone she soon had the audience roaring with laughter. She has a style that is peculiarly her own, a spontaneous, unctuous style of humor so different from others that her work must be seen to be properly appreciated. Coupled with this she has an irresistible personality, and with these requisites it will be very surprising if she does not, before long, reach that pinnacle for which every player strives—stardom.

Edward Abeles was quite at home as Peter Cranby, and did his full share of funmaking. Joseph Santley, as John Shelby, Peter's side partner in trouble, proved that he could entertain without a bevy of girls or a dancing partner, and did capital light comedy work.

Frank McGinn was an excellent laugh producer, as the fat detective, and Hugh Cameron, as Steve Haines, McGinn's slim side partner, gave an excellent example of character work.

Kathleen Clifford was another recruit from the musical show stage, and as Polly Webb gave evidence that she can do as clever work in a farce as in a show with music. The others in the cast helped to make up a laughing entertainment.

Whit.

AT THE NEW YORK THEATRES.

B. F. KEITH'S PALACE Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-$1-$1.50.
STELLA MAYHEW, ADELAIDE & HUGHES, Eddie Leonard, The Four Husbands, Mabel Russell, & Marty Ward & Co., Willie Weston, The Gaudsmidts, Dong Fong Gue & Harry Raw.

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W. S. HART in "THE DAWN MAKER"
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HIS BRIDAL NIGHT
With the DOLLY SISTERS
By Lawrence Rising. Revised by Margaret Mayo.

THE FILM THEATRES.

Broadway.—Fanny Ward, in "Each Pearl a Tear."

Liberty.—"Intolerance" opens Sept. 5.

Rialto.—Wm. S. Hart, in "The Dawn Maker."

Academy.—"The Unwelcome Mother."

Maxine Elliott.—"Is Any Girl Safe?"

Strand.—Dustin Farnum, in "The Parson of Panamint."

Criterion.—"Civilization" is in its last week here. Next week this picture will open at the Park.

Standard.—"Princess Pat" is the opening attraction this week, with Helena Morrell, Katherine Witchie, Cecilie Hoffman, Oscar Figman, Al. Shean, Alexander Clark, Ralph Riggs, Louis Casavant, David Quixano and Martin Hayden in the cast.

Henderson's Coney Island.—This week's bill includes: Worth and Brice, Shattuck and Golden, Kirby and Rome, Hugene Troupe, the Six Musical Gormans, the Fritches, Hoey and Lee, Elsie Hanneman. "Hello, Henderson," the restaurant revue, is still a big draw.

(Continued on page 25.)

GAIETY BROADWAY & 46TH ST. Evs. at 8.15. Mats. Wed. & Sat. at 2.15
TURN TO THE RIGHT
By WINCHELL SMITH and JOHN E. HAZZARD.

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MESSRS. SHUBERT Present a New Musical Comedy
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A pantomime with music ("L'Enfant Prodigue").

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LYCEUM 45 ST. & B'WAY. Evs. at 8.15. Mats. Thurs & Sat., 2.15.
ANN MURDOCK
With a Notable Cast, incl. CHARLES CHERRY & FERDINAND GOTTSCHALK in the London Comedy Hit,
PLEASE HELP EMILY

LONGACRE H. H. FRAZEE'S THEATRE, 48th St. W. of Bway. Evs. at 8.30. Mats. Wed. & Sat. 2.30.
H. H. FRAZEE presents
The new farce
A PAIR OF QUEENS
By Otto Hauerbach. Staged by Robert Milton.

LYRIC 42d St., West of Broadway. Phone 3516 Bryant. Evs., 8. Mats., Wed. and Sat. 2.
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By RICHARD WALTON TULLY, Author of "The Bird of Paradise," and "Omar the Tentmaker."

COLUMBIA THEATRE
BWAY, 47th STREET, N. Y.
WATSON & WROTHE SHOW

BOSTON.

Good weather and good shows filled the theatres. The Shubert looks like a new house, new carpets, decorations and a new final curtain. Manager E. D. Smith engineered the changes. It's now one of the most beautiful theatres in Boston. Nat Goodwin was to bid farewell to the speaking stage Thursday night, but on account of cold contracted Tuesday night performance, made it Wednesday. Revere Beach has a week's carnival, opening Sept. 4. There will be outdoor attractions afternoon and evening, band concerts and fireworks. The Boulevard is handsomely decorated with flags and bunting, and a big display of electric lights the entire length of Boulevard. The amusements and concessions raised a large amount this year, and are getting the best attractions. Charles L. Ridgway is at the head of the committee.

YE WILBUR (E. D. Smith, mgr.)—Week of Sept. 4, "Very Good, Eddie."

COLONIAL (Charles J. Rich, resident mgr.)—Week of 4, "The Amber Empress."

MAJESTIC (E. D. Smith, mgr.)—Week of 4, "Where Are My Children?" (pictures).

HOLLIS (Charles J. Rich, resident mgr.)—Week of 4, "The Melody of Youth."

SHUBERT (E. D. Smith, mgr.)—Week of 4, "Katinka."

PARK SQ. (Fred E. Wright, mgr.)—Opened 4, with "Hit-the-Trail Holliday."

PLYMOUTH (E. D. Stair, mgr.)—Opened 4, with "The Little Shepherd of Kingdom Come."

CASTLE SQUARE (Phillip H. Lavine, mgr.)—Opened with "Her Naked Self."

TREMONT (John B. Schoeffel, mgr.)—Opened 4, with "Civilization" (pictures).

GAIETY (George R. Batcheller, mgr.)—Week of 4, the Burlesque Review.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 4, Twentieth Century Maids.

BOWDOIN SQ. (Al. Somerby, mgr.)—Week of 4: Violette Mascotte's Merrie Maids, Frank Larkin, Marvelle, Witmark Singers, and pictures.

HOWARD (Geo. E. Lothrop Jr., mgr.)—Week of 4: Military Maids, Seely, Pattee and Seely, Lane, Plant and Timmons, Eugene Davis, George Davis, Selden and Bradford.

SCOLLAY SQ. OLYMPIC.—Week of 4: McAleavy, Tilford and company, Dawson and Gillette, Milo, Lee Long Foo, Ruth Howell and company, and pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 4: Scott and Markee, Skatello, Pearl Abbott and company, Armstrong and Ford, and pictures.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 4-6: Valaya and Her Brazilian Nuts, Archie Nicholson Trio, Harry Lambert and Annie Frederick, "The Telephone Tangle," Victor Stone and Charles Clear, and Soretty and Antoinette. For 7-9: Parise Duo, Three Dolce Sisters, Dena Cooper and company, Owen Campbell, Ethel Whiteside, and Arthur Geary.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 4-6: Harry Lambert and Annie Fredericks, Nana Sullivan and company, Victor Stone and Chas. Clear, and "The Telephone Tangle." For 7-9: Dorothy Southern Trio, Meehan and Pond, Dena Cooper and company, Owen and Campbell, and Billy McDermott.

LOEW'S GLOBE (Frank Meagher, mgr.)—Feature pictures.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 4: Nan Halperin, Eva Taylor and Lawrence Gratton and company, Morris Cronin's Merry Men, George Austin Moore and Cordelia Haager, Marie Lo and her company, Antrim and Vail, Cook and Lorenz, and Katharine Dana's Fisher Folk.

BIJOU (Harry Gustin, mgr.)—Bill week of 4: James B. Geretty, tenor, Mildred A. White, soprano, and pictures.

BOSTON (C. S. Harris, mgr.)—Week of 4, pictures and vaudeville.

HUNTINGTON AVENUE (Curtis Johnson, mgr.)—Bill 4-6: Gilbert Girard, Keane and White, Black and McCone, and pictures. For 7-9: Sue Williard, White and White, James Kearney and company, and pictures.

LEXINGTON PARK THEATRE (I. C. Jackson, mgr.)—"The Minister's Wife" 4-6, "Falsely Accused" 7-9. Closes 10.

MEDFORD BOULEVARD (Roger Flint, mgr.)—"The Wizard of Bom, Bom" week of 4. Closes 9.

NORUMBEGA PARK THEATRE (Carl Alberti, mgr.)—Bill 4-9: International Four, Mozarts and Rosa, Fritchies, Reva and Reva, and pictures.

PHILADELPHIA.

The season is now practically in full swing, as all of the houses but one will be open by Labor Day. The new openings last week drew splendidly, indicating that the theatregoers are back from their vacations.

BROAD (Nixon & Zimmerman, mgrs.)—"Flora Bella," with Lina Abarbanell, created a very favorable impression last week, to fine houses. The second week began Sept. 4.

ADELPHI (Leonard Blumberg, mgr.)—"Experience" will continue for an extended run.

GARRICK (Charles C. Wanamaker, mgr.)—The Lyman H. Howe travel pictures drew big crowds last week. The final week begins 4.

LYRIC (Leonard Blumberg, mgr.)—Al. Jolson, in "Robinson Crusoe Jr.," started the season, 4.

FORREST (Nixon & Zimmerman, mgrs.)—The opening of the season, with "Little Miss Springtime," has been postponed until 11.

KNICKERBOCKER (Wm. W. Miller, mgr.)—This house, with the International Circuit attractions, opens 4, with "The Funny Mr. Dooley."

ORPHEUM (C. K. Lord, mgr.)—This house, also in the International Circuit, starts the season 4, with "Little Peggy O'Moore."

WALNUT.—The third of the International Circuit opens 4, with "Madame Spy."

STANLEY.—"Rolling Stones" 4-9.

ARCADIA.—"The Patriot" 4-6, "The Thoroughbred" 7-9.

AIN'T IT TH

Mother Eve was very, VERY good, but even she raised Cain.

THERE'S A LITTLE BIT OF BA

Most every girl that's proper, has someone she calls "Papa."

SHE'S THE RIGHT KIND----TL

The greatest novelty "Girl" song since "Any Little Girl is the
while the sure-fire lyric is by GRANT CLARKE, he who wrote "

WONDERFUL FOR SINGLES!

AIN'T IT TH

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Lowell, Mass.—Opera House (E. A. Cuddy, mgr.) season opens Labor Day with a new stock company, the Emerson Players, presenting for Sept. 4 and week, "On Trial." "Rolling Stones" 11 and week.

KEITH'S (Benj. Pickett, mgr.)—Bill 4 and week: "The Merchant Prince," Parish and Peru, the Novelles, Al. Herman, "Girl in the Gown Shop," Billsbury and Robinson, Barnum's horses, and "Gloria's Romance."

LAKEVIEW PARK.—Season closed Labor Day.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures week of Sept. 4: The Shubert Trio, Joe Hardman, Betty and Eldridge, Marie and Manning, the Two Specks, Sadie Rodgers, G. Castelluci. Sunday attraction, the Puglia Band in concert; Madame Cataldo and Joseph Saclamento, vocalists.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) "Experience" week of Sept. 4.

ENGLISH'S (Henry K. Burton, mgr.)—"Vanity Fair" week of 4.

LYRIC (Henry K. Burton, mgr.)—Bill week of 4: P. George, Carl and Le Claire, Fenton and Green, Chas. Riley and company, Lewis, Belmont and Lewis, and Paul and Pauline.

PARK (Phil Brown, mgr.)—"Keep Moving" week of 4.

COLUMBIA (Robert Heuck, mgr.)—Panama Pansies week of 4.

MAJESTIC (G. E. Black, mgr.)—Broadway Belles week of 4.

REGENT.—"Friday the 13th" 4-6, "The Upheaval" 7-9.

VICTORIA.—"Hell to Pay Austin" 4-6, "The Upheaval" 7-9.

B. F. KEITH'S (H. T. Jordan, mgr.)—"The Meistersingers" are the headliners week of 4, in addition to La Argentina, Dooley and Sales, Wallace and Rushton, Kerr and Berko, Kenney and Hollis, Flying Russells, Lockett and Waldron, Frank Le Dent, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 4: McDevitt, Kelly and Lucey, Katharine Kavanaugh and company, Newhoff and Phelps, Wells; Norworth and Moore, Bradley and Ardine, Kelso Bros., and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 4: "Wake Up, America," Willis Duo, Charlie Riley, Eldridge and Barlow, Vonnell and Drew, Mills and company, Dare Bros., George Allen and company, Gene Ward Duo, Edna Wallace Kinney, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Bert Leslie is featured all week of 4. For 4-6: Dow and Dow, "The Party," Horn and Ferris, Noodles Fagan and Lucille Savoy. For 7-9: The Gliding O'Mearas, Lucky and Yost, Ollie White, Jack McGowan, Fore and Gore, and moving pictures.

CASINO (W. M. Leslie, mgr.)—Joe Hurtig's Stone and Pillard company 4-9.

GAIETY (Jos. Howard, mgr.)—The Darlings of Paris 4-9.

TROCADERO (Robert Morrow, mgr.)—The American Burlesquers 4-9.

PEOPLE'S (Frank Abbot, mgr.) — Ben Welch's New Show 4-9.

DUMONT'S (Frank Dumont, mgr.)—This popular home of minstrelsy began the season 2. All of the old favorites have been retained, and there are also some new faces with the company.

WILLOW GROVE (J. R. Davies, mgr.) — John Philip Sousa and his band began 4, the final week of the season, ending 10. The crowds last week were of immense size.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Shannon's Band continues as the musical attraction.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The crowds continue to be of fine size. The free exhibition and the motor cycle races are the big features.

PITTSBURGH.

ALVIN.—"The Cinderella Man" opened season Labor Day.

DAVIS.—This theatre opened the regular season Sept. 4, with high class vaudeville, presenting nine stellar acts. Elsa Ryan is one of the headliners.

LYCEUM (C. R. Wilson, mgr.)—Playing International circuit attractions. Kate Elinore, in "My Aunt from Utah," 4-9.

HARRIS (C. R. Buchheit, mgr.)—High class continuous vaudeville. Business capacity.

SHERIDAN.—Business very good. Vaudeville change twice weekly, three shows daily.

CINCINNATI.

The Summer amusement season is drawing to a close. The week of Sept. 3 will be the last for Coney Island, and other outdoor resorts will follow soon after.

B. F. KEITH'S (Ned Hastings, mgr.)—Bill week of 3: Edith Helena, James F. Leonard and Clara Whitney, Johnson and Deane, the Florence Duo, and the Monroe Brothers. This is the last of the Summer bills, and the house will close 11 and re-open 17 for the Winter season.

CONEY ISLAND (Arthur Reisenberger, mgr.)—In the open air theatre week of 3 the bill includes: The Peers, Austin and Stone, Merrill Trio, Esther and Widrec, and Harvey and Frances.

CHESTER PARK (I. M. Martin, mgr.) — The vaudeville season closed Sept. 2. The annual Fall carnival will open week of 3. Special attractions will be offered on the island.

LUDLOW LAGOON (Arthur Wilber, mgr.)—Considering the cool weather last week the attendance at this resort was good. Numerous attractions are offered.

ZOO (Whitlock, mgr.) — Creatore's Band drew large crowds last week. The German Marine Band opens a two weeks' engagement 3. The musical season will close 18.

OLYMPIC (H. H. Hedges, mgr.)—The Hip, Hip, Hooray Girls are booked 3. The cool weather materially increased the attendance last week.

PEOPLE'S (Billy Hexter, mgr.)—Uncle Sam's Belles open week 3. Good sized crowds attended the performances last week.

Portland, Me.—Jefferson (James W. Greely, mgr.) the re-opening of this house for the Fall and Winter season occurred Sept. 4, with a policy of vaudeville and motion pictures, interspersed with standard attractions from time to time.

KEITH'S (Clifford S. Hamilton, mgr.) — The Keith Stock Co. presents "The Trail of the Lonesome Pine" 4-9.

NEW PORTLAND.—M. C. Blumenberg assumes the management during week of 4, pending the naming of the new official. The usual attractive program of vaudeville and motion pictures will be seen 4-9, with mid-week change.

GREELY'S (C. W. Macklinnon, mgr.)—The Thomas Musical Comedy Co. continues 4-9.

RIVERTON PARK THEATRE (D. B. Smith, mgr.)—The J. W. Gorman Musical Comedy Co. week of 4.

Buffalo, N. Y. — Star (P. C. Cornell, mgr.) "Yankee Doodle Dick" week of Sept. 4.

MAJESTIC.—C. F. Lawrence, formerly with the Colonial, Baltimore, is now manager of this theatre. The opening attraction, Labor Day, was "A Little Girl In a Big City," to be followed, 11-16, by Thurston.

TECK (Messrs. Shubert, mgrs.)—Season began here 4, with A. H. Woods' "King, Queen, Jack," remaining one week.

SHEA'S (M. Shea, mgr.)—Bill week of 4: Dorothy Regal and company, Van and Schenck, Loney Haskell, Roy and Arthur, Romaire, Ward and Farron, and Curtis' Roosters.

GAIETY (C. T. Taylor, mgr.)—Mollie Williams' Own Show week of 4.

GARDEN (W. F. Graham, mgr.)—Parisian Beauties week of 4.

SAN FRANCISCO.

COLUMBIA.—Fourth week of "Come Out of the Kitchen," with Ruth Chatterton, Bruce McRae and the Henry Miller Players, began Sept. 4.

CORT.—Eighth week of "Canary Cottage" 4-9.

ALCAZAR.—Eva Lang, John Holliday and the stock company, in "The Hawk." For week of Aug. 28, "Johnny Get Your Gun" was retained.

ORPHEUM.—Bill 3-9: Mrs. Langtry, Al. Lydell and Bob Higgins, Harry and Emma Sharrocks, Princess Kalama, Louise and Sterling, Clarence Oliver and Georgie Olp, the Dancing Kennedys, Elizabeth Brice and Charles King, and Orpheum motion pictures.

EMPRESS.—Bill 3-9: The Edward Zoeller Trio, White and Brown, "The Joy Riders," Jerry and Gretchen O'Meara, the Five Belmonts, and Cinemas.

PANTAGES'.—Bill 3-9: Cameron and O'Connor, Models De Luxe, "Brides of the Desert," Ed. Blondell and company, Alexandria, and the film of "The Yellow Menace."

Oakland, Cal.—Macdonough (F. A. Geisn, mgr., the San Francisco Comedy Co. presented "A Night at the San Francisco World's Fair," Aug. 27 and week. "Canary Cottage" coming Sept. 11.

THE TRUTH?

They read the Good Book Sunday, and "Snappy Stories" Monday.

AIN EVERY GOOD LITTLE GIRL

There's lots of men in Hades who were sent there by the ladies.

TUP TO HER---SHE'S A HIT!

the t Little Girl," and by the same composer, FRED FISCHER,
e "Y a Dog-gone Dangerous Girl," and "Get Out and Get Under."

KNOCK-OUT FOR DOUBLES!

HE TRUTH?

EST, INC.

h ST YORK
ay Broad and Cherry

ST. LOUIS 831 Holland Bldg. 7th and Olive Sts.
SAN FRANCISCO Pantages Thea. Bldg.

KENYON.—Business capacity. Vaudeville is being presented by Mr. Kenyon.

GAIETY (Henry Kurtzman, mgr.) — Golden Crooks, with Billy Arlington. The popular manager of this theatre announces that very recently he became the proud father of a baby girl.

ACADEMY (Geo. Schafer, mgr.) — Independent burlesque. Business satisfactory.

VICTORIA (L. J. Oberwarth, mgr.)—Jack Perry's Stock Co. is doing a great business. Geo. Brennan will leave this week, and his place will be cared for by "Irish" Adams, comedian.

Fall River, Mass.—Academy of Music (T. R. Sheehan, mgr.) "Everywoman" Aug. 4, 5, Pat White's Gaiety Girls 7-9.

SAVOY (Chas. Benson, mgr.)—The picture "The Battle Cry of Peace," week of 4.

LOEW'S BIJOU (L. M. Boas, mgr.)—Week of 4, pictures and vaudeville.

Altoona, Pa. — Mishler (I. C. Mishler, mgr.) "Experience" Sept. 4-6. The Record Breakers 13.

ORPHEUM (Sim Allen, mgr.)—The season opened 28-30, with "My Neighbor Gorden," and Add. Hoyt's Minstrels followed 31-Sept. 2.

LAKEMONT PARK THEATRE.—Closed.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. week of Sept. 3, in "Jerry."

ORPHEUM (Mr. Sackett, mgr.)—Bill week of 3: Bonita and Lew Hearn, Lydia Barry, Robert and Lawrence Ward, Werner and Amoros company, the Gladiators, and Orpheum travel weekly.

ORPHEUM (Geo. Ebey, mgr.)—Bill 3-9: The Orpheum Players, in "Excuse Me," also the following vaudeville acts: Jimmy Duffy and Mercedes Lorenze, Olga and Alado Paradobbs, Geo. W. Cooper and Chris Smith, Three Du For Boys, and exclusive Paramount picture features.

PANTAGES' (H. E. Cornell, mgr.) — Bill 3-9: The Midnight Follies, Brown and Weston, Four Haley Sisters, De Hollis, Stanley and Farrell, Lewis, Hoff and Lewis, and two comedy Keystone pictures.

HIPPODROME (J. W. Jackson, mgr.) — Bill 3-9: Vaudeville and feature films. All vaudeville acts booked through the Western States Vaudeville Managers' Association.

IDORA PARK (B. L. York, mgr.)—The new salt water swimming pool and the diving girls, also Foreman and his band, pleased thousands of patrons.

BARNUM & BAILEY CIRCUS 15.

Milwaukee, Wis. — Majestic (J. A. Higler, mgr.) bill week of Sept. 4: Sarah Padden, McKay and Ardine, Bert Levy, Ralph Dunbar's Maryland Singers, Andy Rice, Demarest and Collette, Ralph Conners, Fred and Adele Astaire, and the Orpheum Weekly.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "My Lady's Garter" week of 4.

GAIETY (Chas. Fox, mgr.)—The Auto Girls week of 3, followed by the Follies of 1917.

EMPRESS (Harry Goldenberg, mgr.)—The Empress Stock Co. will present burlesque week of 4.

NEXT WEEK'S VAUDEVILLE BILLS

Sept. 11-16

U. B. O. CIRCUIT

NEW YORK CITY.

Royal.

Hans Hanke
Flanagan & Edwards
Charlotte Ravenscroft
Booth & Leander
Howard, Kibel & Herbert

Alhambra.

The De Macos
Penzello Sisters
Four Amaranths
Wells, Norworth & Moore
Laurie & Bronson
Franklyn Ardell & Co.
Nat M. Wills
Bradley & Ardine

Bushwick (Bkln.)

Lew Wilson
Marion Weeks
R. Beresford & Co.
Thos. Swift & Co.
Hooper & Marbury
Ayeling & Lloyd
Ruth Roye
Kerr & Berko

ATLANTA, GA.

Forsyth.

Schooler & Dickinson
Milton Pollock & Co.
Five Mowatts
Heron & Arnsman
Jerome & Carson

BOSTON.

Keith's.

Naudain & Friedland
Nan Halperin
Brierre & King
Retter Bros.
Dugan & Raymond
J. C. Nugent & Co.
Al. Herman

BIRMINGHAM, ALA.

Lyric.

First Half
Emerson & Baldwin
De Leon & Davis
Saxo Sextette
Florette
Last Half
Northlane & Ward

BALTIMORE.

Maryland.

Shannon & Annis
Paul Gordon
Mayo & Tally
Roberts & Revera

BUFFALO, N. Y.

Shea's.

Burley & Burley
Henrietta Crosman
Betty Washington
Asaki
Doyle & Dixon
Wood & Wyde
Loney Haskell

CLEVELAND.

Keith's.

Mrs. Thos. Whiffen
Minnie Allen
Dooley & Rugel
"The Volunteers"
The Berrens
Delton, Mareena & Delton
Blossom Seeley & Co.

CHATTANOOGA.

Keith's.

First Half
Adelaide Boothby & Co.
Adair & Adelphi
James Thompson & Co.

COLUMBUS, O.

Keith's.

Yvette
Three Jordan Girls
Cartmell & Harris
Richards & Kyle
"What Happened to Ruth"
Elmore & Carlton

DETROIT.

Temple.

Marx Bros.
Wilkins & Wilkins
Gus Edwards & Co.
Witt & Winter
Stuart Barnes

ERIE, PA.

Colonial.

The Crisps
Valentine & Bell
Carlisle & Rosa
Wolf & Stewart

GRAND RAPIDS.

Ramona Park.

Primrose Four
Lloyd & Britt
Elsa Ryan & Co.

HAMILTON, ONT.

Temple.

Hamilton & Barnes
Geo. Kelly & Co.
Jack Onri
Orren & Drew
Bison City Four
Martini & Maximillian

JACKSONVILLE.

Last Half
Williams & Segal
Beatrice Morrell Sextette
Willie Solar

KNOXVILLE, TENN.

Bijou.

Last Half
Adelaide Boothby & Co.
Adair & Adelphi
Jas. Thompson & Co.

LYNCHBURG, VA.

First Half
The Peers
Val & Ernie Stanton

MONTREAL, CAN.

Orpheum.

Roy & Arthur
Whitfield & Ireland
Noel Travers & Co.
Lockett & Waldron

NASHVILLE, TENN.

First Half
Northlane & Ward
Last Half
Emerson & Baldwin
De Leon & Davis
Saxo Sextette
Florette

PROVIDENCE.

Keith's.

Great Howard
Antrim & Vale
"Breath of Old Virginia"
Halligan & Sykes
Dupree & Dupree
"Tango Shoes"
Dyer & Fay

PHILADELPHIA.

Keith's.

"Prosperity"
Violinsky
Mayhew & Taylor
World Dancers
Ernett Asoria & Co.
Anna Chandler

PITTSBURGH.

Davis.

Harris & Manion
"Forty Winks"
Clifford Walker
Navassar Girls

ROCHESTER, N. Y.

Temple.

Kirk & Fogarty
Misses Young & Brown
H. B. Lester
Cycling Brunettes
Eddie Leonard & Co.
Joe Fanton & Co.

ROANOKE, VA.

Last Half
The Peers
Val & Ernie Stanton

SAVANNAH, GA.

First Half
Williams & Segal
Beatrice Morrell Sextette
Willie Solar

TOLEDO, O.

Keith's.

Chas. Kellogg
Olympia Desval
Adams & Murray
Hufford & Chain
Davenport & Raftery
Countess Nardini
Guzmani Trio

TORONTO, CAN.

Shea's.

Dorothy Regal & Co.
Ronair, Ward & Farron
Van & Schenck
Nana & Alexis
Kurtis' Rosters
Levolos
Walter C. Kelly

WASHINGTON.

Keith's.

La Argentina
Frank Le Dent

MEMPHIS, TENN.

Orpheum.

Orville Harrold
Valerie Bergere & Co.
Six Water Lilies
Marie Stoddard
Jacques Pintel
Gomez Trio

MILWAUKEE.

Majestic.

Louise Dresser
Hunting & Frances
Julia Curtis
Farrell, James & Co.
The Meistersingers
Dooley & Sales
Geo. M. Roesner
Santley & Norton

WILMINGTON, DEL.

Garrick.

Byron Lee & Co.
Victor Morley & Co.
McWatters & Tyson

YOUNGSTOWN, O.

Keith's.

Herbert's Dogs
Kerr & Weston
Baker & Janis
Uma Clayton & Co.
Jas. J. Corbett
Comfort & King
Roshanara

ORPHEUM CIRCUIT

CHICAGO.

Majestic.

Theodore Kosloff & Co.
"River of Souls"
McKay & Ardine
Four Entertainers
Ralph Connors
Milt Collins
Bert Levy
Marie & Billy Hart

Palace.

Morgan Dancers
Andy Rice
Mirano Bros.
Mme. Ohrmann
Savoy & Brennan
Irwin & Henry
Fred & Adele Astaire
Bert Fitzgibbon
Mercedes

CALGARY, CAN.

Orpheum.

Morin Sisters
Helene Davis
Laura Nelson Hall & Co.
Walter Brower
Fred V. Bowers & Co.
Allen & Howard

DULUTH, MINN.

Orpheum.

Morton & Glass
Williams & Wolfus
Donovan & Lee
Robbie Gordone
Britt Wood
Francis & Kennedy

DENVER, COLO.

Orpheum.

Carroll & Wheaton
Four Readings
"The Might Have Beens"
Lew Holtz
Clark & Hamilton
The Brightons

DES MOINES, IA.

Orpheum.

"Cranberries"
Mullen & Coogan
Libonati
Ruth Budd
Beeman & Anderson
Claire Rochester

KANSAS CITY, MO.

Orpheum.

Evan-Burrows Fontaine & Co.
Homer Miles & Co.
Imperial Chinese Trio
Bonita & Lew Hearn
Leipsig
"Girl in the Moon"
Lydia Barry

LOS ANGELES, CAL.

Orpheum.

Mme. Sumiko & Girls
Du For Boys
Duffy & Lorenze
Olga & Alada Paradofski
Nora Bayes
Boudini Bros.
Harry Holman & Co.
Lew Madden & Co.

LINCOLN, NEB.

Orpheum.

Alexander Carr & Co.
G. Aldo Randegger
Jim & Betty Morgan
Albright & Rodolf
Rockwell & Wood
Martinetti & Sylvester
Sabinna & Bronner

MINNEAPOLIS.

Orpheum.

"Forest Fire"
Marshall Montgomery
Ward Bros.
Miller & Vincent
Kitaro Japs
Stettner & Bentz
Ernie Potts & Co.
Nonette
Bert Melrose
Scotch Lads & Lassies
Claude & Fannie Usher
Mario & Duffy

NEW ORLEANS, LA.

Orpheum.

Phyllis Neilson Terry
Dianne D'Aubrey
Jan Rubini
Natalie & Ferrari
"Vacuum Cleaners"

OMAHA, NEB.

Orpheum.

Ellis & Bordoni
Fay, Two Coleys & Fay
Moon & Morris
Werner Amoros Troupe
Svengali
McLallen & Carson
"Honor Thy Children"

OAKLAND.

Orpheum.

Princess Kalama Duo
Oliver & Olp
Brice & King

SAN FRANCISCO.

Orpheum.

Al. & Fanny Steadman
"Old Time Darkies"
Gordon & Rica
Mlle. Langtry
Lydell & Higgins
The Sharrocks

ST. LOUIS.

Forest Park Highlands.

"Overtones"
Jack Wilson Trio
"Dancing Girl of Delhi"
Filcer & Douglas
Caits Bros.
Bee Ho Gray & Co.
Ruby Cavelle & Co.

ST. PAUL.

Orpheum.

"Bride Shop"
Raymond Bond & Co.
Bernard & Scarth
De Witt, Burns & Torrence
Frank Carmen
Ball & Lambert

SALT LAKE CITY.

Orpheum.

"Petticoats"
Mrs. Herz & Co.
Spencer & Williams
Mary Melville
Sylvia Loyal
Leo Zarrell Trio

WINNIPEG, CAN.

Orpheum.

Chip & Marble
Sherman & Uttry
Pielert & Schofield
Alexander MacFayden
Claire Vincent & Co.
Nederveld's Monks
Orth & Dooley

LOEW CIRCUIT

NEW YORK CITY.

American.

First Half
Gilmore & Romanoff
Forrester & Lloyd
"At Home"
June Mills & Co.
"School Days"
Adams & Guhl
Standard Bros.
Last Half
Lovel & Lovel
Chisholm & Breen
Brown Comedy Four
Reed St. John Trio
Dale & Boyle
Lew Welch & Co.
Smith & Kaufman

Boulevard.

First Half
Sylvia
Abbott & White
"Miss Hamlet"
Frank Terry
Philip Four
Last Half
Evelyn & Dolly
Thornton & Corlew
Ward & Curran
Folsom & Brown
"Old Soldier Fiddlers"

Delancey Street.

First Half
Lovel & Lovel
"California Orange Packers"
Julie Wood & Co.
Dale & Boyle
Lew Welch & Co.
Tom Mahoney
Evelyn & Dolly
Last Half
Johnson & Wells
Five Lyceum Girls
Corcoran & Mack
Ethel Mae Hall & Co.
Kundles

Greeley Square.

First Half
Tracey & Vincent
Reed St. John Trio
Bessie Leonard
Adrew Kelly
Ethel Mae Hall & Co.
Ballet Divertissement
Last Half
Mr. & Mrs. Sid Baxter
Zeno & Mandel
Forrester & Lloyd
Mercedes Clark & Co.
"Kidland"
Three Lyres

Lincoln Square.

First Half
Arno & Stickney
Bogart & Nichols
Corcoran & Mack
Fred C. Hagan & Co.
Marie Russell
Ada & Co.
Last Half
Billy Kinkaid
Warner & Corbett
June Mills & Co.
Harold Selman & Co.
Geo. Armstrong
Hector's Dogs

National.

First Half
Johnson & Wells
Beatrice Lambert
Moore & Gerald
Chilhom & Breen
Billy McDermott
Five Lyceum Girls
Last Half
Jewett & Rose
Tracey & Vincent
Joe Browning
"At Home"
Meehan & Pond
"California Orange Packers"

Orpheum.

First Half
Warner & Corbett
Lew Hoffman
Middleton, Spellmeyer Co.
Folsom & Brown
Harold Selman & Co.
Geo. Armstrong
Hector's Dogs
Last Half
Gilmore & Romanoff
Marie Russell
Moore & Gerald
Louise Kent & Co.
Adams & Guhl

Seventh Avenue.

First Half
Jewett & Rose
Thornton & Corlew
Louise Kent & Co.
Three Lyres
Tyro Trio
Last Half
Holden & Graham
Ballet Divertissement
Billy McDermott

Bijou (Bkln.)

First Half
Gray & Graham
Smith & Kaufman
Diana's Models
Last Half
The Lowrys
Middleton-Spellmeyer
Gallagher & Martin
Phillip Four
Andrew Kelly
Standard Bros.

De Kalb (Bkln.)

First Half
Lexey & O'Connor
Kundles
Joe Browning
Mercedes Clark & Co.
Gallagher & Martin
Daniels & Conrad
Last Half
Lew Hoffman
Bessie Leonard
Gray & Graham
"Miss Hamlet"
Abbott & White

Fulton (Bkln.)

First Half
Holden & Graham
Meehan & Pond
Ward & Curran
Mabel Best
"Miss Hamlet"
Last Half
Beatrice Lambert
Juliet Wood & Co.
Franconi Opera Co.
Fields & Halliday
Diana's Models

Palace (Bkln.)

First Half
Billy Kinkaid
The Lowrys
Farrell & Farrell
Lottie Grooper
"Old Soldier Fiddlers"
Last Half
Sylvia
Kammerer & Howland
"Ward 22"
Frank Terry
Daniels & Conrad

BALTIMORE, MD.

Hippodrome.

Birdie & Eddie Conrad
Gordon Eldred & Co.
Barnes & Robinson
Dunbar, Banyard & Dunbar

BOSTON.

Orpheum.

First Half
Rogers & Wood
Rouble Sims
Chinese Musical Entertainers
Last Half
Ward & Wilson
Bertie Fowler
Manhattan Trio

St. James.

First Half
Ward & Wilson
Bertie Fowler
Last Half
Rogers & Wood
Chinese Musical Entertainers

NEW ROCHELLE.

Loew's.

First Half
Kammerer & Howland
Ford & Leslie
Last Half
Sungrade Bros.
Belle Oliver
Farrell & Farrell

NEWARK, N. J.

Majestic.

First Half
Mr. & Mrs. Sid Baxter
Belle Oliver
Franconi Opera Co.
Brown Comedy Four
Two Ellisons
Last Half
Lexey & O'Connor
Bogart & Nichols
Lottie Grooper
Fred C. Hagan & Co.
Tom Mahoney
Ford & Leslie

TORONTO, CAN.

Yonge Street.

Amedio
Great Howard
"Around the World"
Wood, Melville & Phillips

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's.

First Half
Kimball & Kenneth
John Neff & Co.
Camille Persene & Co.
Quigley & Fitzgerald
"The Dreamers"
Last Half
Lockhart Bros.
Bob Yosco
Barry McCormick & Co.
Mae Francis
"Hello, Honolulu"

Plaza.

First Half
Hyland & Dale
Paul Petching & Co.
Fagg & White
Mme. Herrmann
Last Half
Hughes Musical Trio
Fields & Bernie
Oakland Sisters
Paul Levan & Dobbs

HARTFORD, CONN.

Palace.

First Half
Olga Cook
Belle Mayo Trio
Waters & Morris
"Hello, Honolulu"
(One to fill)
Last Half
Anthony & Adele
Albert White & Co.
Alexander & Scott
Great Leon & Co.
(One to fill)

OR HOW SHE COULD
YACKI HACKI WICKI WACKI WOO

BABE COOK FLO and NELL WALSH

THE REYNOLDS

Watch for Us in Song, Rhyme and Magic Now Featured on the Loew Time

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10 MINUTES OF THE HOUR
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Poli's.
First Half
Peter & His Pals
Warner & Corbett
Bert, Johnson & Co.
Jarvis & Harrison
Princeton Five
Last Half
Wm. Missem & Co.
Camille Persene & Co.
Hippodrome Four
Hill & Ackerman
(One to fill)

NEW HAVEN, CONN.
Poli's.
First Half
Lockhart Bros.
Regal & Bender
Doris Lester Trio
Mae Francis
"The Lawn Party"
(One to fill)
Last Half
Kimball & Kenneth
John Neff & Co.
Burt, Johnson & Co.
Quigley & Fitzgerald
"The Dreamers"

Bijou.
First Half
Fields & Bernie
Barry McCormick & Co.
Bob Yosco
Hill & Ackerman
(To fill)
Last Half
Peter & His Pals
Fagg & White
Paul Petching & Co.
Mme. Herrmann & Co.
(To fill)

SPRINGFIELD, MASS.
Palace.
First Half
Three Bounding Gordons
Billsbury & Robson
Will Ward & Girls
"Woman"
Goelet, Harris & Morey
"Auto Mechanics"
Last Half
The Norvells
Jack Marley
Douglas A. Flint & Co.
Waters & Norris
Regal & Bender
"In Days of Old"

SCRANTON, PA.
Poli's.
First Half
Mardo & Hunter
Doria Trio
Mahoney Bros. & Daisy
Jones & Johnson
Bobby Heath & Co.
Last Half
Hayes & Rives
Emil Mendelsohn
"Married Ladies' Club"
Clover Leaf Trio
Gautier Toy Shop

WILKES-BARRE.
Poli's.
First Half
Hayes & Rives
Emil Mendelssohn
"Married Ladies' Club"
Clover Leaf Trio
Gautier Toy Shop
Last Half
Mardo & Hunter
Doria Trio
Mahoney Bros. & Daisy
Jones & Johnson
Bobby Heath & Co.

WATERBURY, CONN.
Poli's.
First Half
The Norvells
Jack Marley
Albert White & Co.
Oakland Sisters
Alexander & Scott
"In Days of Old"
Last Half
Billsbury & Robson
Belle Mayo Trio
Olga Cook
"The Lawn Party"
Doris Lester Trio
"Auto Mechanics"

WORCESTER, MASS.
Poli's.
First Half
Douglas Flint & Co.
Fitzgerald & Lorenz
Hippodrome Four
Great Leon & Co.
Last Half
Four Dancing Demons
Will Ward & Girls
Jarvis & Harrison
Goelet, Harris & Morey
Three Bounding Gordons

Plaza.
First Half
Wm. Missem & Co.
Anthony & Adele
Paul Levan & Dobbs
Last Half
Hyland & Dale
"Woman"
Warner & Corbett
Princeton Five

S. & C. CIRCUIT

ATLANTA, GA.
Piedmont.
First Half
Brenna & Carr
Gypsy Meredith & Co.
Draper & Clayton
(Two to fill)
Last Half
Carroll, Keating & Fay
Paris Fashion Shop
(Three to fill)

ABERDEEN, S. D.
Bijou.
First Half
De Arno & Marguerite
Lee & Bennett
(One to fill)

BIRMINGHAM.
Colonial.
First Half
Three Anderson Sisters
Mitchell & Love
Penn City Trio
(Two to fill)
Last Half
Draper & Clayton
(Four to fill)

CHATTANOOGA.
First Half
Roman Four
Thompson & Berry
(Three to fill)

DEVILS LAKE, N. D.
Grand
Last Half
Joe Kennedy
De Arno & Marguerite
(One to fill)

DETROIT.
Miles.
George Yeoman
Patricola
(Four to fill)

FARGO, N. D.
Grand
First Half
Geo. Morgan
"McKay's Scotch Review"
Orville & Frank
(One to fill)
Last Half
Senate Three
Joe Kennedy
Lee & Bennett

JANESVILLE, WIS.
Apollo.
Thompson & Griffin
Clifford & Wills
Three Musical Stewarts
Goldie & Mack
Models De Beaux Arts

KNOXVILLE, TENN.
Grand
First Half
Dix & Dixie
Jack George
Kinkaid Kilties
(Two to fill)
Last Half
Anita Osgood
Roman Four
Thompson & Berry
Apollo Trio
(One to fill)

MACON, GA.
Empire.
Last Half
Mitchell & Love
Penn City Trio
(Three to fill)

MINNEAPOLIS.
Unique.
First Half
Hartz & Evans
Theo. Tenny
Infield & Ray
Claire Hanson Youngsters
Last Half
Brooks & Lorella
Ray & Ray
Fox & Evans
(Two to fill)

ST. CLOUD, MINN
Nemo.
(One day)
Geo. Morgan
McKay's Scotch Review
Orville & Frank
Models De Beaux Arts

ST. PAUL, MINN.
Hippodrome.
First Half
Brooks & Lorrella
Ray & Ray
"Ten Dark Nights"
(One to fill)
Last Half
Harts & Evans
Theo. Tenny
Infield & Ray
Claire Hanson Youngsters
(One to fill)

INTERSTATE CIRCUIT

AUSTIN, TEX.
Majestic.
First Half
La Palarica
Smith & Farmer
"Those Five Girls"
Yates & Wheeler
George Howell & Co.
B. Montgomery & Perry
Dainty Marie

DALLAS, TEX.
Hippodrome.
First Half
Wm. Cahill
Last Half
Darling Saxophone
Sallie Fields
Carson Brothers
Laverne & Dagmar

FT. WORTH, TEX.
Majestic.
First Half
Darling Saxophone
Sallie Fields
Carson Brothers
Laverne & Dagmar
Last Half
Frances & Holland
Nan Nanery & Co.

GALVESTON, TEX.
G. O. H.
First Half
Nolan & Nolan
Grey & Klunker
Howard & White
Betty Bond
Albertina Rasch
Webb & Burns
The Great Lutz

HOUSTON, TEX.
Majestic.
Four Roses
Silver & Duval
Elsie Williams
Joyce, West & Senna
Stone & Kaliss
Al. Shayne
Breen Family

LEAVENWORTH.
Majestic.
Last Half
Albert & Irving
American Minstrels
Fred & Albert

LITTLE ROCK, ARK.
Last Half
Marie Fitzgibbon
Galletti's Monkeys

OKLA. CITY, OKLA.
Lyric.
First Half
Frances & Holland
Stress & Becker
Larry & Sally Clifford
Petticoat Minstrels
Last Half
Pollard
Mahoney & Rogers
Cathryn Challanor & Co.
Green, McHenry & Dean
Four Kings

ST. JOSEPH, MO.
Crystal.
First Half
Gormely & Caffery
Emmett's Canines
Bayes & England
Moore, O'Brien & Cormack
Last Half
Reino & Flores
Chauncey Monroe & Co.
Pearl Brothers & Burns
"Erford's Sensation"
Edmonds & Lavelle

SAN ANTONIO, TEX.
Majestic.
(Sept. 13)
Nolan & Nolan
Grey & Klunker
Howard & White
Betty Bond
Albertina Rasch
Webb & Burns
The Great Lutz

SAPULPA, OKLA.
Yale.
First Half
Ferraros
Last Half
Ted & Uno Bradley
Three Alaskans

TOPEKA, KAN.
Novelty.
First Half
Albert & Irving
American Minstrels
Fred & Albert
Last Half
Moore, O'Brien & Cormack

TULSA, OKLA.
Empress.
First Half
Pollard
Mahoney & Rogers
Cathryn Challanor & Co.
Green, McHenry & Dean
Four Kings
Last Half
Roattino & Shelley
The Dohertys
Wing & Ah Hoy
Four Solis Boys

WICHITA, KAN.
Princess.
First Half
Roattino & Shelley
The Dohertys
Wing & Ah Hoy
Four Solis Boys
Last Half
Rambler Sisters & Pinaud
Martha Washington
Friend & Downing
Koban Japs

W. V. M. A.

APPLETON, WIS.
Bijou.
First Half
Kayner & Bosdyn
Stewart & Mercer
Last Half
Harris & Nagle
(One to fill)

CEDAR RAPIDS.
First Half
Wright & Davis
"Darn Good & Funny"
"What Happened To Ruth"
Knapp & Cornalia
Weber & Wilson Revue
Last Half
Novel Bros.
White, Mullaly & White
Misses Nelson
Victoria Four

CHICAGO.
Wilson.
First Half
Latoy's Models
Wilton Sisters
Cameron Devett & Co.
Lorraine & Dunn
Society Circus
Last Half
Tyler & Crollius
Pisano and Bingham
Monroe & Mack
Olga Mishka Co.

Windsor
First Half
Polzin Bros.
Bruce Duffett & Co.
Victoria Four
Paul Kleist & Co.
Last Half
Mercedes
Harris & Lyman
Otto Koerner & Co.
Earl & Edwards
"On the Veranda"

Kedzie.
First Half
Sterling & Marguerite
Tyler & Crollius
Harrison Brockbank Co.
Kaufman Bros.
Last Half
Connelly Sisters
Cameron Devett & Co.
Parillo & Frabito

American.
First Half
Fox & Ingraham
"On the Veranda"
Morris Golden
Kerville Family
(One to fill)
Last Half
Horton & Latriska
Weston & Young
Thos. Jackson & Co.
Ray Snow
"Little Miss Up-To-Date"

Lincoln.
First Half
Lady Suda Hoy
Thos. Jackson & Co.
Weston & Young
"Little Miss Up-to-date"
(One to fill)
Last Half
Flo Adler & Boys
(Four to fill)

Logan Sq.
First Half
Lawrence Crane & Co.
Pankey & McCarver
"The Right Man"
Flo Adler & Boys
Prelle's Circus
Last Half
Georgalis Trio
Norine Carmen's Minstrels
John Geiger
"The Cop"
(One to fill)

Avenue.
First Half
Harris & Lyman
Pisano & Bingham
Kate Watson
Chas. Howard & Co.
Last Half
Sterling & Marguerite
Bobby & Nelson
Weber & Wilson Revue

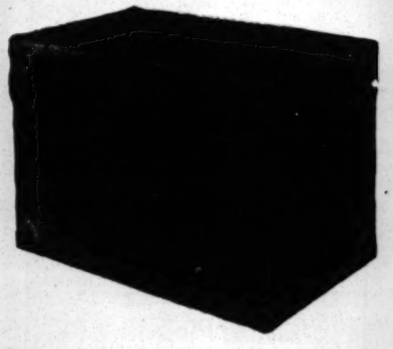
CHAMPAIGN, ILL.
Orpheum.
First Half
Lua & Analeka
Flo & Ollie Walters
"The Cop"
Ray Snow
"Luck of a Totem"
Last Half
Mlle. Olive
Izetta
Ralph Whitehead & Co.
Clark & McCullough
"Eight Black Dots"

DAVENPORT, IA.
Columbia.
First Half
Benny & Woods
Robt. Henry Hodge & Co.
James Cullen
(Two to fill)
Last Half
Hal Stephens & Co.
(Four to fill)

DECATUR, ILL.
Empress.
First Half
Jack Lovier
Clark & McCullough
Carmen's Minstrels
Izetta
"Edge of the World"
Last Half
Cavanna Duo
Adele Jason
Mabel Florence & Co.
Medlin, Watts & Townes
Ameta

EVANSVILLE, IND.
New Grand.
John & Winnie Hennings
Balancing Stevens
Bush & Shapiro
E. J. Moore
"The Fashion Shop"
(Continued on page 24.)

BAL'S DREADNAUGHT



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34 inch..... 19.00	40 inch..... 31.00
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Sept. 11-16

U. B. O. CIRCUIT

NEW YORK CITY.

Royal.
Hans Hanke
Flanagan & Edwards
Charlotte Ravenscroft
Booth & Leander
Howard, Kibel & Herbert

Alhambra.
The De Macos
Penzello Sisters
Four Amaranths
Wells, Norworth & Moore
Laurie & Bronson
Franklyn Ardell & Co.
Nat M. Wills
Bradley & Ardine

Bushwick (Bkln.)
Lew Wilson
Marion Weeks
E. Beresford & Co.
Thos. Swift & Co.
Hooper & Marbury
Aveling & Lloyd
Ruth Roye
Kerr & Berko

ATLANTA, GA.

Forsyth.
Schooler & Dickinson
Milton Pollock & Co.
Five Mowatts
Heron & Arnsman
Jerome & Carson

BOSTON.

Keith's.
Naudain & Friedland
Nan Halperin
Brierre & King
Retter Bros.
Dugan & Raymond
J. C. Nugent & Co.
Al. Herman

BIRMINGHAM, ALA.

Lyric.
First Half
Emerson & Baldwin
De Leon & Davis
Saxo Sextette
Florette
Last Half
Northlane & Ward

BALTIMORE.

Maryland.
Shannon & Annis
Paul Gordon
Mayo & Tally
Roberts & Revera

BUFFALO, N. Y.

Shea's.
Burley & Burley
Henrietta Crosman
Betty Washington
Asaki
Doyle & Dixon
Wood & Wyde
Loney Haskell

CLEVELAND.

Keith's.
Mrs. Thos. Whiffen
Minnie Allen
Dooley & Rugel
"The Volunteers"
The Berrens
Delton, Mareena & Delton
Blossom Seeley & Co.

CHATTANOOGA.

Keith's.
First Half
Adelaide Boothby & Co.
Adair & Adelphi
James Thompson & Co.

COLUMBUS, O.

Keith's.
Yvette
Three Jordan Girls
Cartmell & Harris
Richards & Kyle
'What Happened to Ruth"
Elinore & Carlton

DETROIT.

Temple.
Marx Bros.
Wilkins & Wilkins
Gus Edwards & Co.
Witt & Winter
Stuart Barnes

ERIE, PA.

Colonial.
The Crisps
Valentine & Bell
Carlisle & Roma
Wolf & Stewart

GRAND RAPIDS.

Ramona Park.
Primrose Four
Lloyd & Britt
Elsa Ryan & Co.

HAMILTON, ONT.

Temple.
Hamilton & Barnes
Geo. Kelly & Co.
Jack Onri
Orren & Drew
Bison City Four
Martini & Maxmillian

JACKSONVILLE.

Last Half
Williams & Segal
Beatrice Morrell Sextette
Willie Solar

KNOXVILLE, TENN.

Bijou.
Last Half
Adelaide Boothby & Co.
Adair & Adelphi
Jas. Thompson & Co.

LYNCHBURG, VA.

First Half
The Peers
Val & Ernie Stanton

MONTREAL, CAN.

Orpheum.
Roy & Arthur
Whitfield & Ireland
Neel Travers & Co.
Lockett & Waldron

NASHVILLE, TENN.

First Half
Northlane & Ward
Last Half
Emerson & Baldwin
De Leon & Davis
Saxo Sextette
Florette

PROVIDENCE.

Keith's.
Great Howard
Antrim & Vale
"Breath of Old Virginia"
Halligan & Sykes
Dupree & Dupree
"Tango Shoes"
Dyer & Fay

PHILADELPHIA.

Keith's.
"Prosperity"
Violinsky
Mayhew & Taylor
World Dancers
Ernett Asoria & Co.
Anna Chandler

PITTSBURGH.

Davis.
Harris & Manion
"Forty Winks"
Clifford Walker
Navassar Girls

ROCHESTER, N. Y.

Temple.
Kirk & Fogarty
Misses Young & Brown
H. B. Lester
Cycling Brunettes
Eddie Leonard & Co.
Joe Fanton & Co.

ROANOKE, VA.

Last Half
The Peers
Val & Ernie Stanton

SAVANNAH, GA.

First Half
Williams & Segal
Beatrice Morrell Sextette
Willie Solar

TOLEDO, O.

Keith's.
Chas. Kellogg
Olympia Desval
Adams & Murray
Hufford & Chain
Davenport & Raftery
Countess Nardini
Guzmani Trio

TORONTO, CAN.

Shea's.
Dorothy Regal & Co.
Ronair, Ward & Farron
Van & Schenck
Nana & Alexis
Kurtis' Rosters
Levolos
Walter C. Kelly

WASHINGTON.

Keith's.
La Argentina
Frank Le Dent

OH HOW SHE COULD
YACKI HACKI WICKI WACKI WOO

MEMPHIS, TENN.

Orpheum.
Orville Harrold
Valerie Bergere & Co.
Six Water Lilies
Marie Stoddard
Jacques Pintel
Gomez Trio

MILWAUKEE.

Majestic.
Louise Dresser
Hunting & Frances
Julia Curtis
Farrell, James & Co.
The Meistersingers
Dooley & Sales
Geo. M. Roesner
Santley & Norton

WILMINGTON, DEL.

Garrick.
Byron Lee & Co.
Victor Morley & Co.
McWatters & Tyson

YOUNGSTOWN, O.

Keith's.
Herbert's Dogs
Kerr & Weston
Baker & Janis
Una Clayton & Co.
Jas. J. Corbett
Comfort & King
Roshanara

ORPHEUM CIRCUIT

CHICAGO.

Majestic.
Theodore Kosloff & Co.
"River of Souls"
McKay & Ardine
Four Entertainers
Ralph Connors
Mlle Collins
Bert Levy
Marie & Billy Hart

Palace.
Morgan Dancers
Andy Rice
Mirano Bros.
Mme. Ohrmann
Savoy & Brennan
Irwin & Henry
Fred & Adele Astaire
Bert Fitzgibbon
Mercedes

CALGARY, CAN.

Orpheum.
Morin Sisters
Helene Davis
Laura Nelson Hall & Co.
Walter Brower
Fred V. Bowers & Co.
Allen & Howard

DULUTH, MINN.

Orpheum.
Morton & Glass
Williams & Wolfus
Donovan & Lee
Robbie Gordone
Britt Wood
Francis & Kennedy

DENVER, COLO.

Orpheum.
Carroll & Wheaton
Four Readings
"The Might Have Beens"
Lew Holtz
Clark & Hamilton
The Brightons

DES MOINES, IA.

Orpheum.
"Cranberries"
Mullen & Coogan
Libonati
Ruth Budd
Beeman & Anderson
Claire Rochester

KANSAS CITY, MO.

Orpheum.
Evan-Burrows Fontaine & Co.
Homer Miles & Co.
Imperial Chinese Trio
Bonita & Lew Hearn
Leipsig
"Girl in the Moon"
Lydia Barry

LOS ANGELES, CAL.

Orpheum.
Mme. Sumiko & Girls
Du For Boys
Duffy & Lorenze
Olga & Mme. Paradofski
Nora Bayes
Boudini Bros.
Harry Holman & Co.
Lew Madden & Co.

LINCOLN, NEB.

Orpheum.
Alexander Carr & Co.
G. Aldo Randegger
Jim & Betty Morgan
Albright & Rodell
Rockwell & Wood
Martinetti & Sylvester
Sabinna & Bronner

MINNEAPOLIS.

Orpheum.
"Forest Fire"
Marshall Montgomery
Ward Bros.
Miller & Vincent
Kitaro Japs
Stettner & Bentz
Ernie Potts & Co.
Nonette
Bert Melrose
Scotch Lads & Lassies
Claude & Fannie Usher
Mario & Duffy

NEW ORLEANS, LA.

Orpheum.
Phyllis Neilson Terry
Dianne D'Aubrey
Jan Rubini
Natalie & Ferrari
"Vacuum Cleaners"

OMAHA, NEB.

Orpheum.
Ellis & Bordoni
Fay, Two Coleys & Fay
Moon & Morris
Werner Amoros Troupe
Svengali
McLallen & Carson
"Honor Thy Children"

OAKLAND.

Orpheum.
Princess Kalama Duo
Oliver & Olp
Brice & King

SAN FRANCISCO.

Orpheum.
Al. & Fanny Steadman
"Old Time Darkies"
Gordon & Rica
Mrs. Langtry
Lydell & Higgins
The Sharrocks

ST. LOUIS.

Forest Park Highlands.
"Overtones"
Jack Wilson Trio
"Dancing Girl of Delhi"
Hilcer & Douglas
Caits Bros.
Bee Ho Gray & Co.
Ruby Cavelle & Co.

ST. PAUL.

Orpheum.
"Bride Shop"
Raymond Bond & Co.
Bernard & Scarth
De Witt, Burns & Torrence
Frank Carmen
Ball & Lambert

SALT LAKE CITY.

Orpheum.
"Petticoats"
Mrs. Herz & Co.
Spencer & Williams
Mary Melville
Sylvia Loyal
Leo Zarrell Trio

WINNIPEG, CAN.

Orpheum.
Chip & Marble
Sherman & Uttry
Pielert & Schofield
Alexander MacFayden
Claire Vincent & Co.
Nederveld's Monks
Orth & Dooley

LOEW CIRCUIT

NEW YORK CITY.

American.
First Half
Gilmore & Romanoff
Forrester & Lloyd
"At Home"
June Mills & Co.
"School Days"
Adams & Guhl
Standard Bros.
Last Half
Lovel & Lovel
Chisholm & Breen
Brown Comedy Four
Reed St. John Trio
Dale & Boyle
Lew Welch & Co.
Smith & Kaufman

Boulevard.
First Half
Sylvia
Abbott & White
"Holland"
Frank Terry
Philip Four
Last Half
Evelyn & Dolly
Thornton & Corlew
Ward & Curran
Folsom & Brown
"Old Soldier Fiddlers"

Delancey Street.
First Half
Lovel & Lovel
"California Orange Packers"
Julie Wood & Co.
Dale & Boyle
Lew Welch & Co.
Tom Mahoney
Evelyn & Dolly
Last Half
Johnson & Wells
Five Lyceum Girls
Corcoran & Mack
Ethel Mae Hall & Co.
Kundles

Greeley Square.
First Half
Tracey & Vincent
Reed St. John Trio
Bessie Leonard
Adrew Kelly
Ethel Mae Hall & Co.
Ballet Divertissement
Last Half
Mr. & Mrs. Sid Baxter
Zeno & Mandel
Forrester & Lloyd
Mercedes Clark & Co.
"Kidland"
Three Lyres

Lincoln Square.
First Half
Arno & Stickney
Bogart & Nichols
Corcoran & Mack
Fred C. Hagan & Co.
Marie Russell
Ada & Co.
Last Half
Billy Kinkaid
Warner & Corbett
June Mills & Co.
Harold Selman & Co.
Geo. Armstrong
Hector's Dogs

National.
First Half
Johnson & Wells
Beatrice Lambert
Moore & Gerald
Chilholm & Breen
Billy McDermott
Five Lyceum Girls
Last Half
Jewett & Rose
Tracey & Vincent
Joe Browning
"At Home"
Meehan & Pond
"California Orange Packers"

Orpheum.
First Half
Warner & Corbett
Lew Hoffman
Middleton, Spellmeyer Co.
Folsom & Brown
Harold Selman & Co.
Geo. Armstrong
Hector's Dogs
Last Half
Gilmore & Romanoff
Marie Russell
Moore & Gerald
Louise Kent & Co.
Adams & Guhl

Seventh Avenue.
First Half
Jewett & Rose
Thornton & Corlew
Louise Kent & Co.
Three Lyres
Tyro Trio
Last Half
Holden & Graham
Ballet Divertissement
Billy McDermott

Bijou (Bkln.)
First Half
Gray & Graham
Smith & Kaufman
Diana's Models
Last Half
The Lowrys
Middleton-Spellmeyer
Gallagher & Martin
Phillip Four
Andrew Kelly
Standard Bros.

De Kalb (Bkln.)
First Half
Lexey & O'Connor
Kundles
Joe Browning
Mercedes Clark & Co.
Gallagher & Martin
Daniels & Conrad
Last Half
Lew Hoffman
Bessie Leonard
Gray & Graham
"Miss Hamlet"
Abbott & White

Fulton (Bkln.)
First Half
Holden & Graham
Meehan & Pond
Ward & Curran
Mabel Best
"Miss Hamlet"
Last Half
Beatrice Lambert
Juliet Wood & Co.
Franconi Opera Co.
Fields & Halliday
Diana's Models

Palace (Bkln.)
First Half
Billy Kinkaid
The Lowrys
Farrell & Farrell
Lottie Grooper
"Old Soldier Fiddlers"
Last Half
Sylvia
Kammerer & Howland
"Ward 22"
Frank Terry
Daniels & Conrad

BALTIMORE, MD.

Hippodrome.
Birdie & Eddie Conrad
Gordon Eldred & Co.
Barnes & Robinson
Dunbar, Banvard & Dunbar

BOSTON.

Orpheum.
First Half
Rogers & Wood
Rouble Sims
Chinese Musical Entertainers
Last Half
Ward & Wilson
Bertie Fowler
Manhattan Trio

St. James.
First Half
Ward & Wilson
Bertie Fowler
Last Half
Rogers & Wood
Chinese Musical Entertainers

NEW ROCHELLE.

Loew's.
First Half
Kammerer & Howland
Ford & Leslie
Last Half
Sungrade Bros.
Belle Oliver
Farrell & Farrell

NEWARK, N. J.

Majestic.
First Half
Mr. & Mrs. Sid Baxter
Belle Oliver
Franconi Opera Co.
Brown Comedy Four
Two Ellisons
Last Half
Lexey & O'Connor
Bogart & Nichols
Lottie Grooper
Fred C. Hagan & Co.
Tom Mahoney
Ford & Leslie

TORONTO, CAN.

Yonge Street.
Amedio
Great Howard
"Around the World"
Wood, Melville & Phillips

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's.
First Half
Kimball & Kenneth
John Neff & Co.
Camille Persene & Co.
Quigley & Fitzgerald
"The Dreamers"
Last Half
Lockhart Bros.
Bob Yosco
Barry McCormick & Co.
Mae Francis
"Hello, Honolulu"

Plaza.
First Half
Hyland & Dale
Paul Petching & Co.
Fagg & White
Mme. Herrmann
Last Half
Hughes Musical Trio
Fields & Bernie
Oakland Sisters
Paul Levan & Dobbs

HARTFORD, CONN.

Palace.
First Half
Olga Cook
Belle Mayo Trio
Waters & Morris
"Hello, Honolulu"
(One to fill)
Last Half
Anthony & Adele
Albert White & Co.
Alexander & Scott
Great Leon & Co.
(One to fill)

BABE COOK FLO and NELL WALSH

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10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE
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Poli's.
First Half
Peter & His Pals
Warner & Corbett
Bert, Johnson & Co.
Jarvis & Harrison
Princeton Five
Last Half
Wm. Missem & Co.
Camille Persene & Co.
Hippodrome Four
Hill & Ackerman
(One to fill)

NEW HAVEN, CONN.
Poli's.
First Half
Lockhart Bros.
Regal & Bender
Doris Lester Trio
Mae Francis
"The Lawn Party"
(One to fill)
Last Half
Kimball & Kenneth
John Neff & Co.
Burt, Johnson & Co.
Quigley & Fitzgerald
"The Dreamers"

Bijou.
First Half
Fields & Bernie
Barry McCormick & Co.
Bob Yosco
Hill & Ackerman
(To fill)
Last Half
Peter & His Pals
Fagg & White
Paul Petching & Co.
Mme. Herrmann & Co.
(To fill)

SPRINGFIELD, MASS.
Palace.
First Half
Three Bounding Gordons
Billsbury & Robson
Will Ward & Girls
"Woman"
Goelet, Harris & Morey
"Auto Mechanics"
Last Half
The Norvells
Jack Marley
Douglas A. Flint & Co.
Waters & Norris
Regal & Bender
"In Days of Old"

SCRANTON, PA.
Poli's.
First Half
Mardo & Hunter
Doria Trio
Mahoney Bros. & Daisy
Jones & Johnson
Bobby Heath & Co.
Last Half
Hayes & Rives
Emil Mendelsohn
"Married Ladies' Club"
Clover Leaf Trio
Gautier Toy Shop

WILKES-BARRE.
Poli's.
First Half
Hayes & Rives
Emil Mendelssohn
"Married Ladies' Club"
Clover Leaf Trio
Gautier Toy Shop
Last Half
Mardo & Hunter
Doria Trio
Mahoney Bros. & Daisy
Jones & Johnson
Bobby Heath & Co.

WATERBURY, CONN.
Poli's.
First Half
The Norvells
Jack Marley
Albert White & Co.
Oakland Sisters
Alexander & Scott
"In Days of Old"
Last Half
Billsbury & Robson
Belle Mayo Trio
Olga Cook
"The Lawn Party"
Doris Lester Trio
"Auto Mechanics"

WORCESTER, MASS.
Poli's.
First Half
Douglas Flint & Co.
Fitzgerald & Lorenz
Hippodrome Four
Great Leon & Co.
Last Half
Four Dancing Demons
Will Ward & Girls
Jarvis & Harrison
Goelet, Harris & Morey
Three Bounding Gordons

Plaza.
First Half
Wm. Missem & Co.
Anthony & Adele
Paul Levan & Dobbs
Last Half
Hyland & Dale
"Woman"
Warner & Corbett
Princeton Five

S. & C. CIRCUIT

ATLANTA, GA.
Piedmont.
First Half
Brenna & Carr
Gypsy Meredith & Co.
Draper & Clayton
(Two to fill)
Last Half
Carroll, Keating & Fay
Paris Fashion Shop
(Three to fill)

ABERDEEN, S. D.
Bijou.
First Half
De Arno & Marguerite
Lee & Bennett
(One to fill)

BIRMINGHAM.
Colonial.
First Half
Three Anderson Sisters
Mitchell & Love
Penn City Trio
(Two to fill)
Last Half
Draper & Clayton
(Four to fill)

CHATTANOOGA.
First Half
Roman Four
Thompson & Berry
(Three to fill)

DEVILS LAKE, N. D.
Grand
Last Half
Joe Kennedy
De Arno & Marguerite
(One to fill)

DETROIT.
Miles.
George Yeoman
Patricola
(Four to fill)

FARGO, N. D.
Grand
First Half
Geo. Morgan
"McKay's Scotch Review"
Orville & Frank
(One to fill)
Last Half
Senate Three
Joe Kennedy
Lee C. Bennett

JANESVILLE, WIS.
Apollo.
Thompson & Griffin
Clifford & Wills
Three Musical Stewarts
Goldie & Mack
Models De Beaux Arts

KNOXVILLE, TENN.
Grand
First Half
Dix & Dixie
Jack George
Kinkaid Kilties
(Two to fill)
Last Half
Anita Osgood
Roman Four
Thompson & Berry
Apollo Trio
(One to fill)

MACON, GA.
Empire.
Last Half
Mitchell & Love
Penn City Trio
(Three to fill)

MINNEAPOLIS.
Unique.
First Half
Hartz & Evans
Theo. Tenny
Infield & Ray
Claire Hanson Youngsters
Last Half
Brooks & Lorella
Ray & Ray
Fox & Evans
(Two to fill)

ST. CLOUD, MINN
Nemo.
(One day)
Geo. Morgan
McKay's Scotch Review
Orville & Frank
Models De Beaux Arts

ST. PAUL, MINN.
Hippodrome.
First Half
Brooks & Lorrella
Ray & Ray
"Ten Dark Nights"
(One to fill)
Last Half
Harts & Evans
Theo. Tenny
Infield & Ray
Claire Hanson Youngsters
(One to fill)

INTERSTATE CIRCUIT

AUSTIN, TEX.
Majestic.
First Half
La Palarica
Smith & Farmer
"Those Five Girls"
Yates & Wheeler
George Howell & Co.
B. Montgomery & Perry
Dainty Marie

DALLAS, TEX.
Hippodrome.
First Half
Wm. Cahill
Last Half
Darling Saxophone
Sallie Fields
Carson Brothers
Laverne & Dagmar

FT. WORTH, TEX.
Majestic.
First Half
Darling Saxophone
Sallie Fields
Carson Brothers
Laverne & Dagmar
Last Half
Frances & Holland
Nan Nanery & Co.

GALVESTON, TEX.
G. O. H.
First Half
Nolan & Nolan
Grey & Klunker
Howard & White
Betty Bond
Albertina Rasch
Webb & Burns
The Great Lutz

HOUSTON, TEX.
Majestic.
Four Roses
Silver & Duval
Elsie Williams
Joyce, West & Senna
Stone & Kaliss
Al. Shayne
Breen Family

LEAVENWORTH.
Majestic.
Last Half
Albert & Irving
American Minstrels
Fred & Albert

LITTLE ROCK, ARK.
Last Half
Marie Fitzgibbon
Galletti's Monkeys

OKLA. CITY, OKLA.
Lyric.
First Half
Frances & Holland
Stross & Becker
Larry & Sally Clifford
Petticoat Minstrels
Last Half
Pollard
Mahoney & Rogers
Cathryn Challanor & Co.
Green, McHenry & Dean
Four Kings

ST. JOSEPH, MO.
Crystal.
First Half
Gormely & Caffery
Emmett's Canines
Bayes & England
Moore, O'Brien & Cormack
Last Half
Reino & Flores
Chauncey Monroe & Co.
Pearl Brothers & Burns
"Erford's Sensation"
Edmonds & Lavelle

SAN ANTONIO, TEX.
Majestic.
(Sept. 13)
Nolan & Nolan
Grey & Klunker
Howard & White
Betty Bond
Albertina Rasch
Webb & Burns
The Great Lutz

SAPULPA, OKLA.
Yale.
First Half
Ferraros
Last Half
Ted & Uno Bradley
Three Alaskans

TOPEKA, KAN.
Novelty.
First Half
Albert & Irving
American Minstrels
Fred & Albert
Last Half
Moore, O'Brien & Cormack

TULSA, OKLA.
Empress.
First Half
Pollard
Mahoney & Rogers
Cathryn Challanor & Co.
Green, McHenry & Dean
Four Kings
Last Half
Roattino & Shelley
The Dohertys
Wing & Ah Hoy
Four Solis Boys

WICHITA, KAN.
Princess.
First Half
Roattino & Shelley
The Dohertys
Wing & Ah Hoy
Four Solis Boys
Last Half
Rambler Sisters & Pinaud
Martha Washington
Friend & Downing
Koban Japs

W. V. M. A.

APPLETON, WIS.
Bijou.
First Half
Kayner & Bosdyn
Stewart & Mercer
Last Half
Harris & Nagle
(One to fill)

CEDAR RAPIDS.
First Half
Wright & Davis
"Darn Good & Funny"
"What Happened To Ruth"
Knepp & Cornalia
Weber & Wilson Revue
Last Half
Novel Bros.
White, Mullaly & White
Misses Nelson
Victoria Four

CHICAGO.
Wilson.
First Half
Latoy's Models
Wilton Sisters
Cameron Devett & Co.
Lorraine & Dunn
Society Circus
Last Half
Tyler & Crollius
Pisano and Bingham
Monroe & Mack
Olga Mishka Co.

Windsor
First Half
Polzin Bros.
Bruce Duffett & Co.
Victoria Four
Paul Kleist & Co.
Last Half
Mercedes
Harris & Lyman
Otto Koerner & Co.
Earl & Edwards
"On the Veranda"

Kedzie.
First Half
Sterling & Marguerite
Tyler & Crollius
Harrison Brockbank Co.
Kaufman Bros.
Last Half
Connelly Sisters
Cameron Devett & Co.
Parillo & Frabito

American.
First Half
Fox & Ingraham
"On the Veranda"
Morris Golden
Kerville Family
(One to fill)
Last Half
Horton & Latriska
Weston & Young
Thos. Jackson & Co.
Ray Snow
"Little Miss Up-To-Date"

Lincoln.
First Half
Lady Suda Hoy
Thos. Jackson & Co.
Weston & Young
"Little Miss Up-to-date"
(One to fill)
Last Half
Flo Adler & Boys
(Four to fill)

Logan Sq.
First Half
Lawrence Crane & Co.
Pankey & McCarver
"The Right Man"
Flo Adler & Boys
Prelle's Circus
Last Half
Georgalis Trio
Norine Carmen's Minstrels
John Geiger
"The Cop"
(One to fill)

Avenue.
First Half
Harris & Lyman
Pisano & Bingham
Kate Watson
Chas. Howard & Co.
Last Half
Sterling & Marguerite
Bobby & Nelson
Weber & Wilson Revue

CHAMPAIGN, ILL.
Orpheum.
First Half
Lua & Analeka
Flo & Ollie Walters
"The Cop"
Ray Snow
"Luck of a Totem"
Last Half
Mlle. Olive
Izetta
Ralph Whitehead & Co.
Clark & McCullough
"Eight Black Dots"

DAVENPORT, IA.
Columbia.
First Half
Benny & Woods
Robt. Henry Hodge & Co.
James Cullen
(Two to fill)
Last Half
Hal Stephens & Co.
(Four to fill)

DECATUR, ILL.
Empress.
First Half
Jack Lovier
Clark & McCullough
Carmen's Minstrels
Izetta
"Edge of the World"
Last Half
Cavanna Duo
Adele Jason
Mabel Florence & Co.
Medlin, Watts & Townes
Ameta

EVANSVILLE, IND.
New Grand.
John & Winnie Hennings
Balancing Stevens
Bush & Shapiro
E. J. Moore
"The Fashion Shop"

(Continued on page 24.)

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30 inch.....$17.00	36 inch.....$20.00
32 inch..... 18.00	38 inch..... 20.50
34 inch..... 19.00	40 inch..... 21.00

42 inch.....$21.50

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NEW CIRCULAR NOW READY
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A Phenomenal Success at Palace, New York, Last Week

MME. CRONIN

PRESENTS

MORRIS CRONIN'S MERRY MEN

This Week, KEITH'S, BOSTON Direction ALF. T. WILTON

THE GREATEST OF ALL.

BY DOC WADDELL.

Between the peaks of two eternities—of Birth and Death—we call the roll of loved and loving friends.

"TODY" HAMILTON!
"TODY" HAMILTON!
"TODY" HAMILTON!

Only echo of his name returns.

He's dead, moved on "Through the Valley and the Shadow;" gone to the Great Beyond. His body is clasped within the clay of "Maryland, My Maryland." His mortal self is pathetic dust. He sleeps the sleep that has no waking here, the dreams of which are never told to Earth. His eyelids are closed in the everlasting darkness just beyond the old show grounds. He has "made," for the last time, the knights and princes of pen and press; he has passed for the last time, the hallowed threshold of the marquee, the historic tented zoo, the glorious big top, and all the ins and outs and avenues of the circus lot. The physical "Tody" Hamilton is absent from old, familiar haunts, absent on the long, never ending journey, publicist for the King of Kings.

Dear friends, it can truthfully be said that "Tody" Hamilton made the most of himself. He used all his forces, all his powers, all his capabilities to the utmost. He kept going in spite of everything and everybody. He plumbed his possibilities, capitalized his capabilities, and put himself on a paying basis. He was a perfect combination of effort, will, work, faith, and courage. "Tody" Hamilton always stood erect, and "he'd start something, if it was only his feet." He never tarried with the soft seat and the calamity chorus. He didn't wait for things to turn up; he turned them up. Thus it was that he made the most of himself. He tackled every trouble that came his way. His face was always toward the light of day. He battled, he smiled, he won. He did his very best at every stage. He played his part and earned beyond dispute high Heaven's laurel: "Well done, thou good and faithful servant." This, one of his favorite verses, illustrates the principle he leaned on and adhered to:

"And though you be done to the Death, what then?
If you battled the best you could,
If you played your part in the World of men,
Why, the Critic will call it good.
Death comes with a crawl, or comes with a pounce,
And whether he's slow or spry,
It isn't the Fact that you're dead that counts,
But only how did you die?"

To the profession "Tody" Hamilton will always be a sweet, valued, treasured memory. His virtues, his good works, his stories and creations remain, and will ever live and continue an inspiration to all mankind.

His spirit will ever hover as guardian angel and guide eternal. It will ever entwine stake and wagon, rope and pole, animal and horse, and the noble men, splendid women and little children in the realm of spangle, music and sawdust. And in the still quiet hours of the night the spirit of "Tody" Hamilton will whisper to the living stories of the life beyond the grave.

His soul, that was so grand on earth and gave to him a personality and influence sublime, in the possession of God, who gave it and who took it away, will illume footsteps here below and inculcate the love of the Father of Fathers, and the "Peace, Good Will" of Jesus, the Nazarene.

There's not a clime, there's not a people in all the world that knew not of "Tody" Hamilton. His business, his profession was publicity. In short, concise wording, he was press agent. As such he was peer of all. He ascended the heights of ambition and skill, and reached a point towering far above the rest in his favorite, chosen calling. No other publicist was ever near approach to this wonderful genius, this greatest of press agents, this staunch friend, this loving relative, this honest man.

Every old time case and compositor, every modern linotype and operator, every printing press, business manager, editor and reporter, every newsboy of every alley and every street knew him, and gladly, willingly, enthusiastically did his bidding. The same is true of king, potentate and ruler, of peasant and of serf, of high and low, rich and poor, the great and small, each and all. From Coast to Coast, around the capes and straits and poles; everywhere, from earth to planets and to stars, "Tody" Hamilton held magic wand and wielded supreme, exclusive power in doing things. Tell me not that on the other shore he's not engaged in the higher, spiritual forms of his God giving gift of writing, creating, and more than making good.

For all show folk, for relative and for friend, I place this leaf of love in the archives of blessed remembrances. Marble shaft may be built upon his grave, and the hands of friends may write and write of him, but all fall short. The real monument to his cherished name and memory is the labor he performed, the stories he wrote, the children he pleased and made glad, the charity he bestowed, the love he bore the world.

THERE'LL NEVER BE ANOTHER LIKE HIM.

OH NOW SHE COED
YACKI HACKI WICKI WACKI WOO

GAVIN DOROTHY AND WIFE, Bessie Hawthorne, closed their third consecutive Summer season with the Princess Players, last week, and are resting at their home in Portland, Ind.

MRS. MALAE CRADDOCK has just completed her second successful Summer season as musical directress, St. Mary's Hall, Catskill, N. Y., and opened her Fall and Winter engagement at the Lillian Theatre, Clarksville Tenn.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the season at this theatre will open Sept. 11, with "The Only Girl," featuring John Findlay and Ernest Torrence.

GRAND (Daniel Scullen, mgr.)—Lew Kelly, in "Hello, New York," week of 11.

PALACE (W. D. Ascough, mgr.)—Bill week of 11: Rolfe's "In the Days of Old," Sam Meharry and company, Venita Gould, Girard and Clark, Donald Roberts, Rose and Dell, together with Fox pictures.

POLI'S (A. J. Vanni, mgr.)—Grand opening week of vaudeville took place 4, with the following: Will J. Ward and girls, Doris Lester Trio, William Marrow and company, Queenie Dunedin, Mae Longworth, and Paul, Le Van and Dobbs.

HARTFORD (H. H. Jennings, mgr.)—Cecil Spooner opened a stock engagement at this house Sept. 4, in "The Little Terror."

STRAND (W. A. True, mgr.)—Triangle feature films continue to attract huge crowds twice daily.

New Orleans La.—The bill for week of Sept. 4: Ivan Bankoff; big ballet, Arthur Deagon, Tom Smith and Ralph Austin, Bensee and Baird, Emerson and Baldwin, Gretchen Spencer, and "The International Girl." The Orpheum staff follows: Chas. E. Bray, manager; Santos Shields, treasurer; Jno. Gros, superintendent of building; Wm. Trimble, door manager; E. J. Mather, stage manager; Jos. Alloy, master of props; E. Larrien, stage carpenter; Geo. Klumpf, electrician; T. Gluckman, operator spot light, and Morris Walter Kattman, press representative; Raymond Hughes, advertising agent; Lawrence Cross, special, and Emile Tosso, musical director.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Civilization" Sept. 4-6, "Chin Chin" 7-9.

TEMPLE (J. B. Finn, mgr.)—Week 4, vaudeville.

CORINTHIAN (J. L. Glennon, mgr.)—Fred Irwin's Majestics week 4.

MANAGER MCCULLAM announced that, owing to the Rochester Industrial Exposition 4-9, the opening of the Avon would be postponed until 11.

ONTARIO BEACH PARK will hold over the closing of the regular season until 9.

Akron, O.—Colonial (Louis Wise, mgr.) Feiber & Shea Stock Co., in "Easiest Way," week of Sept. 4.

GRAND OPERA HOUSE (Feiber & Shea, lessees; A. J. Rochell, mgr.)—"Fall of a Nation" 4-6, "The Thoroughbreds" 7-9, "Experience" 11-13.

CASINO (Harry A. Hawn, mgr.)—Week of 4, J. A. Coborn's Greater Minstrels.

Zanesville, O.—Schultz (Arthur Morley, mgr.) Thoroughbreds Sept. 5, Mischief Makers 12.

ORPHEUM (M. Raiser, mgr.)—This house opens for the season 4, with bill as follows: Fred and Anna Pelott, Callahan and Callahan, Hughes Musical Company, Gretta Von Bergen, and Hawaiian Nude Truth.

Battle Creek, Mich.—Post (George Black, mgr.) "Freckles" Sept. 3, Vogel's Minstrels 4, "The Other Man's Wife" 7, "The Natural Law" 9.

BIJOU (Earnest Latimore, mgr.)—William O'Clare and his Shamrock Girls, Hal Hart, Bell and Fredo, Walters and Walters, and Six Diving Nymphs.

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Abarbanell, Lina—Broad, Phila., indef.
Arliss, Geo.—Criterion, New York, 11, indef.
"Amber Empress, The" (Corey & Ritter, mgr.)—Colonial, Boston, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bridal Night, His" (A. H. Woods, mgr.)—Republic, New York, indef.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp., New York, indef.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Cohan Revue of 1916" (Cohan & Harris, mgrs.) Grand, Chicago, indef.
"Common Clay" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Common Clay" (A. H. Woods, mgr.)—Bronx O. H., New York, 4-9.
"Canary Cottage"—San Francisco 4-9, Oakland 11-16.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Alvin, Pittsburgh, 4-9.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—C. & H., New York, 4-30.
Emmett, Gracie—Atlantic City 4-6, Trenton 7-9, Camden 11-13.
Elinore, Kate—Lyceum, Pittsburgh, 4-9.
"Everywoman" (Henry W. Savage, mgr.)—Newport, R. I., 6, New Bedford, Mass., 7, Milford 8, Webster 9, New London, Conn., 11, Middletown 12, Holyoke, Mass., 13, Northampton 14, Bellows Falls, Vt., 15, Brattleboro 16.
"Eternal Magdalene, The" (Lee Harrison, mgr.)—Poli's, Washington, 4-9.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Altoona, Pa., 4-6, Youngstown, O., 11-13.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphi, Phila., indef.
"Experience" (Elliott, Comstock & Gest, mgrs.) Indianapolis 4-9.
Fields, Lew—Garrick, Chicago, indef.
Friedlander Mus. Com. (Palmer Kellogg, mgr.)—Delevan, Wis., 6, Burlington 7, Union Grove 8, Pawaukee 9, Pardeville 10, Waterloo 11, Randolph 12, Mayville 13, Beaver Dam 14, Hartford 15, Markeson 16.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fast and Grow Fat" (Dillingham & Broadhurst, mgrs.)—Globe, New York, indef.
"Flame, The" (Richard Walton Tully, mgr.)—Lyric, New York, 4, indef.
"For the Man She Loved" (Arthur C. Aiston, mgr.)—Richmond, Va., 4-9, Poli's, Washington, D. C., 11-16.
"Guilty Man, The" (A. H. Woods, mgr.)—Astor, New York, indef.
"Girl From Brazil, The" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
"Garden of Allah"—Newark, N. J., 4-9.
"Girl He Couldn't Buy" (Arthur C. Aiston, mgr.)—Camden, N. J., 4-9, Orpheum, Phila., 11-16.
"Girl Without a Chance," Circuit Co. (Robert Sherman, mgr.)—Memphis, Tenn., 4-9, New Orleans, La., 10-16.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Cassopolis, Mich., 7, Vicksburg 8, Battle Creek 10, Belding 12, Reed City 15, Cadillac 16.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Morrison, Ill., 6, Sterling 7, Maquoketa, Ia., 8, Washington 9, Burlington 10, Mt. Pleasant 11, Richland 12, Whatcheer 13, Newton 14, Redfield 15, Iowa Falls 16.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Park Sq., Boston, 4, indef.
"King, Queen, Jack" (A. H. Woods, mgr.)—Buffalo, N. Y., 4-9.
"Katinka" (Arthur Hammerstein, mgr.)—Shubert, Boston, indef.
Le Roy, Talma & Bosco—Montauk, Bkln., 4-9.
"Little Bit of Fluff, A" (Herbert Jay, mgr.)—Thirty-ninth Street, New York, indef.
"Little Miss Springtime" (Klaw & Erlanger, mgrs.)—Forrest, Phila., 11-23.
"Little Girl in a Big City," Co. A (Arthur C. Aiston, mgr.)—Buffalo, N. Y., 4-9, Lyceum, Pittsburgh, 11-16.
"Little Girl in a Big City," Co. B (Arthur C. Aiston, mgr.)—Owego, N. Y., 6, Towanda, Pa., 7, Ithaca, N. Y., 8, Elmira 9, Geneva 11, Utica 12, 13, Potsdam 14, Ogdensburgh 15, Watertown 16.
"Little Girl That God Forgot" (John J. Bernero, mgr.)—Kansas City, Mo., 3-9, Omaha, Neb., 10-13, Sioux City, Ia., 14-16.
"Little Shepherd of Kingdom Come" (The Shuberts, mgrs.)—Plymouth, Boston, 4-9.
Murdock, Ann (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, indef.
Mitzi (Henry W. Savage, mgr.)—Illinois, Chicago, 3, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Melody of Youth, The" (Hackett & Tyler, mgrs.)—Hollis, Boston, 2, indef.
"Margery Daw" (John Cort, mgr.)—Princess, Chicago, indef.
"Natural Law, The" (Geo. Goett, mgr.)—Birmingham, Ala., 4-9, Atlanta, Ga., 11-16.
"Natural Law, The," Western Co. (Charles Hayes, mgr.)—Kokoma, Ind., 6, Kewanna 7, Dowagiac, Mich. 8, Battle Creek 9, Grand Rapids 10, Big Rapids 11, Traverse City 13, Charlevoix 13, E. Jordan 14.
"Only Girl, The" (Joe Weber, mgr.)—Hartford, Conn., 11-16.
Powers, James T. (The Shuberts, mgrs.)—Forty-eighth Street, New York, indef.
"Passing Show of 1916"—Winter Garden, New York, indef.
"Pair of Queens, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Princess Pat, The" (John Cort, mgr.)—Standard, New York, 4-9.
"Parson On the Trail" (Frederick Bros., mgrs.)—Athol, Kan., 6, Phillippsburg 7, Dresden 8, Goodland 9, Burlington, Col., 11.
Robeson, May—Calais, Me., 6, Bangor 7, Belfast 8, Bar Harbor 9, Rockland 11, Portland 12, 13, Nashua, N. H., 14, Dover 16.
Ring, Blanche (Frederic McKay, mgr.)—New Haven, Conn., 4-9.
"Robinson Crusoe Jr." (The Shuberts, mgrs.)—Lyric, Phila., indef.
"Rolling Stones" (Clark Ross, mgr.)—Newark, N. J., 4-9.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Empire, New York, 4-23.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Buffalo, N. Y., 11-16.
"Seven Chances" (David Belasco, mgr.)—Cohan's, New York, indef.
"Silent Witness, The" (H. H. Frazee, mgr.)—Fulton, New York, indef.
"Sunny South" (J. C. Rockwell, mgr.)—Windsor, Vt., 6, Springfield 7, Bethel 8, Northfield 9, Randolph 11, Montpelier 12, Waterbury 13, Enosburg Falls 14, Swanton 15, Ausable Forks, N. Y., 16.
Thurston (Jay Klink, mgr.)—Syracuse, N. Y., 4-6, Utica 7-9, Buffalo 11-16.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Greenville, Pa., 6, Athens, O., 7, New Castle, Pa., 8, Oil City 9, Du Bois 11, Clearfield 12, Williamsport 13, Sunbury 14, Huntington 15, Altoona 16.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, indef.
Washington Sq. Players—Comedy, New York, indef.
Welch, Joe—Bronx, New York, 4-9.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Lewistown, Pa., 6, Clearfield 7, Du Bois 8, Bradford 9, Butler 11, Beaver Falls 12, New Castle 13, New Phila., O., 14, Wheeling, W. Va., 16.
"Yankee Doodle Dick" (Tennant Prod. Co., mgrs.)—Buffalo, N. Y., 4-9.
Ziegfeld "Follies"—New Amsterdam, New York, until 16.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
Albee Stock—Providence, indef.
Angell's Comedians (Billie O. Angelo, mgr.)—Corydon, Ia., 4-9.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Burns' Players—Colo. Springs, Colo., indef.
Benjamin, Jack, Stock—Stockton, Kan., 4-9, Lincoln 11-16.
Chase-Lister Co.—Corydon, Ia., 4-9.
Colonial Stock—Cleveland, indef.
Colonial Players—Pittsfield, Mass., indef.
Coburn-Pearson Players—Charles City, Ia., indef.
Douthitt Wilson M. C. Players (Ben Douthitt Wilson, mgr.)—Youngstown, O., indef.
Denham Stock—Denver, indef.
De Voss, Vera, Stock, Northern (J. B. Rotnour, mgr.)—Durand, Wis., 4-9, Augusta 11-16.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., 3, indef.
Desmond, Ethel, M. C. Co. (Ethel Desmond, mgr.) Mobile, Ala., 4-9.
Davis Stock (Adam W. Field, mgr.)—Newark, N. Y., 4-9, Ilion 11-16.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., 4, indef.
Feiber & Shea Stock—Akron, O., indef.
Gorman, I. W., M. C. Co.—Portland, Me., indef.
Gordinier Bros. Stock (Clyde H. Gordinier, mgr.) Milton, Ia., 4-9.
Hamilton Stock—Gloversville, N. Y., indef.
Harrison & White's Ideal Players (Allen O. White, mgr.)—Wauseon, O., 4-9, Albion 11-16.
Hillman Ideal Stock, No. 1 (Harry Sohns, mgr.)—Battle Creek, Neb., 4-6, Petersburg 7-9, Geneva 11-16.
Keith Stock—Portland, Me., indef.
Klark-Urban Stock—St. John, Can., 4-23.
Lewis-Worth Stock (Gene Lewis, mgr.)—Dallas, Tex., indef.
Lawrence, Del, Stock—Wigwam, San Francisco, indef.
Lewis, Wm F., Stock—Curtis, Neb., 4-9, Maywood 11-16.
Morosco Stock—Los Angeles, indef.
Morgan, Jack, Players—Wheeling, W. Va., indef.
Miller, Henry, Stock—San Francisco until 16.
Moses, Edmund, Players—Steubenville, O., indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y. 4, indef.
Machan's Associate Players—Sudbury, Ont., Can., indef.
Manning Stock—Minneapolis, Kan., 4-9.
Miller Bros.' Stock—W. Liberty, Ia., 4-9.
Northampton Players—Northampton, Mass., indef.
National M. C. Co.—Detroit, indef.
National Stock (F. R. Cole, mgr.)—Minneapolis indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., 4-10, Omaha, Neb., 16, indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—La Fayette, Ind., 4-9.
Poli Stock—Worcester, Mass., indef.
Purkiss Stock (E. M. Purkiss, mgr.)—Gregory, S. D., 4-6.
Payton, Corse, Stock—Spooner, Bronx, N. Y., 4, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Pelhams, The—Newton Falls, O., 4-9.
St. Claire, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Sherman Stock (Robert Sherman, mgr.)—Dallas, Tex., 4, indef.
Spooner, Cecil, Stock—Hartford, Conn., 4, indef.

MINERS MAKE-UP

Shubert Stock—Milwaukee, indef.
Somerville Theatre Players—Somerville, Mass., indef.
Savidge, Walter, Players—Gordon, Neb., 4-9, Valentine 11-16.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Wallace, Morgan, Stock—Peoria, Ill., indef.
Wilkes Players—Seattle, Wash., indef.

BANDS AND ORCHESTRAS.

Conway, Patrick, Band—Toronto, Can., 4-9.
Creatores Band—Rochester, N. Y., 4-9.
German Marine Band—Zoo, Cincinnati, 3-16.
Sousa's, John Philip, Band—Willow Grove Park, Phila., 4-10.
Shannon's Band—Woodside Park, Phila., 4-9.
White Hussars (Al. Sweet, mgr.)—De Kalb, Ill., 6, Waukegon 7, Racine, Wis., 8, Chicago, Ill., 9.

COMPANIES IN TABLOID PLAYS.

American Girl Co. (H. D. Zarrow, mgr.)—Lynchburg, Va., 4-9, Petersburg 11-16.
Bernard's, Al. & Gertrude, Girls and Boys From Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.
Ideal M. C. Co. (J. R. Stewart, mgr.)—Concord, N. C., 4-9.
Loeb, Sam, M. C. Co.—Sherman, Tex., 4-9.
Little Bluebird Co., Zarrow's (Jack Fuquay, mgr.)—Petersburg, Va., 4-9, Newport News 11-16.
Submarine Girls (Mesereau Bros., mgrs.)—Iola, Kan., 4-9, Bartlesville 11-16.

CARNIVALS.

Crescent Amuse. Co. (Chas. Blackwell, mgr.)—Montgomery, W. Va., 4-12, Cattlettsburg, Ky., 11-16.
Central State Shows (J. T. Pinfold, mgr.)—Senior City, Tenn., 4-9, Sweetwater 11-16.
Campbell, W. H., United Shows—Manchester, Ia., 4-9, Portage, Wis., 11-16.
Great American Shows (J. F. Murphy, mgr.)—Frederick, Md., 4-9, Wilmington, Del., 11-16.
Great Eastern Shows (L. H. Kinsel, mgr.)—Middletown, Pa., 4-9.
Great Dominion Shows (Con T. Kennedy, mgr.)—Detroit, 4-13.
Gray, Roy, Amuse. Co.—Alexander, Tenn., 4-9.
Greater Sheasley Shows—Newark, N. J., 4-9.
Great Alamo Shows (C. A. Wortham, mgr.)—Ft. Smith, Ark., 4-9, Paris, Tex., 11-16.
Heinz, Ed. L., Shows—Lancaster, Wis., 4-9.
Krause Greater Shows (Bert Krause, mgr.)—Reading, Pa., 11-16.
Luken, Harry, Shows—Norwich Conn., 4-9.
Maryland Amuse. Co.—Eminence, Ky., 4-9.
McMahon Shows—Ravenna, Neb., 4-9, Grand Island 11-16.
Peerless Expo. Shows (C. F. Mitchell, mgr.)—Midland, Mich., 3-9, Bay City 11-16.
Parker's, C. W., Greater Show—Indianapolis 4-9.
Rutherford Greater Shows—Wheeling, W. Va., 4-9.
Roberts' United Shows (J. S. Roberts, mgr.)—Middleboro, Ky., 4-9.
Southern Amuse. Co. (Don C. Steenson, mgr.)—Grand Island, Neb., 4-9, Lexington 11-16.
Veal's Famous Show—So. Pittsburgh, Tenn., 4-9.
World at Home Shows—Toronto, Can., 4-10.

CIRCUSES.

Barnum & Bailey's—Tacoma, Wash., 6, Centralia 7, Portland, Ore., 8, Salem 9.
Barnes, Al. G.—Sidney, O., 6, Winchester, Ind., 7, Muncie 8, Anderson 9, Indianapolis 11, Terre Haute 12, Martinsville, Ill., 13, Centralia 14, Sparta 15, Flat River, Mo., 16.
Buffalo Bill & 101 Ranch—Cadillac, Mich., 6, Traverse City 7, Manistee 8, Muskegon 9.
Cole Bros. Shows (J. Augustus Jones, mgr.)—Pampa, Tex., 6, Shattuck, Okla., 7.
Hagenbeck-Wallace—Sibley, Ia., 6, Mankato, Minn., 17, New Ulm 8, Blue Earth 9.
La Tena's—Kittanning, Pa., 6, E. Brady 7.
Ringling Bros.—Sterling, Ill., 6, Aurora 7, Kewanee 8, Macomb 9.
Sells-Floto—Pasco, Wash., 6, Lewiston, Ida., 7, Moscow 8, Wallace 9.

MINSTRELS.

Fields', Al. G.—Lexington, Ky., 6, Chattanooga, Tenn., 7, Knoxville 8, Asheville, N. C., 9, Greenville S. C., 11, Spartanburg 12, Charlotte, N. C., 13, Durham 14, Raleigh 15, Greensboro 16.
O'Brien, Neil—Cleveland 4-9.

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Compton, N. H., 4-6, Plymouth 7-9.
Howe, Lyman H.—Phila 4-9.
Lucey, Thos. Elmore—Springfield, Mo., 4-10, St. Louis 14, Chicago 15-20.
Renix Bros.—Grinnell, Ia., 4-8, Albert Lea, Minn., 12-15.
Reede, F. S.—Augusta, Me., indef.
Smith, Mysterious (Albert P. Smith, mgr.)—Phillips, S. Dak., 6, 7, Wasta 8, 9, Belle Fourche 11, 12, Spearfish 13, Deadwood 14, Lead 15, 16.
"Silas Green" R. R. Shows (Prof. Eph Williams, mgr.)—Cleveland, Tenn., 6, Chattanooga 7, Huntsville, Ala., 8, Decatur 9, Sheffield 11, Florence 12, Tuscumbia 13, Corinth, Miss., 14.

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ROUTES.

INTERNATIONAL CIRCUIT.

"Heart of Dixie" (Robert Campbell, mgr.)—Lyric, Bridgeport, 4-9, Modern, Providence, 11-16.
Joe Welch (M. Jacobs, mgr.)—Bronx, New York, 4-9, Lyric, Bridgeport, Conn., 11-16.
"Devil's Harvest" (Leffler & Bratton, mgrs.)—G. O. H., Brooklyn, 4-9, Bronx, New York, 11-16.
"Hour of Temptation" (Schiller & Weis, mgrs.)—Daly's, New York, 4-9; G. O. H., Brooklyn, 11-16.
"Rolling Stones" (Clark Ross, mgr.)—Park Place, Newark, N. J., 4-9; Daly's, New York, 11-16.
"Texas" (Jake Lieberman, mgr.)—Lyceum, Paterson, N. J., 4-9, Park Place, Newark, N. J., 11-16.
Harry Clay Blaney (E. F. Rush, mgr.)—Majestic, Jersey City, 4-9, Lyceum, Paterson, N. J., 11-16.
"Daughter of Mother Machree" (Leffler & Bratton, mgrs.)—G. O. H., Wilkes-Barre, Pa., 4-6, Academy, Scranton, Pa., 7-9, Majestic, Jersey City, 11-16.
"Funny Mr. Dooley" (Wm. Isham, mgr.)—Knickerbocker, Phila., 4-9; G. O. H., Wilkes-Barre, Pa., 11-13; Academy, Scranton, Pa., 14-16.
Emma Bunting (E. A. Schiller, mgr.)—Orpheum, Philadelphia, 4-9, Knickerbocker, Philadelphia, 11-16.
"Girl He Couldn't Buy" (Arthur C. Aisten, mgr.)—Broadway, Camden, N. J., 4-6, Dupont, Wilmington, Del., 7-9, Orpheum, Philadelphia, 11-16.
Gracie Emmett (Geo. H. Nicolai, mgr.)—Nixon, Atlantic City, N. J., 4-9, Trent, Trenton, N. J., 7-9, Broadway, Camden, N. J., 11-13, Dupont, Wilmington Del., 14-16.
"Modern Sapho, The" (Sam'l Blair, mgr.)—Walnut St., Philadelphia, 4-9, Nixon, Atlantic City, N. J., 11-13, Trent, Trenton, N. J., 14-16.
Bickel and Watson (L. M. Goodstadt, mgr.)—Auditorium, Baltimore, 4-9, Walnut St., Philadelphia, 11-16.
"Eternal Magdalene, The" (Lee Harrison, mgr.)—Poli's, Washington, D. C., 4-9, Auditorium, Baltimore, 11-16.
"For the Man She Loved" (Wm. Woods, mgr.)—Bijou, Richmond, Va., 4-9, Poli's, Washington, D. C., 11-16.
"Little Peggy O'Moore" (Howard Powell, mgr.)—Open week 4-9, Bijou, Richmond, Va., 11-16.
"Natural Law" (Geo. Goett, mgr.)—Bijou, Birmingham, Ala., 4-9, G. O. H., Atlanta, Ga., 11-16.
"Bringing Up Father" (Gus Hill, mgr.)—Crescent, New Orleans, 3-9, Bijou, Birmingham, Ala., 11-16.
"The Girl Without a Chance" (Robt. Sherman, mgr.)—Lyric, Memphis, Tenn., 3-9, Crescent, New Orleans, La., 10-16.
"While the City Sleeps" (Edwin Clifford, mgr.)—Bijou, Nashville, 4-9, Lyric, Memphis, Tenn., 11-16.
"The Cry of Her Children" (Int. Prod. Co., mgrs.)—Gaiety, Louisville, 3-9, Bijou, Nashville, Tenn., 11-16.
Fox & Stewart (J. Goldenberg, mgr.)—Park, Indianapolis, 4-9, Gaiety, Louisville, 11-16.
"Broadway After Dark" (Ha'ton Powell, mgr.)—Imperial, Chicago, 3-9, Park, Indianapolis, 11-16.
"My Mother's Rosary" (Ed. Rowland, mgr.)—Boyd's, Omaha, 3-6, G. O. H., Sioux City, 7-9, Imperial, Chicago, 11-16.
"The Little Girl God Forgot" (J. Bernero, mgr.)—Garden, Kansas City, 3-9, Boyd's, Omaha, 10-13, G. O. H., Sioux City, 14-16.
"Truxton King" (Geo. M. Gatts, mgr.)—American, St. Louis, 3-9, Garden, Kansas City, 10-16.
Nancy Boyer (Will J. Donnelly, mgr.)—National, Chicago, 3-9, American, St. Louis, 10-16.
"The Woman He Married" (Max Spiegel, mgr.)—Lyceum, Detroit, 3-9, National, Chicago, 10-16.
"His Other Wife" (Vaughan Glaser, mgr.)—Palace, Toledo, O., 3-9, Lyceum, Detroit, 10-16.
"The Old Homestead" (S. Z. Poli, mgr.)—Prospect, Cleveland, 4-9, Palace, Toledo, O., 10-16.
"Which One Shall I Marry?" (J. J. Howard, mgr.)—G. O. H., Youngstown, 4-9, Prospect, Cleveland, 11-16.
Kate Elinore (Williams & Hill, mgrs.)—Lyceum, Pittsburgh, 4-9, G. O. H., Youngstown, 11-16.
"Little Girl in a Big City" (Arthur Aisten, mgr.)—Majestic, Buffalo, N. Y., 4-9, Lyceum, Pittsburgh, 11-16.

OH HOW SHE COULD

YACKI HACKI WICKI WACKI WOO

Howard Thurston (Geo. H. Nicolai, mgr.)—Welting O. H., Syracuse, 4-6, Colonial, Utica, 7-9, Majestic, Buffalo, 11-16.
"Path of Folly" (Vance & Sullivan, mgrs.)—G. O. H., Worcester, Mass., 4-9, Welting O. H., Syracuse, 11-13, Utica 14-16.
"Her Naked Self" (Robt. Campbell, mgr.)—Castle Sq., Boston, 4-9, G. O. H., Worcester, 11-16.
"Mutt and Jeff's Wedding" (Gus Hill, mgr.)—Modern, Providence, 4-9, Castle Sq., Boston, 11-16.

(Continued from page 22.)

EAST ST. LOUIS.
Erber's.
First Half
Messner Sisters
Mabel Johnson
Otto Koerner & Co.
Monroe & Mack
Last Half
Henry & Adelaide
Faber & Waters
Rice Bros.
Gallerini Four

FT. DODGE, IA.
Princess.
First Half
De Mar Sisters
Svengali
Kane & Herman
(One to fill)
Last Half
Bissett & Scott
William Cahill
Mizpah Selbini & Co.
(One to fill)

GARY.
Orpheum.
Paul & Pauline
Gordon, Delmar & Prager
"On the Veranda"
O'Learys
Lorraine & Dunn

LINCOLN, NEB.
Orpheum.
First Half
William Meisen
Day & White
Margaret Iles & Co.
Pearl Bros. & Burns
(One to fill)

Lyric.
First Half
Kelly & Galvin
Reino & Flores
Last Half
Wright & Davis
Mystic Hanson Trio

LA CROSSE.
La Crosse.
First Half
La Vine & Inman
Mareena, Nevaro & Mareena
(Three to fill)
Last Half
Marble Gems
Godfrey & Henderson
Stickney's Circus
(Two to fill)

MASON CITY, IA.
Regent.
First Half
Belle Isle & Neville
Swiss Song Birds
Last Half
Hager & Goodwin
(One to fill)

MINNEAPOLIS.
Grand
Five Statues
Eileen Stanley
La France & Bruce

MILWAUKEE, WIS.
Palace.
First Half
Connelly Sisters
Parillo & Frabito
"The Dog Watch"
Two Georges
Bowman Bros.
(One to fill)
Last Half
Polzin Bros.
Wilton Sisters
"The Right Man"
Wilson & Wilson
Dunbar & Turner
Royal Gascoignes

MADISON, WIS.
Orpheum.
First Half
"Six Little Wives"
Last Half
Vera Berliner
"On the Farm"
Lorraine & Dunn
"A Case for Sherlock"
(One to fill)

OMAHA, NEB.
Empress.
First Half
Bissett & Scott
Hager & Goodwin
"Erford's Whirling Sensation"
(One to fill)
Last Half
Zeda & Hoot
Day & White
Kane & Herman
(One to fill)

OSHKOSH, WIS.
Majestic.
First Half
Boyle & Patsy
Harris & Nagel
(One to fill)
Last Half
Carroll & Catherine McFarland
(Two to fill)

OSKALOOSA, IA.
Orient.
Last Half
De Mar Sisters
Svengali
(To fill)

ROCKFORD, ILL.
New Palace.
First Half
MacRae & Clegg
Misses Nelson
"On the Farm"
Baby Helen
'A Case for Sherlock"
Last Half
"Six Little Wives"

ROCHESTER, MINN.
Metropolitan.
Last Half
La Vine & Inman
Mareena, Navaro & Mareena
(Three to fill)

ST. LOUIS, MO.
Empress.
First Half
Curson Sisters
Faber & Waters
Gallerini Four
Frank Bush
Herr Jansen & Co.
Last Half
"Edge of the World"
Mabel Johnson
"The Family"
Lew & Mollie Hunting
Marian's Dogs

Grand.
Germin & Co.
"Merry Married Men"
Knight & Moore
The Musical Chef
Barry Girls
Kelly & Pollock
Von Hampton & Shriner
Kluting's Novelty
Taree Melvins

SUPERIOR, WIS.
People's.
First Half
Johnston & Arthur
Hilda
(One to fill)
Last Half
Edna Dreen
Davies & Romanelli
(One to fill)

SO. BEND, IND.
Orpheum.
First Half
Horton & Latriska
Imhof, Conn & Coreene
Earl & Edwards
Geo. Lovett & Co.
(One to fill)
Last Half
MacRae & Clegg
Dunbar's Salon Singers
Neil McKinley
Geo. Lovett & Co.
(One to fill)

SPRINGFIELD, MO.
Majestic.
First Half
Nora & Sidney Kellogg
Lew & Mollie Hunting
Ralph Whitehead & Co.
Mlle. Luxane & Dancers
Medlin, Watts & Townes
"Eight Black Dots"
Last Half
Norwood & Hall
Smith & Austin
James Cullen
Ash & Shaw
Bennett Sisters
(To fill)

SIOUX FALLS, S. D.
Orpheum.
First Half
Willison & Sherwood
John T. Doyle & Co.
William Cahill
Mizpah Selbini & Co.
Last Half
Permaine
Swiss Song Birds
Belle Isle & Neville
(One to fill)

SIOUX CITY, IA.
Orpheum.
First Half
Mystic Hanson Trio
Permaine
"The Freshman"
(Two to fill)
Last Half
Two Pikers
Willison & Sherwood
John T. Doyle & Co.
Bevan & Flint
Kelly & Galvin

TERRE HAUTE.
New Hippodrome.
Scamp & Scamp
El Cleve
Jane & Erwin Connelly
Nevins & Erwood
Metropolitan Dancers

VIRGINIA, MINN.
Royal.
First Half
Edna Dreon
Davies & Romanelli
Last Half
Hilda
Johnston & Arthur

WATERLOO, IA.
Majestic.
First Half
Two Pikers
White, Mullaly & White
Hal Stephens
Bevan & Flint
Bert Howard
Last Half
Prelle's Circus
Knapp & Cornalla
Bruce Duffett & Co.
Baby Helen
Demarest & Collette

WATERTOWN, S. D.
Metropolitan.
First Half
Charles Russell
Van & Carrie Avery
Last Half
"Darn Good & Funny"
(One to fill)

PANTAGES' CIRCUIT

CALGARY, CAN.
Pantages'.
"A Nut Sundae"
Valentine Vox & Co.
Sherman, Van & Hyman
Clifford & Mack
Three Mori Bros.

EDMONTON, CAN.
Pantages'.
Lingerie Girls
Warren & Templeton
Jue Quon Tai
James Grady & Co.
Ollie & Johnnie Vanis
Neal Abel

GREAT FALLS.
Pantages'.
(Sept. 12, 13)
Herbert Lloyd & Co.
Four Renees
Darrell & Conway
Chinko & Co.
Minnie Kaufman
Ward & Faye

JOPLIN, MO.
Empress.
First Half
Restive
Sororiety Girls
Last Half
Vanderkoors
Bob & Peggy Valentine

KANSAS CITY, MO.
Empress.
Lascala Sextette
Harry Breen
Five Florimonds
Cleora Miller Trio
Johnson, Howard & Llstette
Chas. Mason & Co.

KANSAS CITY, KAN.
Empress.
First Half
Harry Patrick
Sunset Six
Last Half
Grindell & Esther
Musical Maids

LOS ANGELES.
Pantages'.
"Midnight Follies"
Geo. N. Brown & Willis Weston
Four Haley Sisters
Wm. De Hollis & Co.
Silber & North

OAKLAND, CAL.
Pantages'.
"Brides of the Desert"
Cameron & O'Connor
Ed. Blondell & Co.
Greene & Parker
Models De Luxe

OGDEN, U.
Pantages'.
Lipinsky's Dogs
Rita Gould
Gardner & Revere
Leila Shaw & Co.
Danny Simmons
Rio Norman
Lyllian & Martha Beggs

PORTLAND, ORE.
Pantages'.
"A Night In the Park"
Kimberly & Arnold
Harry Coleman
Karl Emmy & Pets
Stanley & Farrell
Melody Six

SEATTLE.
Pantages'.
Henrietta De Serris & Co.
Slatko Midnight Rollickers
Ben & Hazel Mann
Latoska
Edna Aug

SUPERIOR, WIS.
Broadway.
Last Half
"Ten Dark Knights"
Leo & Mae Jackson
Burke & Broderick
Rucker & Winifred

ST. JOSEPH, MO.
Empress.
First Half
Vanderkoors
Terry & Fiji Girls
Last Half
Turners
Hart, Weber & Hart

SPOKANE, WASH.
Pantages'.
Long Tack Sam & Co.
Eva Shirley
Kene & Green
Gaylord Lancton & Co.
Willis Gilbert & Co.

SAN FRANCISCO.
Pantages'.
Six Kirksmith Sisters
"Divorce Question"
Brooks & Bowen
Black & White
Freeman, Dunham & Co.

SAN DIEGO, CAL.
Pantages'.
"The Elopers"
Bob Albright
Davett & Duvall
Dickinson & Deagon
Will Morris
Florence Rayfield

SALT LAKE CITY.
Pantages'.
"Earl & The Girl"
Dale & Archer Co.
McCloud & Carp
Naynon's Birds
Grace De Winters
Amoros Sisters

TACOMA, WASH.
Pantages'.
Pirkinoff Rose Ballet
Lucier Trio
Beaumonte & Arnold
Clark's Royal Hawaiians
Garchetti Bros.
Holmes & Wells

VANCOUVER, CAN.
Pantages'.
"Junior Follies"
Romaine Fielding & Co.
Mike Bernard & Tracy
Browning & Dean
Will & Kemp

VICTORIA, CAN.
Pantages'.
"Society Buds"
Welch, Mealy & Montrose
Kartelli
Creole Ragtime Band
Claudia Coleman

WINNIPEG, CAN.
Pantages'.
Horlick Dancers
Barry & Wolford
Howard & Fields Co.
Santucci
Elsie White
Frear, Bagett & Frear

WANTED---For KIBBLE and MARTIN

UNCLE TOM'S CABIN

Violin, to lead Orchestra; Double Baritone in Band.

WM. KIBBLE.

Route: Niles, Ohio, September 7; New Castle, Pa., 8; Oil City, Pa., 9; Dubois, Pa., 11.]

NEW YORK CITY.

(Continued from page 17.)

"THE MAN WHO CAME BACK."

Playhouse (Wm. A. Brady, mgr.)—*The Man Who Came Back*, described as a new American play, by its author, Jules Eckert Goodman, opened at this house Saturday evening, Sept. 2. The piece is divided into five episodes, and was acted by the following cast:

Thomas Potter.....Edward Emery
Henry Potter.....Henry Hull
Charles Reisling.....Wright Kramer
Captain Trevelan.....Ernest Lawford
Mrs. Gaynes.....Charlotte Granville
Marcelle.....Mary Nash
Olive.....Maud Campbell
Captain Gallon.....Leighton Stark
Gibson.....J. Irving White
Griggs.....Richard Clarke
Sam Shew Sing.....Nick Long
Binksie.....Bennett Southard
Waiter.....Henry Davies
First Girl.....Louise Coleman
Second Girl.....Juliet Fremont
A Jap.....Leonard Brooke

Quite similar in form to the currently popular motion picture serials, with its fine spirit of adventure, rapidly changing scenic environment, surplus of action and always well defined heart interest, is the latest contribution to the stage of Jules Eckert Goodman, based on a story by John Fleming Wilson.

While the play is theatrical rather than lifelike in tone, nevertheless it contains a world of entertainment in its five well staged episodes. The acting, too, which is of the very best sort, makes numerous passages, that in less experienced hands might appear a trifle ovedrawn, consistently convincing.

The story treats of Henry Potter, worthless son of Thos. Potter, multi-millionaire, and his ultimate regeneration through the influence of a good woman. At the opening Potter Jr. is disclosed as the central figure of a phoney marriage. This little marital excursion costs Potter Sr. $25,000.

Having extricated the spoiled young man from the scrape, his father forcibly informs him that he is through, and turns him away from the shelter of the parental domicile. Before delivering himself of the banishment edict Potter Sr., however, gives the boy a last chance, which takes the form of a five hundrd dollar check and a command to leave for 'Frisco immediately, where he will find a job awaiting him at the princely remuneration of twenty-five dollars a week.

The father's parting injunction to his son is to stay away until he has reformed and can return with a clean record, supplemented by a dollar that he has honestly earned.

The next episode finds young Potter hitting the high spots worse than ever in a San Francisco cabaret. Having forged his father's name to checks aggregating some fourteen hundred dollars, Reisling, the family lawyer, is dispatched to his rescue. The attorney is armed with the necssary cash to square the irregular checks, also the authority to ship the young profligate to Shanghai, China.

Potter Jr. demurs at the Shanghai proposal, even going so far as to declare he will suffer arrest before he will submit. He goes to Shanghai subsequently, though, simply because he cannot help himself.

There are temptations for the weak in every part of the world, and in Shanghai, where the third episode occurs, Potter continues to dally with the flowing bowl until he becomes an outcast.

In an opium den, where he strays to secure the liquor he craves, the boy meets a cabaret singer who had appealed to his fancy in 'Frisco. The girl has become an opium addict because of his treatment of her. In a highly melodramatic scene the pair pledge undying love for each other.

They eventually cure themselves of their respective habits, and the fourth episode shows them as man and wife living happily enough in Honolulu. Potter, with the business instinct inherited from his father, has become the owner of a small pineapple grove.

In this out of the way spot the now thoroughly regenerated couple might have lived out their existence without further incident, but Potter's aunt arrives in Honoluiu one day, with an urgent request for him to return to New York immediately, because of his father's illness.

His wife, she informs him, will not be received, but he refuses to leave the girl who has done so much for him.

A compromise is effected, and the final episode, back in the Potter mansion in New York, finds the prodigal in high favor, a member of his father's firm, and what's more important, his wife occupying her rightful place by his side as the full partner of his joys, as she was of his sorrows.

Henry Hull is the young spendthrift and ne'er-do-well. He plays throughout in thoroughly capable fashion. Mary Nash is the girl whose love regenerates the prodigal. She gives a decidedly agreeable performance.

Others who offer pleasing characterizations are Ernest Lawford, as a silly ass type of Englishman; Edward Emery, as the millionaire, and Maud Campbell, as a rough and ready cabaret singer.

Nick Long, as a Chinaman, does a remarkably clever "bit" in the Shanghai opium den scene.

The play was staged admirably. John Cromwell attended to the producing details and did his work exceedingly well. *Rik.*

"THE FLAME."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*The Flame*, a melodrama in three acts and eight scenes, by Richard Walton Tully. Produced Monday evening, Sept. 4, by Richard Walton Tully, Inc., with this cast:

Beggar Woman.....Helena Garden
Pineapple Vendor.....Marie Culver
Fraile Fernando.....Albert Tavernier
Manuel.....Van Rensselaer Townsend
Pepita.....Bessie Lane
Maya.....Peggy O'Neil
Geronimo Zabina.....William Courtleigh
Don Benito Garvanza.....Robert Paton Gibbs
Pedro.....Carlos Villa
Garcia.....John Kingsbury
Ganda.....Clavelito
Conga.....Fred Pena
Shantee.....Harriet Sterling
Innocencia.....Leah Rachel
Jovena.....June Ramsey
Amora.....Sibylla Banham
Agua.....Morgan Thorpe
Tierra.....Vera Ottolengui
Mrs. Justinian Lawlor.....Helen Bell
Jefferson Clay.....William O'Day
Justinian Lawlor.....Frank E. Jamison
Sir John Studholm.....Byron Russell
Minerva Fremont.....Helen Carew
Wayne Putnam.....Richard Gordon
Jesus Yaqui.....Harry Morvil
Pamela Cabot.....Violet Heming
Mr. Carbondale.....George Le Soir
Mrs. Tabitha Cabot.....Ann Warrington
Dave Carson.....John Cope
Mrs. Carson.....Mabella Seamons
Jefferson Lincoln Carson.....Thomas Gillen
Washington Lee Carson.....Eugene Minchen
Workman.....David Fuller
Chiquita.....Cora Mendoza
Midshipman.....John Paul
(Soldiers, Voodoo Men, Voodoo Women, Peons, Indians and others).

SYNOPSIS OF SCENES: Act I, Scene 1.—The old courtyard, overlooking the Spanish Main. The Land of Treasure. Scene 2.—Altar of the Sun and Moon at the bottom of the well. The flame of the treasure of the earth. Scene 3.—The old courtyard again. The beginning of the quest. Act II. Scene 1.—The house on the mountain. The lull before the storm. Scene 2.—The banana grove. The losing of the way. Scene 3.—The green jungle. The goat without horns. Act III. Scene 1.—The old courtyard after the storm. The reckoning. Scene 2.—The bottom of the well. The finding of the treasure.

The scenes of the play transpire somewhere in a land bordering on the Gulf of Mexico or the Caribbean Sea.

When Richard Walton Tully selects a theme for a play it is usually founded upon odd customs, rites or practices, and in writing "The Flame" he has made no exception to his rule. Voodooism is the centre of this play, and around it, or incidental to it, he has fashioned a revolution.

In his note on the programs regarding the locale of the play Mr. Tully has only told part of the truth. "Land bordering on the Gulf of Mexico" could truthfully read "Mexico." For "The Flame" in atmosphere is Mexican. The people are Mexican, and so are the customs, the dress, the buildings and the patois. Just what his reason is for giving no definite locale is not clear, because there are lines in the work which are likely to give much greater offease to a government than the giving of a definite locale.

These lines refer to the diplomacy of the United States and the fact that citizens of this country cannot expect the same protection that other countries extend to their people in foreign lands, and that the presence of a United States battleship in a foreign port does not necessarily mean protection for American citizens there, because the United States thinks it is better to sacrifice a few lives of unoffending citizens than to defy a foreign country, no matter how small that country may be.

To carry this policy out in Mr. Tully's play he has American citizens robbed, beaten and shot by a revolutionary leader without the slightest interference by the Government of the United States. All of which may be melodrama, but that is the most that can be said for it.

Then the picture of a United States Consul being afraid to claim citizenship of this country because a revolutionary leader orders all Americans to be shot, is a sorry spectacle. Yet this is exactly the kind of a coward Mr. Tully makes Justinian Lawlor. He goes even further, and makes Lawlor say that, "While I have lived the greater part of my life in the U. S. A., I am really an international citizen." And on this plea he is allowed to go his way. Truly a fine stage character.

In the play we learn that Pamela Cabot is in love with Wayne Putnam, a young American planter, to whom Governor Don Benito Garvanza has given a grant of land. Geronimo Zabina, a revolutionist, also loves Pamela.

Putnam and Pamela marry, through the advice of Maya, a former sweetheart of Zabina's, who lives at the "bottom of the well."

Dave Carson, a Texan, has a grant of oil lands. He strikes oil, and Garvanza, after robbing Wayne of $4,000, tells Carson his oil lands will be taken from him.

The revolution occurs. Zabina runs off with Pamela, who is rescued by Maya and Wayne. Then all the "Gringos" and other foreigners are put under arrest. A number of the former are taken out and shot, and Wayne and Pamela are threatened with the same end, but are rescued by Maya.

The writing of Mr. Tully is known for its charm, and in "The Flame" it is not lacking, but there is so much of the voodoo about the work that it does not hold interest as a stage work. As a story it might possibly hold the reader, if for no other reason for the charm of Mr. Tully' writing.

As a production it is elaborate, and some of the scenes are marvels of the scene painter's art. The first scene of Act 1 is one of the most strikingly attractive the local stage has seen in many seasons, and Playwright Tully can thank Producer Tully for enhancing the value of his work.

Peggy O'Neil did excellent work as Maya. It is a character away from the usual run, and is one which could easily be spoiled by overacting. Miss O'Neil proved her ability by doing it just right.

The Dave Carson of John Cope was a classic. Mr. Cope is one of our sterling character actors, and always gives a good account of himself. He has never done better or more clean-cut work than he does in this role.

Robert Paton Gibbs gave a remarkable characterization of Don Benito Garvanza, and William Courtleigh was forceful as Zabina. The others in the cast did good work.

The *entr'acte* and incidental music, which is weirdly odd, has, according to the programs, been adapted from ethnological sources in Africa, the Antilles and Hawaii. *Whit.*

C. & H. (Cohan & Harris, mgrs.)—*The Great Lover*, one of the most popular comedies in which Leo Ditrichstein has ever appeared, and which ran all last season at the Longacre, was chosen as the opening attraction of the C. & H. Theatre (formerly the Candler) on Monday evening, Sept. 4. This playhouse, now under the management of Cohan & Harris, has been entirely re-decorated and presented an attractive appearance.

The choice of the attraction was a particularly happy one, and the play and star were accorded a most enthusiastic reception, Mr. Ditrichstein being forced to respond to repeated encores at the end of the second act, and finally to make a speech.

The story of the play, which deals with the numerous love affairs of Jean Paurel, the grand opera baritone, who loses his voice in the middle of a performance of "Don Giovanni," is too well known to call for lengthy mention. The interesting side lights thrown upon life behind the scenes of a metropolitan opera house, with its petty jealousies and intrigues, combine with Mr. Ditrichstein's artistic performance to make of "The Great Lover" a play of compelling charm.

The supporting cast, which is practically identical with that of last season, is excellent, even the small bits being in the hands of most capable actors.

Particular mention should be made of Malcolm Fassett, who played Carlo Somino, the young baritone understudy and rival of Paurel; Essex Dane, as Gullia Sabbatini, Italian prima donna; William Ricchardi, Italian conductor, and Betty Callish, young American soprano, who not only gave a most satisfactory performance of the role, but bears a striking resemblance to Geraldine Farrar, of the Metropolitan Opera House.

The play will be presented at the C. & H. Theatre for four weeks, after which it will be seen in Detroit, Chicago and othre cities.

(Continued on page 28)

A STIRRING MARCH SONG
EVERY REAL AMERICAN WILL SING
"WE WANT WILSON"
IN THE THE WHITE HOUSE FOUR YEARS MORE
A SENSATION
"MOYSHA MACHREE"
Better than our Famous "Nathan"
Another "You Made Me Love You"
"I MISS YOU MORE EACH DAY"
A Beautiful Double Number for Classy Acts
"MY LOVIN' LU"
ALFRED BRYAN'S $10,000 SONG HIT
—AND I BROKE MY MOTHER'S HEART
"ALL OVER YOU"
Greater than his "I Didn't Raise My Boy To Be a Soldier," "Peg o' My Heart," "Mandalay," Etc. "All Over You" is his Masterpiece
"KENDIS," 145 W. 45th Street, N. Y.

WASHINGTON.

"Old Sol," as expected, got his jolt—a cooling hail and rain storm got its work in on Sunday, 27, and made things delightful for the regular openings, and the weather helped business.

BELASCO (L. Stoddard Taylor, mgr.)—"Ramona" opened the season Sept. 4.

POLI'S (Fred T. Berger, mgr.)—"The Eternal Magdalene," with Eugenia Blair, week of 4. Sunday evening perforances will be given.

CASINO (Murray Herman, mgr.)—Season, under new management, opened Labor Day. "The Sting of Victory," with Henry B. Walthall and Antoinette Walker. Prof. H. F. Smith, late of Poli's, will be the director of orchestra. That insures good music, and the old reliable Joe Kiley will be at the main door.

COSMOS (A. Julian Brylawski, mgr.)—Week of 4 the Cosmos' new policy of continuous high grade vaudeville is being inaugurated, with the following artists: Eight Royal Russian Dancers, Hazel Harrington, in "The Hired Taxi," Arcs Brothers, "Mudville" Minstrels, Dorothy Herman, Parson and Boyd, Arnold and White, Joyce, Mack and Senna, and Pathe Weekly.

GAYETY (Harry Jarboe, mgr.)—Rose Sydell's London Belles week of 4. Bon Tons next.

KEITH'S (Roland S. Robbins, mgr.)—Bill 4-9: The World Dancers, Cecil Cunningham, Aveling and Lloyd, Shannon and Annis, the Stan Stanley Trio, "Prosperity," Lew Wilson, Paul Gordon, and Pathe News Pictorial.

LOEW'S COLUMBIA.—Dustin Farnum, in "The Parson of Panamint," first half, and Mae Murray, in "The Big Sister," last half of week of 4.

LYCEUM (Joe Turner, mgr.)—The Columbia Girls week of 4.

Newark, N. J.—Shubert, renamed the Broad Street Theatre, was opened for the season, Saturday, Sept. 2, under the management of M. S. Schlesinger. "The Garden of Allah" was the initial attraction. The new staff of the house now includes: W. H. Gregory, treasurer, and Max Hornell advertising agent. "Texas" 11-16.

MINER'S EMPIRE (Tom Miner, mgr.)—Maids of America offer "The Girl From Nowhere," 4-9. The cast includes: Al. K. Hall, Bobby Barry, Billy Hill, Joe Weston, Alfa Symonds, Harvey Brooks, Mary Mack, Ed. Bisland, Tony Shane and Bob Clavert. Spiegels Revue 11-16.

PROCTOR'S PALACE (R. C. Golding, mgr.)—Bill 4-6: "Heart of a Thief," Henry Lewis and company, Jones and Sylvester, Nevin and Gordon, William Embs, Jack Dudley, and Harry Ellis and company.

OH HOW SHE COULD
YACKI HACKI WICKI WACKI WOO

PARK PLACE (B. Walters, mgr.)—This house opened on the International Circuit, 4, with "Rolling Stones."

KEENEY'S (John McNally, mgr.)—Bill 4-6: Schwartz Bros. and company, Daisy Harcourt, Barlow's Circus, Jimmy Dunn, and Charley Chaplin, in "The Count."

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) this house opens the International Circuit season Sept. 4, with Harry Clay Blaney, in "In Walked Jimmy."

ACADEMY (Cary McAdow, mgr.)—Week of 4, the Tempters; week of 11, United States Beauties.

Hoboken, N. J.—Empire (A. M. Bruggerman, mgr.) week of Sept. 4, Puss Puss; week of 11, Sightseers.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

ST. LOUIS.

PARK (J. H. Tillman, mgr.)—"Madame Sherry" will be the attraction Sept. 3-9.

SHENANDOAH (Wm. Zepp, mgr.)—Bill week of 3: Dorothy Richmond and company, the Turners, Lee and Welton, and Bernard and De Haven.

PLAYERS.—"Seven Keys to Baldpate" will open the season at this theatre, 3.

GAYETY (Donn W. Stuart, mgr.)—The Star and Garter Shows burlesque will be the attraction 3-9.

STANDARD (L. Reichenbach, mgr.)—Rube Bernstein's all star burlesque frolic, Follies of Pleasure, 3-9.

AMERICAN.—"Truxton King" will be presented by the United Play Co. 3-9.

DELMAR GARDEN.—The Night Follies will present an attractive program the week of 3.

COLUMBIA.—Bill 3-9: Valerie Bergere and company, Mme. Chilson Ohrmann, Six Water Lillies, Milt Collins, "The Highest Bidder," Marie Stoddard, Jacques Fintel, the Gomez Trio, Orpheum Travel Weekly.

FOREST PARK HIGHLANDS.—Bill 3-9: The Great Howard will be the headliner. The annual picnic of the Building Trades Council was held at this popular garden Labor Day.

GRAND OPERA HOUSE.—Bill 3-9: The Paris Fashion Shop, Bush and Shapiro, Nevine and Erwood, the Three Melvins, Harry Sterling, Weir, Temple and Dacey, Nevill and Zenk, P. George, and new animated comedy pictures.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) Vogel's Minstrels will open this house Sept. 9. "Ramona" 10-16. The Otis Oliver Stock Co. will open with repertoire, for three weeks' engagement.

ORPHEUM (C. J. Allardt, mgr.)—Bill 3-6: Adroit Bros., Johnny Small and Sisters, Burke and Burke, Howard and Fields, and Gus Edwards' "School Days." For 7-9: Musical Gerards, Moore and Jenkins, "On the Veranda," Monarch Comedy Four, Electrical Venus and pictures.

STRAND (Julius Wintergarden, mgr.)—Musical comedy.

Terre Haute, Ind.—Grand (Edw. Galligan, mgr.) Cabaret Girls Sept. 3-5.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 4-6: Mlle. Latoy's Models, Jane Courthrope and company, Neil McKinley, Cabot and Dixon, and Paskin's Russians. Bill 7-10: Ray Snow, "The Luck of a Totem," Flo Adler and Boys, "The Cop," and Millie Olive.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

Springfield, Mass.—Poli's Palace (Gordon Wrighter, mgr.) the house returned to vaudeville Sept. 4, after a successful Summer season of stock. Opening bill 4-6: Barry McCormick and company, Connelly and Wenrich, George Lyons, "The Lawn Party," Hayes and Rives, Olga Cook, and Triangle films. For 7-9: "Tango Shoes," Belle Mayo Duo, Emil Mendelsohn, Fitzgerald and Lorens, Clover Leaf Trio, Three Rosaires, and Triangle films.

GILMORE (Robt. J. McDonald, mgr.)—Hello Girls 7-9.

RIVERSIDE PARK.—"Babcock" is the free exhibition here.

Peoria, Ill.—Orpheum (Nathan & Greenberg, mgrs.) bill Aug. 3-6: Lulu Coates and Crackerjacks, O'Neal and Gallagher, Otto Koerner and company, Monroe and Mack, and Curzon Sisters. For 7-9: Morris Golden, Imhof, Conn and Coreene, and three to fill.

MAJESTIC (Morgan Wallace, mgr.)—Morgan Wallace Players, in "Big Jim Garrity," 3-9.

HIPPODROME (Seaver Amuse. Co., mgrs.)—"Ramona" 3-6. Vaudeville season opens 10.

RINGLING SHOWS come 13.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Al. G. Field's Minstrels open the season at this house Sept. 7.

GRAND (John B. Vick, mgr.) opens 4, with the Sullivan & Considine attractions.

BIJOU (Richard B. Tant, mgr.)—Jake Wells has leased this house for a term of years, with Mr. Tant as resident manager. The Bijou opened 4, and for the first few weeks will play high class motion pictures; after that Keith vaudeville will be given.

RINGLING BROS.' CIRCUS Oct. 7.

Memphis, Tenn.—Orpheum (Arthur Lane, bill Sept. 4-10: Phyllis Neilson-Terry, Diane D'Aubrey, Jan Rubini, Mlle. Natalie and M. Ferrari, Rice, Elmer and Tom, George Rolland and company, Milton and De Long Sisters, and Travel Weekly.

LYRIC (Benj. M. Stainback, mgr.)—"The Girl Without a Chance" opened the season 3-9.

Hamilton, Can.—Temple (Jas. Wall, mgr.) bill week of Sept. 4: The Court Room Girls, Whitfield, Ireland and company, O'Brien, Havel and company, the Act Beautiful, Golding and Keating, Lo-ve and Wilbur, and Oddone.

SAVOY (Geo. Stroud, mgr.)—Week of 4, Parisian Flirts. To follow, the Tourists.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

REAL PREPAREDNESS.

Sano mens in sano corpore is an old Latin dictum that bristles with truth. One cannot possibly do good work and be a member of any organization unless his health, both physical and mental, are absolutely above criticism. This holds especially true in the case of the artist. Can he or she do justice to their calling when their bodies are afflicted with ills? Never. They may make a bluff at it, and go through their work, thinking that they "put it over," but they are simply laboring under illusions, for the keen eye of the manager and critic are alert to "slips," and if they continue, the results will be anything but pleasant.

"Preparedness" is an Amerian slogan that firmly grips the nation and is uttered by every pair of lips that speak. This, of course, has reference to military preparedness, with which this article has absolutely nothing to do.

I want to speak of a form of "preparedness" that concerns the artist. The dear old public expects the actor to always be in trim. They want nothing for an excuse. They pay their money to be entertained and want the best in you. Justly so. But actors and actresses are human, very human, and it is not only necessary for them to know their business but they must look forward that their physical condition is the very best—in order they be in a position to render such services to the community as they have undertaken. Besides, if a member of a company becomes ill, he not only suffers a hardship himself, but others who so frequently depend upon his co-operation, which in many instances is positively indispensable, are similarly affected.

How can this be avoided? By physical preparedness.

Germs, which are recognized the world over as the cause of so many morbid inroads on the human body, will not—or that is, *cannot* successfully subdue their victims who are physically well prepared. It is the overworked, the abused, the alcoholic and dissipated who fall easy prey to this enemy of the human race. This is especially true during the hot weather when the growth of germ life is luxuriant and at its height. I believe that a great deal of the morbidity and invalidism in actordom has been minimized by cultivating the Summer vacation habit. A few weeks in the country during the hot months, with absolute freedom from worry and nerve wrecking influences incidental to the "show business," creates an immeasurable amount of good toward physical preparedness. When you return you are physically able to withstand attacks of germ diseases with greater assurances of victory than you could otherwise.

I must add that I know individuals, and you know them too, who go on their vacations and return worse than before they left. This class of fellows did not spend their time in relaxation and in a "back-to-nature" fashion. They met Jack and Jim and the other good fellows (?), and were carrying on an abominable existence under a different atmosphere. And they blame it on the water and the change of climate and what not. The trouble is with them. You cannot possibly expect results when you lead a city existence in the best health resort.

Besides, disease is easier to prevent than it is to cure. The time for preparedness is when you are at your best.

Headaches, indigestion, nervousness and general breakdowns of nerve and mental force would be rare if we were not to stifle our bodily functions by improper living and disregarding the ironclad laws of nature.

To prepare for physical competency no general set of rules can be laid down that will be applicable to every individual. We all have our peculiarities and idiosyncrasies. A few broad statements may however, be permissible. Of these let me remind you when you do go on your vacation, insist on a place that furnishes you plenty of fresh air and sunshine. Germs do not thrive, as a rule, in the rays of the sun. The tubercle bacillus is killed by it. Other microbes succumb to their influence in short order. Get plenty of it.

Bathing, I have noticed particularly this season, is much abused. Driving home along the lake shore, I cannot figure out why people should persist in soaking their bodies in the water in the wee morning hours. I firmly believe that the many cases of ear affections, respiratory disturbances and a string of other ills are due to this insane practice. Bathing is excellent, but many people believe that "if a little is good, more is better." This is erroneous, and often leads to disastrous results. Regulation of bathing hours should be legalized, at least in Chicago. I firmly believe, and every physician of experience will bear me out, that bathing beaches are, in too many instances, health destroyers, and the undoubted good they do is often out balanced by some pernicious influences, of which I shall speak at a later date.

Regulation of the stomach functions is essential to real physical preparedness. Here also every individual must be treated separately. Generally speaking, however, if there is sluggishness of the bowel functions, a properly selected diet and a little Russian oil, morning and night, will accomplish the desired result. There are many people who can take olive oil. Such individuals may add a few drops of the spirits of turpentine to the oil and get better results.

A great mistake many artists make when on their vacation is to over exercise. This is absolutely harmful. Exercise must be graded. They must be commenced slowly and increased daily until the system is accustomed to them. Injudicious actions in that respect has created an untold amount of harm. Keep one rule in mind. Do not over exercise or permit yourself to become exhausted.

Select your diet. Remember, this is important. An exclusive vegetable and cereal diet for a short time will work wonders, especially when you have permitted your system to become clogged and surcharged with nitrogenous waste products from meats and similar foods.

Prepare. Do everything possible to increase your physical efficiency, if you aspire to be successful. Physical preparedness is the most important asset you can acquire.

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ANSWERS TO CORRESPONDENTS.

OLD AGE.

OLD TIMER, Cincinnati, O., writes:

MY DEAR DOCTOR: Is decrepitude in advanced years a universal rule? I am seventy-one years old and feel as good, both mentally and physically as when I was forty. I am a constant reader of THE OLD RELIABLE and I believe that where people "lay down" with advancing years they are missing and discarding a great deal of joy and usefulness in life. Let us have a line or two in THE CLIPPER on this question. Please do.

REPLY.

While it is a universal rule that physical powers do not increase with advancing years, it is also true that, as you justly say, the thought of getting old renders people hyperconscious of their age, and as you say "lay down" when their usefulness is still at high tide. Longfellow said the following on Age and Accomplishment:

"But why, you ask me, should this tale be told
To men grown old, or growing old?
It is too late! Ah, no, nothing is too late
Till the tired heart shall cease to palpitate.
Cato learned Greek at eighty; Sophocles
Wrote his grand Oedipus, and Simonides
Bore off the prize of verse from his compeers,
When each had numbered more than fourscore years.
Had but begun his 'Characters of Men,'
Chaucer at Woodstock with the nightingales
At sixty wrote the 'Canterbury Tales.'
Goethe at Weimar, toiling to the last,
Completed 'Faust' when eighty years were past.
These are, indeed, exceptions, but they show
How far the golf stream of our youth may flow
Into the arctic regions of our lives,
Where little else than life survives."

RUPTURE CURE.

MR. A. A., New York, N. Y., writes:

DEAR DR. THOREK: As an old performer and constant reader of THE CLIPPER for thirty years, I take the liberty of asking your advice. I have been ruptured for some years, and although I have but little trouble with the trusses I wear, I would naturally be glad to dispense with them, if I could. I have learned of a medicine, a local application, that is said to cure rupture. The advertisement carries an overwhelming amount of credentials to substantiate their claims. I must admit, however, that I am very skeptical as to the efficacy of any external medicine to cure hernia. I would be very thankful for a few words on the subject.

REPLY.

You are absolutely right. There is no such thing. It is a physical impossibility. Exploiters of such fakes usually cater to a class of people which the late Barnum referred to as "one being born every minute." For the intelligent person will not listen to such rot. A hernia is a projection of a piece of bowel through an enlarged hernial ring. That ring has to be repaired, or the hernia kept in place by a mechanical contrivance to temporarily or permanently cure the rupture. How people can have the nerve to claim that by putting a certain medicine on the skin the tissues will resume their natural state and all damage will be repaired, is beyond me.

CIRRHOSIS OF THE LIVER.

MRS. L. A. S., St. Louis, Mo., writes:

DEAR DOCTOR: I want to know the truth. My husband is afflicted with cirrhosis of the liver. I wish to know exactly what the outcome of these cases is, what may be done, and whether the trouble is invariably fatal. An early reply through THE CLIPPER will be much appreciated.

REPLY.

Cirrhosis of the liver is a serious, but by no means, always fatal condition. In certain instances the progress of the inflammatory conditions in the liver may cease and the patient enjoy comparatively good health. The disease is a chronic affliction. Some forms of the disease are more rapid in their evolution than are other varieties. If the underlying cause can be discovered and the disease has not progressed too far, a great deal may be accomplished in many cases, by an elimination of the underlying factor, proper living and appropriate measures depending upon the individual case.

SILVER IN THE EYES.

MR. V. N. M., Los Angeles, Cal., writes:

DEAR DOCTOR: My wife gave birth to a perfectly healthy boy two weeks ago. We are both in the profession and belong to the White Rats and Actors' Fund. Immediately after the baby arrived the doctor trickled some medicine into his eyes, which he repeated the following day. The baby's eyes are red and have been so from that time. I asked the doctor what the medicine was, and he said "a solution of silver." I asked him if it was absolutely necessary to do that and he replied in the affirmative. Our doctor is a very fine man, but very non-communicative. My wife and I decided to ask you about this silver business. Any information you may give on the matter, through THE CLIPPER, will be thankfully received.

REPLY.

The doctor instilled some silver into your baby's eyes as a preventative of a certain eye infection that renders thousands of innocent children hopelessly blind. The practice should be universal, and I understand in some States it is compulsory. Since the introduction of this simple method a great blessing has been conferred upon humanity. You should be very thankful to your doctor, for he did the right thing. It is to be regretted that some physicians have not as yet made the practice a rule. They will sooner or later. The redness of the baby's eyes will soon vanish.

TUBERCULOSIS IN OTHER PARTS OF THE BODY.

MR. J. O'C., Minneapolis, Minn., writes:

DEAR DOCTOR: Please let me know at your earliest convenience, through the Health Department of THE NEW YORK CLIPPER, whether consumption can affect certain organs without the person having consumption of the lungs.

REPLY.

Yes, tuberculosis may single out an organ on a certain part of the body and affect it primarily.

DRY MOUTH.

MISS W. A., Chicago, Ill., writes:

DEAR DOCTOR: I am an actress, twenty-four years of age and of highly nervous temperament. I have been examined by physicians and pronounced well, with the exception of nervousness. I am troubled with a very unpleasant dryness of the mouth. The lining of my mouth feels parched and unpleasant. I have tried many things that were suggested to me, but have thus far been unable to obtain relief from this unpleasant sensation. Any suggestions that you may give through THE CLIPPER will be heeded to the letter. Many thanks, etc.

REPLY.

The dryness of your mouth is due to the nervousness from which you are suffering. You must receive appropriate attention for your nervous instability. With the resumption of normal nerve function the dryness will disappear. Meanwhile use mouth washes containing lemon juice. Plain water to which the juice of lemon is added will serve the purpose well. Small doses of potassium iodide, say one grain three times a day after meals, will also help matters along.

EFFEMINATE TRAITS.

INQUIRER, New York, writes:

DEAR DOCTOR: I am an old timer, having been in the show business for many years. I have always enjoyed splendid health, and my wife and I were connected with outdoor amusement enterprises for a great many years. We have a boy and a daughter. They are both with us. The boy is now twenty-one, and is displaying effeminacy. I have observed him, and naturally I am interested to see him develop into a manly man. Will you advise me how to go about it? I will look for an early answer in THE OLD RELIABLE.

REPLY.

In the first place, be kind. With rudeness and exhortations you will accomplish little. Have a competent physician who has made a study of these cases take the boy into his confidence, and with tact and proper attention you will obtain the desired results.

MORTON and MOORE—Send present address; FRANK WESTON, Bar Harbor, Me.—Letter sent to address given; VIOLA—Have sent wire; A. R., Detroit—You may obtain same in any first class drug store. No prescription is necessary; V. B. N., New York—Apply at THE NEW YORK CLIPPER office; L. L. M., Kansas City, Mo.—You are entitled to care whether you are a member or not; HENRY CLAY GRANT—Please write. Am sorry to hear of your accident; N. B., Lincoln, Neb.—It will lay you up for about ten days. You will then be able to resume your work, which, as I notice, is not strenuous; O. C.—You can harden them by rubbing the finger tips with pure grain alcohol twice daily.

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"HER NAKED SELF."

BOSTON, Mass., Sept. 4.—If the successful *premiere* of "Her Naked Self," at the famous old Castle Square, is to be regarded as a criterion, there can be no question as to the successful season ahead of the newly formed International Circuit. Prolonged applause greeted situation after situation, and from curtain to curtain the performance was punctuated with appreciative outbursts. The consensus of critical opinion after the performance was that "Her Naked Self" is quite as sensational a sucess as "Common Clay," which had its debut at the Castle Square last year, and it is not at all unlikely the play may be given a Broadway try-out and another piece substituted for it on the International Circuit.

The play is by Edmund Francis Hackett, a young New York journalist and editor, who until recently was editor of the English *Vanity Fair*. It is the story of an ambitious woman, one of the kind so familiar nowadays who yearns to be somebody and to figure prominently in the exotic spheres of New York society. She has inherited money through the death of her father, and has spent a year in Paris with her daughter, Ruth, studying music. Returning to America at the end of that period, it is a changed woman who attempts to renew her former life in the small town in which she was born and reared. Some slight peccadillo on the part of her perfectly good husband gives her a pretext for a divorce, which she promptly seizes, and, getting a decree, she moves to New York and installs herself in a luxurious apartment on Riverside Drive.

It is at this point in her career that the dramatist takes up her story. A murder appears to have been committed; Robt. Borglum, a wealthy divorcee, is found dead in his rooms. A modern Sherlock Holmes (Inspector Sheehan) takes charge of the case, and following up an almost negligible clue, goes to Mrs. Craven's apartment, and by clever work fastens the crime upon her. Her pleas for delay when he is about to arrest her, gain her a respite in which to tell her story. For two acts thereafter, and during part of the last act, she tells the story of her relations with Borglum. In that the story is enacted and that the action goes back four months, the play is similar to "On Trial."

Stating it briefly, it appears that Borglum, the dead man, has made overt love to Mrs. Craven in order to ingratiate himself with her attractive daughter, Ruth. Mrs. Craven encourages his attentions, and with feminine wile tries to marry him, more through motives of ambition and desire to profit by Borglum's social position than for any other reason. Ruth, the daughter, is in love with an alert, ambitious young newspaper man named Waring. She promises to marry him, and thereby arouses not only the opposition of her mother, but the unscrupulous machinations of Borglum. The situation that then ensues is powerfully dramatic, for blinded by her own desires the ambitious mother unconsciously does all but force her daughter into Borglum's arms. The climax comes when Mrs. Craven discovers that Borglum has had Ruth in his room alone, and with the girl on her knees before her, she drags from her the story of what happened. Concealed behind a drawing room curtain the young newspaper man hears it all. The mother then taxes Borglum with the deed and he intentionally leads her to infer the worst. Thereupon, her self love and her mother love at once aroused, in a scene of surpassing intensity, she tries to shoot him. It is Waring, the newspaper man, who prevents her from doing so. The climax of the third act comes when, after a crushing indictment of the misguided woman, he declares his intention of marrying the girl at once.

The last act takes us back again to the dead man's rooms, to which, after failing to get the desired confession from her, the irate Sheehan has dragged Mrs. Craven. There, in another remarkable scene he adroitly fastens the crime upon her. Mrs. Craven, about to be placed under arrest, begs to be permitted to finish her story, a request Sheehan refuses. At this point, Waring—himself about to be arrested—covers Sheehan and his assistant with a revolver, which later proves to be unloaded, and forces them to listen while Mrs. Craven finishes her narrative. The end of the narrative is the scene between Mrs. Craven and Borglum in the latter's rooms, and the latter's death. This scene is also enacted after the manner of "On Trial." The denouement comes quickly and with startling swiftness. Mrs. Craven is cleared, of course, and there is the usual happy reunion.

The play is of unquestionable interest, powerful and gripping from beginning to end. It is melodrama, of course, yet melodrama of an unusual kind. To add to its attractiveness, it has a strong vein of comedy relief running through it, and at times it scored as much laughter as applause. To sum it up, it is a play that in certain situations is strongly reminiscent not only of "On Trial," but of "Madame X" and "The Easiest Way," and yet it is in no respect an attempted replica of either.

Of the rather remarkable cast that interpreted the play, it is no exaggeration to state that without exception the players deserve praise. There are twelve members of the cast, and nine of the parts are so evenly balanced that honors are of necessity well divided. The part of Mrs. Craven was played by Mabel Montgomery, and never has she done finer work. Her acting in the big scenes was characterized by admirable restraint, with the result that her emotional periods never failed to register. The part of Robert Borglum, as played by William A. Mortimer, was admittedly as fine a piece of sustained acting as has been witnessed on the Castle Square stage in years. Should the piece appear on Broadway, it is an easy prophecy that his creation of the wealthy roue, who cares only for chickens, will gain him some well deserved laurels. Eugene Frazier, as Inspector Sheehan, gave a performance that was a delight. Not since Sherlock Holmes have we seen a more interesting detective character or one so well portrayed. Harry Cowan, as Wyndham Waring, the newspaper man; Frances Woodbury, as Ruth; Doris Hardy, as Kitty Thorne, and Frank Hersome, as Carter Craven, all gave performances of which too much cannot be said. A special bit of emphasis, too, should be laid upon the work of Maud Williams, as Mary, the good hearted Irish servant, who loves a drop of the "crature" now and then. She was a "scream." Jack Walsh, as Sato, the Japanese valet; J. M. Burns, as "Buck" Hughes, a detective, and George MacNamee, as the coroner's physician, completed a cast that is unquestionably the strongest ever seen in this city outside of a $2 house.

Berry.

Pleasure Beach Concessions

NOW OPEN FOR BIDS

PLEASURE BEACH A splendid modern Amusement Park, is the only amusement resort available to Bridgeport, Ct.

BRIDGEPORT'S population has leaped to 150,000 and it is the busiest and most prosperous city in New England.

35,000 paid admissions at the Island on one day this Summer, show the possibilities.

IMMEDIATE consideration for Concession Contracts, Roller Coaster, Whip, Carrousel, Bathing Pavilion, Hotel, Dance Hall and many others.

JAMES LAWLER, Mgr. Pleasure Beach.

NEW YORK CITY.

(Continued from page 25)

Standard (Harry L. Cort, mgr.)—This house, opening for the season, drew *Princess Pat* for its initial show. A fairly good performance was given by a well selected company. The cast follows: Marie, Katharine Witchie; Thomas, Martin Haydon; Bob Darrow, Oscar Figman; Tony Schmalz Jr., Ralph Riggs; Si Perkins, Alexander Clark; Grace Holbrook, Cecelia Hoffman; General John Holbrook, Louis Casavant; Anthony Schmalz, Al. Shean; Princess di Montaldo (nee Patrice O'Connor), Helena Morrill; Prince Antonio di Montaldo, David Quixano; Bertie Ashland, Ralph Riggs; Anne Winthrop, Clare Freeman; Bella Wells, Lyle Tayo; Coralie Bliss, Faun Winters; Dorothy Pryme, Cecil Boylan; Elsie Smith, Eva Abbott; Frances Hedges, Una Brooks; Hester Lisle, Mabel Gadding; Maude Van Cortlandt, Ethel Tennis; Reggie Calthorpe, James Clay; Sidney Gray, Chas. Gribbon; Duncan Arthur, George O'Donnell; Teddy Thorne, William Quinby; Lee Bainbridge, Carl Drury; Jack Wickham, William Collins; Nat Franklin, Roland St. John; Achille Mazetti, Mario Rogati. The opening occurred Sept. 4.

Brooklyn, N. Y.—Grand Opera House (Chas. Daniels, mgr.) "The Devil's Harvest."

CASINO (Wm. F. Rife, mgr.)—The Spiegel Review this week.

EMPIRE (J. H. Curtin, mr.)—The Behman Show this week.

TRIANGLE (Edw. Trail, mgr.)—High class Triangle photoplays have drawn capacity crowds all Summer.

STAR (M. J. Joyce, mgr.)—Grown Up Babies this week.

GAYETY (Louis Kreig, mgr.)—U. S. Beauties this week.

MONTAUK (Louis Werba, mgr.)—Opened the season on Saturday, Sept. 2, with Le Roy, Talma and Bosco.

BUSHWICK.—Opened 4, with bill incuding: Clark and Verdi, J. C. Nugent and company, Ponzillo Sisters, Folies D'Armour, Laurie and Bronson, Booth and Leander, Musical Johnstons, Jos. E. Howard and Clark and Isabel D'Armond and company.

STEPHENS, BORDEAU and BENNETT have closed a very successful season of eighteen weeks over the Pantages time. They will now enjoy four weeks in fishing and motoring up in Maine.

THE EAST TENNESSEE DIVISION FAIR will be held in Knoxville, Oct. 2-7. Geo. T. Barnes is general manager and booking agent.

MARIE DORO will be seen shortly in a film version of "The Lash," a Paul West story. James Young is producing it on the Coast for F. P.-Lasky.

THE Frohman Amusement Co. has made an offer for the picture rights of Augustus Thomas' successful play, "The Witching Hour."

(IN HOW SHE COULD)

YACKI HACKI WICKI WACKI WOO

HARRY VIVIAN, of the Vivians, sharpshooters, writes that he has just undergone an operation, seven stones being removed from his right kidney. The operation was a success and he will resume work in about three weeks.

WM. FARRELL will make his stage debut in Joseph Brooks' production of "What's Your Husband Doing?" which opens Sept. 29 in Chicago.

MR. and MRS. CHAS. CORWIN (Lucille Love), who have been with "The Prince of To-night" company for the past four seasons, write that they are with George H. Bubb's musical farce comedy of "Ikey and Abey," playing the roles of Pickles, the bell hop, and Katie, the Dutch soubrette, respectively, each doing a single singing and dancing specialty and a double.

"SPORT OF LAW," by Stuart Fox, was produced Sept. 4 at Ford's Opera House, Baltimore, Md., by Walter Lawrence.

WHILE in Sydney, Australia, Al. Wood, of the vaudeville team of Rockwell and Wood, married Blanche Colvin, who has been doing a "single" act for several seasons.

A STANDARD NAME IN VAUDEVILLE

MLLE. JEAN BERZAC

COMEDY CIRCUS, Featuring Kicking Mule "Barney." UNITED TIME. Direction ALF. T. WILTON

SUPPLEMENTAL ROUTE LIST.

Cornell-Price Players—Freeland, Mich., 4-9, Rochester, Ind., 11-16.
Coburn's Minstrels—Akron, O., 4-9.
"Common Clay," Special Co. (A. H. Woods, mgr.)—Bridgeport, Conn., 4-6, Troy, N. Y., 7, Schenectady 8, 9, Albany 11-13, New Haven, Conn., 14-16.
"Common Clay," Central Co. (A. H. Woods, mgr.)—Poughkeepsie, N. Y., 6, Newburgh 7, Middletown 8, So. Bethlehem, Pa., 9, Easton 11, Dover, N. J., 12, Paterson 13, Honesdale, Pa., 14, Wilkes-Barre 15, 16.
"Civilization" (picture) (A. H. Woods, mgr.)—Criterion, New York, 4-9, Park, New York, 10, indef.
"Civilization" (picture) (A. H. Woods, mgr.)—Brighton Beach, L. I., indef.
"Civilization" (picture) (A. H. Woods, mgr.)—Rochester, N. Y., 4-6, Batavia 7, 8, Warsaw 9, Niagara Falls 10-13, Geneva 14-16.
"Civilization" (A. H. Woods, mgr.)—Shubert's, Ekln, N. Y., 4-16.
Dixey, Henry E. (The Shuberts, mgrs.)—Shubert, New York 5, indef.
Davis, Walter, Stock (Adam W. Friend, mgr.) (Corr.)—Albion, N. Y., 4-9, Ilion 11-16.
"Defective, The"—Powers', Chicago, 4-16.
Eitinge, Julian (A. H. Woods, mgr.)—Johnstown, Pa., 14, Wheeling, W. Va., 15, Erie, Pa., 16.
"Famous Bostonians" (B. Lang, mgr.)—Everett, Wash., 3-9, Wenatchee 10-12, Colfax 13-16.
"Freckles," Eastern Co., Broadway Amuse. Co.'s (Merle H. Norton, gen. mgr.)—Albion, Mich., 7, Pontiac 8, Coldwater 9, Hudson 11, No. Adams 12, Colon 13, La Grange, Ind., 14, Churubusco 15, No. Manchester 16.
"Freckles," Western Co., Broadway Amuse. Co.'s (Merle H. Norton, gen. mgr.)—Champaign, Ill., 6, Homer 7, Monticello 8, Manito 9, Wyoming 11, Macomb 12, Moline 15, W. Liberty, Ia., 16.
Graham, Oscar, Co. (Oscar Graham, mgr.)—Peabody, Kan., 6, St. John 7, Macksville 8, Belpre 9, Oxford 11, Okeene, Okla., 12, Thomas 13, Clinton 14, Sayre 15, Erick 16.
Garrett Stock—Lewis, Kan., 4-9.
Great Eastern Stock—Bantam, Conn., 4-9.
Guy Bros.' Minstrels—Laconia, N. H., 6, Wolfboro 7, Plymouth 8, Woodsville 9.
"Intolerance" (picture)—Liberty, New York, 5, indef.
"Is Any Girl Safe?" (picture)—Maxine Elliott's, New York, indef.
Ka Dell-Kritchfield Show (Stock) (J. S. Kritchfield, mgr.)—Adam, Tenn., 4-9, Adairville, Ky., 11-16.
Klark, Gladys, Stock—Presque Isle, Me., 4-9.
"King, Queen, Jack" (A. H. Woods, mgr.) (Add.)—Baltimore 11-16.
Lester Lindsay Stock—Colfax, Ia., 4-9.
"Lilac Domino, The"—Standard, New York, 11-16.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Rochester, N. Y., 7-9.
MacTaff Co. (Stock)—Martinsville, Ill., 4-9, Carmi 11-16.
Manning, Frank, Stock—Logan, Kan., 11-16.
McIntyre, Molly (F. C. Whitney, mgr.)—Montreal, Can., 4-9.
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Sharon, Pa., 6, Meadville 7, Oil City 8, Erie 9, Indiana 11, Barnesboro 12, Houtsdale 13, Clearfield 14, Ridgway 15, Emporium 16.
"My Home Town Girl" (Perry J. Kelly, mgr.)—Grand Rapids, Mich., 11-16.
Nutt, E. C., Comedy Players—Memphis, Mo., 4-9.
North-Grandi Stock—Smith Center, Kan., 4-9.
O'Brien's, Nell, Minstrels (Add.)—Fremont, O., 10, Akron 11, Newark 12, Springfield 13, Marion 14, Lima 15, Alliance 16.
"Only Girl, The"—Hartford, Conn., 11-16.
Park Players—Park, St. Louis, indef.
Players Stock—Players, St. Louis, 3, indef.
Pelham Co.—Newton Falls, O., 4-9.
"Pierrot, the Prodigal"—Booth, New York, 6, indef.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Atlantic City 4-9, Bronx O. H., New York, 11-16.
"Pair of Silk Stockings" (The Shuberts, mgrs.)—Montreal, Can., 4-9.
Swain, W. I., Show—Union City, Tenn., 4-9.
Swain, W. I., Show—Newbern, Tenn., 4-9.
"Silas Green" R. R. Show (Corr.)—Lullabonna, Tenn., 8, Murfreesboro 9, Nashville 11, Mt. Pleasant 12, Florence, Ala., 13, Sheffield 14, Corinth, Miss., 16.
"Uncle Tom's Cabin" (T. L. Finn, mgr.)—Jackson, N. H., 8, Bartlett 9-11.
"Uncle Tom's Cabin," Stetson's (W. B. Small, mgr.)—Lanaster, Pa., 7, Lebanon 8, Manheim 9, Newton, N. J., 12.
Vogel's Minstrels—So. Bend, Ind., 9.
World at Home Shows—Toronto, Can., 4-9, London 11-16.

THE big moving picture theatre at No. 2775 Kensington Avenue, Philadelphia, belonging to Steinberg & Hopkins, is to be sold at sheriff's sale on Sept. 11, to satisfy judgments and mortgages aggregating $43,400.

A LICENSE has been granted for "The Birth of a Nation" to exhibit in West Springfield, Mass., for two weeks, commencing Sept. 4.

WANTED AT ONCE FOR

HEADLINE MUSICAL ACT

HIGH TENOR, who can sing ballads, double on brass or string. Also GOOD MUSICIANS, who can double string and brass. State height and weight.
Wire or call at office, ROLFE & MADDOX, 1482 Broadway, New York.

NEW YORKERS STOCK CO.

WANTED AT ONCE

LEADING MAN. Must be young and tall, with full wardrobe. A live wire ADVANCE AGENT, that can book Repertoire. No others need apply. PIANO PLAYER, that can play Parts. Also CHORUS GIRLS, FOR DRAMATIC CO. Write or call. EDYTH TOTTEN,
Phone Bryant 8468. 1482 Broadway, Suite 603, N. Y. City.

WANTED, FOR

RECOGNIZED MUSICAL COMEDY, ROAD PRODUCTION

A1 INGENUE LEADING WOMAN; must have excellent appearance and PRIMA DONNA VOICE. Large Character Man with SOLO BARITONE voice. Young Union Property Man who can play small part. General Business People who can sing and dance. CHORUS GIRLS, Medium and Show Girls. First Class Agent, capable of handling a Car Show. All must be REAL MUSICAL COMEDY PEOPLE. Address
KARL KRAMER, 1512 Tribune Bldg., Chicago, Ill.

WANTED

For the WM. F. LEWIS CO.

Balance of Tent and Winter Season.
GOOD HEAVY MAN, WOMAN for Character and General Business, GOOD VAUDEVILLE TEAM that can play parts. Others write. Money sure. Address WM. F. LEWIS, Curtis, Neb., Sept. 4-9: Maywood, 11-16.

WANTED AT ONCE FOR

NYE'S BIG TENT DRAMATIC SHOW

Now in twentieth week and routed for long season South. Leading Woman; Low Comedian and Light Comedian, with strong specialties. Wire quick, stating lowest. Pay own. Must join on Wire. Band Actors, in all lines, write. Also want thoroughly qualified Manager. Address B. H. NYE, Marietta, Ohio.

FEATURE FILM REPORTS

"SHELL 43."

INCE. FIVE REELS.

CAST.

WILLIAR BERNER.....H. B. WARNER
Adrienne von Altman.....Enid Markey
English Spy.....Jack Gilbert
Lieut. Franz Hollen.....George Fisher
Helen von Altman.....Margaret Thompson
Baroness von Altman.....Louise Brownell
German Secret Service Agent.....J. P. Lockney
German Commander.....Charles K. French

STORY—Modern war story depicting conditions existing in present European war.
DIRECTION—Reginald Barker. Excellent.
ACTION—Strongly dramatic throughout.
SITUATIONS—Intensely absorbing. Holds audience spellbound.
ATMOSPHERE—Extremely realistic.
CONTINUITY—Seems like a single reeler, action is so rapid.
SUSPENSE—Breath holding.
DETAIL—Perfect.
COSTUMES—Appropriate.
PHOTOGRAPHY—Up to best standards.
LIGHTING—Very artistic.
EXTERIORS—Gives a capital glimpse of war ridden Europe. Wonderful trench and dugout scenes.
INTERIORS—Impressionistic.

REMARKS.

In some quarters this feature might be considered a little un-neutral. It depends on the class of spectators.

In every department it is a good production. H. B. Warner is starred, and gives a corking performance, which, by the way, seems to be his usual custom.

BOX OFFICE VALUE.

Advertise this as a war picture, but don't suggest that it favors any of the European combatants. Let the audience judge that. *Len.*

"LITTLE MISS HAPPINESS."

FOX. FIVE REELS.

Released Aug. 28. By Fox.

CAST:

Lucy White.....June Caprice
Dave Allen.....Harry Hilliard
Sadie Allen.....Zena Keefe
Grandma White.....Sara Alexander
Max Barker.....Leo Kennedy
Jim Butterfield.....Sidney Bracy
Squire Allen.....Robert Vivian
Nancy Allen.....Lucia Moore
Mrs. Butterfield.....Genevieve Reynold
Maudie Butterfield.....Grace Beaumont
The Minister.....Edward N. Hort

STORY—Melodrama, with comedy relief well defined. Written for screen by Clarence J. Harris. Very light-waisted story.
DIRECTION—John G. Adolfi. On the whole, satisfactory.
ACTION—Very draggy. Numerous dull moments. Grows tedious as the picture progresses. Fault of story, not director.
SITUATIONS—Unnatural and inconsistent. Mechanically constructed.
ATMOSPHERE—Just passable.
CONTINUITY—Very jumpy: Story lacks ordinary elements of coherency. Sequence of events poor.
SUSPENSE—Absolutely lacking.
DETAIL—Good, bad and indifferent.
COSTUMES—Modern.
PHOTOGRAPHY—Average feature standard.
LIGHTING—Ordinary.
EXTERIORS—Passably interesting.
INTERIORS—Studio stuff.

REMARKS.

June Caprice is starred, and makes a painful effort to act. She is a pretty little girl but absolutely lacking in even a slight knowledge of the elementary rudiments of acting. On the whole, a mediocre picture.

BOX OFFICE VALUE.

May draw business in the small houses. Fair one day attraction where audiences are not over critical. Should at least get by in jitney houses. *Pro.*

LONDON NEWS.

The Mafusiang Troupe play South London next week.

Fred Clayden's Mystery Gun will be on next week's bill of the New Palace, Birmingham.

Estelle Winwood expects to play leads at the Little Theatre, New York, U. S. A.

Among the headliners announced for the Moss tour are: Arthur Bourchier, Camille Clifford, Allan Aynesworth, Agnes Batholomew, Kenneth Douglas, Ruby Heyl and Gaby Deslys.

Jack Norworth announces his return to America at an early date.

Harry Tate has the distinction of having been the chairman at the first meeting of the Distinguished Order of Jolly Old Tramps.

The Diving Belles open shortly on the Moss tour.

The Three Sisters Macarte, Jennie McRay, Niagara and Falls, and Hughie Ogilvie, will all play dates with the African Theatres Trust, through South Africa.

The Four Clovelly Girls are this week at Blackburn.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

N. Y. HEALTH DEPT. MODIFIES BAN ON PICTURE HOUSES.

CHILDREN OVER TWELVE YEARS NOW ADMITTED.

INFANTILE PARALYSIS SCOURGE GRADUALLY WANING.

The hearts of some nine hundred picture house proprietors were considerably gladdened last week when the announcement issued by Health Commissioner Emerson, of New York City, changing the hitherto stringent regulations governing the admission of children to film theatres reached them via the daily papers.

The Health Department's modified ruling permits any child over twelve years to enter a cinema, provided, of course, that the customary legal guardianship requirement is observed.

Monday, Sept. 4 (Labor Day), signalized the inauguration of the letting down of the bars, the new ruling becoming effective on that date. Commisioner Emerson's order of last week was the initial indication that the health officials consider that the terrible infantile paralysis epidemic, which has held New York in its frightful grip all Summer, has shown a genuine inclination toward a long hoped for wane.

The large feature exchanges, including the World, Metro, Paramount, Fox and Triangle, have been all hard hit by the unprecedented effect the scourge has had on the general attendance at picture theatres throughout the greater city and its environs.

While the above concerns have suffered serious losses, due to the inability of local exhibitors to use their regulation quota of big features, their deficits are inconsiderable when compared to the weekly inroads the plague has made on the service programs of Mutual, Pathe, General and Universal.

Catering principally to the needs of the smaller New York neighborhood theatres, the daily program companies who were the first to feel the effects of the "no children admitted" edict have had to face a local financial condition that, were it not for their well organized system of world wide distribution, might have resulted in serious consequences.

Now that the crest of the wave has been passed, the picture men of New York view the future hopefully, at least.

FIGHT FILMS BARRED.

Judge Hand, in the Federal District Court of New York, refused to grant an injunction, Sept. 1, to restrain Collector of the Port Dudley Field Malone from seizing the films of the Willard-Johnson fight, alleged to have been re-photographed a year or so ago across the Canadian border for the Pantomimic Corporation.

The latter concern, present owners of the fight films, sought injunctive relief when they were appraised that Malone would seize the pictures the moment they were shown in a New York theatre.

The present status of the Willard-Johnson fight films, rendered more dubious, if anything, by Judge Hand's recent decision, would seem to indicate that the chances for New Yorkers glimpsing the gladiatorial boxing championship contest held down Havana way once upon a time, are growing less likely every day.

SCREEN SUPERS UNIONIZED.

Over twelve hundred picture "extras" crowded into Bryant Hall, Friday evening, Sept. 1, and listened to speeches on the advantages of organization by Hugh Frayne, an official of the American Federation of Labor; Lewis Selznick, the promoter; Isadore Stein, an actor, and others, who claimed to be vitally interested in the welfare of the underpaid and, according to the speakers, much abused screen super.

As a result of the meeting a union was formed which will affiliate with the Am. F. of L. The new organization plans to do away with the contract system, excessive agency fees and kindred unfair practices now all too prevalent. Here's hoping that the supers' hopes are crowned with the joy of fulfillment. They certainly deserve encouragement in their efforts to better their condition.

LITTLE MARY'S FIRST.

"Less Than Dust" is the name of the first picture Mary Pickford will be seen in as the star of her own film organization.

Hector Turnbull wrote the script, basing the play on a poem of the same name by Lawrence Hope. The atmosphere and most of the characters are East Indian, but Miss Pickford plays an English girl.

"CIVILIZATION" MOVES.

"Civilization," the Thos. H. Ince spectacle, that has been running all Summer at the Criterion, leaves that house Saturday, Sept. 10.

The production will be transferred to the Park Theatre.

"INTOLERANCE" OPENS.

"Intolerance," D. W. Griffith's latest screen masterpiece, opened at the Liberty, Tuesday, Sept. 5. A detailed review will appear in the next issue of this paper.

DOROTHY KELLY MARRIED.

Dorothy Kelly, one of the prettiest and cleverest ingenues appearing currently in Vitagraph pictures, was married Monday, Aug. 28, to Harvey H. Hevenor. The ceremony took place in Jersey City.

Mr. Hevenor is said to be a wealthy lumber dealer.

BRENON TO CONTINUE FIGHT.

Herbert Brenon, who wrote and produced "The Daughter of the Gods" for Wm. Fox, has announced that he will continue to fight for what he considers his legal rights so long as he can find a court in the land to listen to his plea. Mr. Brenon was defeated by Fox last week in the opening round of what promises to become a long drawn out period of litigation between the director and manufacturer.

The point at issue being the right of Fox, which Brenon disputes, to omit the latter's name from the picture in question, as well as all advertising matter designed to exploit the same.

Looks like a long continued battle, with the opposing lawyers on the side lines trying hard not to look happy.

FAIRBANKS SIGNS.

Douglas Fairbanks, the comedian who left the legitimate stage a year ago for the more strenuous life of the picture studios, has just renewed his contract with Fine Arts Films, a producing constituent of Triangle.

For his exclusive services before the camera during the next fifty-two weeks Fairbanks will receive the tidy sum of $156,000, at the rate of $3,000 a week.

This seems to us something like fair wages, at least for a rising young actor.

The four figure weekly stipend places Fairbanks third among those who receive record salaries as screen stars. Charlie Chaplin gets $10,000 a week, and Mary Pickford is reported to receive $7,000 every Saturday night.

ALEX PANTAGES STARTS.

Alex Pantages, the Western vaudeville magnate, as exclusively announced in this paper three months ago, will shortly engage in the manufacturing end of the motion picture business. At the time the above news was printed certain details were necessarily lacking, due to the immature state of Mr. Pantages' plans. From an authentic source it has been ascertained that the new Pantages Film Co. will devote itself to producing five reel features, with stars of international repute in the leading roles.

Advices from the Coast received to-day would indicate that a Los Angeles studio will be rented within the week, and Romaine Fielding, a former Lubin director, installed as chief of productions. It is also probable that two reel comedies will be produced additionally, with Chris. Richards, the Australian comedian, as the bright particular star of a contemplated fun serial.

ROSEMARY THEBY.

Rosemary Theby, whose portrait appears in this issue of THE CLIPPER, is presently co-starring with Harry Myers, in Vim comedies. Miss Theby, before entering the picture field, was a St. Louis society girl.

Her first film engagement was with the Vitagraph Company.

After an arduous and painstaking period of apprenticeship in the Flatbush studios she signed with Lubin, where she rapidly developed as a front rank star. When the Universal decided to get the best players that money could secure, two years ago, Miss Theby was one of the first considered.

For eighteen months she appeared with remarkable success in dramatic and light comedy roles, in association with Harry Myers, under the big U standard.

Last March a tempting offer brought about her engagement with Vim comedies, which she and Myers are now industriously turning out weekly at the studios of the Eastern Film Corporation, Providence, R. I.

BENNIE WORKING FOR YORKE.

Bennie Zeidman has left D. W. Griffith and the Fine Arts Co. to sing the praises of the Yorke Film Corporation's output, via the daily, weekly and monthly press.

ONE MORE DISCOVERY.

Columbus took three months to discover America, and that's just the length of time it has taken a certain verdantly covered trade weekly to discover that Vic Johnson was the Vitagraph's "new" publicity man, according to the astonishing information incorporated in its contents last week.

Johnson succeeded Sam Spedon June 1, and the news has seemingly just percolated into the realms of Longacre Square.

SOTHERN'S DEBUT.

E. H. Sothern's debut as an actor in the mysterious precincts of shadowland will be made Sept. 15.

The Vitagraph has announced "The Chattel," a modern American picture play, as the medium in which Sothern will make his introductory bow to the fans. It's a five reeler.

VINCENT SERRANO WITH THANHOUSER.

Vincent Serrano has forsaken the drama, at least for the nonce. The character actor will hereafter devote his time and well developed histrionic talents to the cinema.

Serrano, after holding back for a full year, succumbed last week to the importunities of Edwin Thanhouser, who holds forth as a movie maker in the cosmopolitan city of New Rochelle.

FEATURE FILM DIRECTORY.

PARAMOUNT.

Aug. 3—Lasky—"The House of the Golden Windows"—*Wallace Reid.* 5.
Aug. 7—Famous Players—"A Woman in the Case"—*Pauline Frederick.* 5.
Aug. 10—Famous Players—"Little Lady Eileen"—*Marguerite Clark.* 5.
Aug. 14—Pallas—"Stronger Love"—*Vivian Martin.* 5.
Aug. 17—Lasky — "Public Opinion" — *Blanche Sweet.* 5.
Aug. 21—Famous Players — "Rolling Stones"—*Owen Moore.* 5.
Aug. 24—Lasky—"Honorable Friend"—*Sessue Hayakawa.* 5.
Aug. 28—Lasky—"Victory of Conscience"—*Lou-Tellegen.* 5.
Aug. 31—"Each Pearl a Tear"—*Fannie Ward.* 5.
Sept. 4—Pallas—"Parson of Panimint"—*Dustin Farnum.* 5.
Sept. 7—Famous Players—"The Big Sister"—*Mae Murray.* 5.
Sept. 11— Famous Players—"The Reward of Patience"—*Louise Huff.* 5.
Sept. 14—"Morosco—"The House of Lies"—*Edna Goodrich.* 5.
Sept. 18—"The Storm"—*Blanche Sweet.* 5.
Sept. 21—Famous Players—"Ashes of Embers"—*Pauline Frederick.* 5.
Sept. 25—Famous Players—"The Quest of Life"—*Maurice and Walton.* 5.
Sept. 28—Lasky—"Anton the Terrible" — *Theo. Roberts.* 5.

TRIANGLE.

Aug. 5—Fine Arts—"The Marriage of Molly-O"—*Mae Marsh.* 5.
Ince—"Honor Thy Name"—*Frank Keenan.* 5.
Aug. 13—Fine Arts—"The Devil's Needle"—*Norma Talmadge.*
Ince—"Shell 43"—*Henry B. Warner.* 5.
Aug. 20—Fine Arts—"Hell to Pay' Austin"—*Wilfred Lucas.* 5.
Ince—"The Jungle Child" — *Howard Hickman.* 5.
Aug. 27—Fine Arts—"Pillars of Society"—*Henry B. Walthall.* 5.
Ince—"The Thoroughbred"—*Frank Keenan.* 5.

V. L. S. E.

Aug. 7—Essanay—"The Sting of Victory"—*Henry B. Walthall.* 5.
Aug. 7—Selig—"Selig Athletic Series," No. 7. 1.
Aug. 7—Vitagraph — "The Alibi" — *James Morrison.* 5.
Aug. 14—Vitagraph—"The Dawn of Freedom"—*Charles Richman.* 5.
Aug. 14—Selig—"Selig Athletic Series," No. 8. 1.
Aug. 21—Vitagraph—"The Footlights of Fate"—*Naomi Childers.* 5.
Aug. 21—Selig—"The Country that God Forgot"—*Tom Mix.* 5.
Aug. 21—Selig—"Selig Athletic Series," No. 9. 1.
Aug. 28—Vitagraph—"The Kid"—*Lillian Walker.* 5.
Aug. 28—Selig—"Selig Athletic Series," No. 10. 1.
Sept. 4—"Essanay—"The Return of Eve"—*Edna Mayo.* 5.
Sept. 4—Vitagraph—"His Wife's Good Name"—*Lucille Lee Stewart.* 5.
Sept. 4—Selig—"Selig Athletic Series," No. 11. 1.
Sept. 11—Vitagraph — "Phantom Fortune" — *Barney Bernard.* 5.
Sept. 11—Selig—"Selig Athletic Series," No. 12. 1.
Sept. 18—Vitagraph—"Through the Wall"—*Nell Shipman.* 5.
Sept. 26—Vitagraph — "The Chattel" — *E. H. Sothern.* 5.

WORLD.

Aug. 7—"A Woman's Way"—*Ethel Clayton.* 5.
Aug. 14—"The Summer Girl"—*Arthur Ashley.* 5.
Aug. 21—"The Rail Riders"—*House Peters.* 5.
Aug. 28—"Husband and Wife"—*All Star Cast.*
Sept. 4—"The Almighty Dollar"—*Frances Nelson.* 5.
Sept. 11—"The Velvet Paw"—*House Peters.* 5.
Sept. 18—"Friday, the 13th"—*Robert Warwick.* 5.
Sept. 25—"The Dark Silence" — *Clara Kimball Young.* 5.
Oct. 2—"The Scarlet Oath"—*Gail Kane.* 5.

MUTUAL MASTER PICTURES.

Aug. 7—Mutual — "Father and Son" — *Henry Dircy.* 5.
Aug. 10—Mutual—"The House of Mirrors"—*Frank Mills.* 5.
Aug. 24—Gaumont—"The Mystery of the Riviera" *Jane Mac.* 5.

MUTUAL STAR PRODUCTIONS.

July 1—Turner—"Far From the Madding Crowd"—*Florence Turner.* 5.
July 3—Signal — "Whispering Smith" — *Helen Holmes.* 5.
July 10—Signal—"Medicine Bend"—*Helen Holmes.* 5.
July 12—American—"Soulmates" — *William Russell.* 5.
July 15—American—"The Highest Bid"—*William Russell.* 5.
July 20—Turner—"Doorsteps"—*Florence Turner.* 5.
July 31—Signal—"The Manager of the B. and A."—*Helen Holmes.* 5.
Aug. 3—American—"The Strength of Donald McKenzie"—*Wm. Russell.* 5.
Aug. 14—Mutual—"A Wall Street Tragedy"—*Nat Goodwin.* 5.
Aug. 17—Turner—"The Welsh Singer"—*Florence Turner.* 5.
Aug. 21—American—"A Million for Mary"—*Kolb and Dill.* 5.
Aug. 28—Signal—"The Diamond Runners"—*Helen Holmes.* 5.
Aug. 28—Signal—"Judith of the Cumberlands"—*Helen Holmes.* 5.
Aug. 31—American—"The Man Who Would Not Die"—*Wm. Russell.* 5.
Sept. 4—American—"Youth's Endearing Charm"—*Mary Miles Minter.* 5.
Sept. 11—American—"The Sable Blessing"—*Richard Bennett.* 5.
Sept. 14—Turner—"The First Settler's Story"—*Florence Turner.* 5.
Sept. 28—American—"The Torch Bearer"—*Wm. Russell.* 5.
Oct. 12—Turner—"Shop Girls"—*Florence Turner.* 5.
Nov. 9—Turner—"Redeemed"—*Florence Turner.* 5.

MUTUAL SPECIALS.

July 10—Lone Star—"The Vagabond"—*Chas. Chaplin.* 2.
Aug. 7—Lone Star—"One A. M."—*Chas. Chaplin.* 2.

METRO.

July 3—"A Virginia Romance"—Quality—*Francis X. Bushman.* 2.
July 3—"The Eternal Question" — Popular—*Mme. Petrova.* 5.
July 3—"Love Me, Love My Dog"—Rolma—*Max Figman.* 1.
July 10—"The Quitter"—Rolfe—*Lionel Barrymore.* 5.
July 10—"Taking a Rest"—Metro—*Sidney Drew.* 1.
July 17—"The River of Romance"—Yorke—*Harold Lockwood.* 5.
July 17—"His Birthday Gift"—Rolma—*Max Figman.* 1.
July 24—"The Child of Destiny"—Columbia—*Irene Fenwick.* 5.
July 24—"His First Tooth" — Metro — *Sidney Drew.* 1.
July 31—"The Devil at His Elbow"—Popular—*Dorothy Green.* 5.
July 31—"Microbes"—Rolma—*Max Figman.* 5.
Aug. 7—"God's Half Acre"—Rolfe—*Mabel Taliaferro.* 5.
Aug. 14—"The Weakness of Strength"—Popular—*Edmund Breese.* 5.
Aug. 21—"The Pretenders"—Rolfe—*Emmy Wehlen.* 5.
Aug. 28—"The Upheaval"—Rolfe—*Lionel Barrymore.* 5.

RED FEATHER.

July 3—"The Way of the World"—*Hobart Bosworth.* 5.
July 10—"The Heart of the Child"—*Edna Flugrath.* 5.
July 17—"The Seekers"—*Flora Parker De Haven.* 5.
July 24—"Temptation and the Man" — *Hobart Bosworth.* 5.
July 31—"From Broadway To a Throne"—*Carter De Haven.* 5.
Aug. 7—"The Mark of Cain"—*Lon Chaney.* 5.
Aug. 14—"A Yoke of Gold" — *Dorothy Davenport.* 5.
Aug. 21—"The Beckoning Trail"—*Warren Kerrigan.* 5.
Aug. 28—"The Folly of Desire"—*No one featured.* 5.
Sept. 4—"The Narrrw Path"—*Violet Mersereau.* 5.
Sept. 11—"The Whirlpool of Destiny"—*Flora Parker De Haven.* 5.

BLUE BIRD.

July 3—"Broken Fetters"—*Violet Mersereau.* 5.
July 10—"The Love Girl"—*Ella Hall.* 5.
July 17—"The Grasp of Greed"—*Louise Lovely.* 5.
July 24—"The Silent Battle"—*J. Warren Kerrigan.* 5.
July 31—"The Secret of the Swamp" — *Myrtle Gonzalez.* 5.
Aug. 7—"Love's Lariat"—*Harry Carey.* 5.
Aug. 14—"Bettina Loved a Soldier" — *Louise Lovely.* 5.
Aug. 21—"Little Eve Edgarton"—*Ella Hall.* 5.
Aug. 28—"The Girl of Lost Lake"—*Myrtle Gonzalez.* 5.
Sept. 4—"A Miracle of Love"—*Dorothy Davenport.* 5.
Sept. 11—"Saving the Family Name"—*Mary Mac Laren* 5.
Sept. 18—"Behind the Lines"—*Edith Johnson.* 5.
Sept. 25—"The Evil Women Do"—*Francella Billington.* 5.

FOX.

July 17—"A Tortured Heart" — *Virginia Pearson,* 5.
July 24—"The Beast"—*Anna Luther.* 5.
July 31—"Under Two Flags"—*Theda Bara.* 5.
Aug. 7—"The End of the Trail"—*Wm. Farnum.* 5.
Aug. 14—"Sporting Blood"—*Dorothy Bernard.* 5.
Aug. 21—"Daredevil Kate"—*Virginia Pearson.* 5.
Aug. 28—"Little Miss Happiness" — *June Caprice.* 5.

PATHE.

June 19—Pathe—"A Matrimonial Martyr." 5.
July 17—Pathe—"The Shadow of Her Past"—*Lina Cavaleri.* 5.
Aug. 13—Thanhouser—"The Fugitive"—*Florence La Badie.* 5.
Aug. 20—Blache—"A Woman's Fight"—*Geraldine O'Brien.* 5.
Aug. 27—Thanhouser—"The Shine Girl"—*Gladys Hulette.* 3.

FEATURE FILM REPORTS.

"THE THOROUGHBRED."

INCE. FIVE REELS.

Released Sept. 10. By Triangle.

CAST.

Major Ainslee.....Frank Keenan
Betty Ainslee.....Margaret Thompson
Rev. Thomas Hayden.....George Fisher
Doc. Witherspoon.....J. J. Dowling
Mose.....Walter Perry

STORY—Human interest drama. Southern locale. Written by C. Gardener Sullivan for the screen.
DIRECTION—By Reginald Barker. Good.
ACTION—Plenty of convincingly human incidents. Holds the attention throughout.
SITUATIONS—Have a genuine appeal.
ATMOSPHERE—Convincing.
CONTINUITY—Story is told easily, and events occur in natural sequence.
SUSPENSE—Nicely sustained.
DETAIL—No fault to be found whatsoever.
COSTUMES—Correct.
PHOTOGRAPHY—Standard quality.
LIGHTING—Not over done.
EXTERIORS—Atmospheric.
INTERIORS—Look like genuine habitations.

DESCRIPTION.

Major Ainslee is a fine type of Southern gentleman. A good race horse is the breath of life to him, and in days not as prosperous as those before the war his fine stud helps to maintain him and his daughter, Betty, in dignified comfort.

Things have gone badly with the Major in recent years through generosity and foolish investments, but he has yet one hope of retrieving his fortunes—his peerless thoroughbred, Miss Minta.

And then out of a clear sky comes a bolt that threatens to destroy all their hopes—a reform wave strikes the Kentucky town and racing is among the objects of attack.

The movement is headed by a young minister, Rev. Thomas Hayden, pastor of the Major's church. He has lately arrived from New England with a Puritan conscience and an utter inability to adjust his ideas to the traditions of an old and settled Southern community.

An added complication arises when Rev. Hayden finds that his fight for principle is hindered by a growing admiration for Betty. The little town is equally divided in opinion between the reformers and the older generation, which regards horse racing as a sacred institution. On the eve of the annual race meeting the reform party wins in the Legislature and the race is called off.

The minister later in the action proves that he is quite human, however even if he is a reformer, and puts over an ingenious *coup* which rehabilitates the Ainslee fortunes in addition to winning for himself the one girl of his heart.

REMARKS.

Good vehicle for Frank Keenan's "Southern gentleman" impersonation, a type of portrayal in which he has few, if any, equals. Adequate cast.

Racing environment atmosphere, and picture strong dramatically. Should please any class of spectators.

BOX OFFICE VALUE.

Suitable for large or small house. Good production in every way. Advertise Keenan, and mention fact that story is by C. Gardner Sullivan, author of "Civilization." *Nol.*

"THE PARSON OF PANAMINT."

MOROSCO. FIVE REELS.

Released Sept. 4. By Paramount.

CAST.

PHILIP PHARO.....DUSTIN FARNUM
"Buckskin Liz".....Winifred Kingston
"Chuckwalla Bill".....Pomeroy Cannon
"Bud" Deeming.....Howard Davies
"Chappie" Ellerton.....Colin Chase
Absalom Randall.....Ogden Crane
Arabella Randall.....Jane Keckley
"Crabapple" Thompson.....Tom Bates

STORY — Western comedy drama. Written by Peter B. Kyne. A *Saturday Evening Post* story. Adapted for screen by Julia C. Ivers.
DIRECTION — By William D. Taylor. The producer turned out a notable picture play. Several little touches evidence Director Taylor's ability as a creator of atmosphere.
ACTION—Interesting all through. Good comedy relief.
SITUATIONS — Well constructed. Competently acted and produced.
ATMOSPHERE—Will impress the spectator as genuine.
CONTINUITY—Not a break.
SUSPENSE—Properly maintained.
DETAIL—Perfect.
COSTUMES—Appropriate.
PHOTOGRAPHY—Up to best standards.
LIGHTING—Highly artistic.
EXTERIORS—Very fine.
INTERIORS—Impressionistic.

REMARKS.

Dustin Farnum is always likeable in roles such as the two-handed Parson of Panamint. Lots of good, healthy action and fine scenic qualities are two worth while features of this production.

BOX OFFICE VALUE.

Good two day feature for small towns. Should play three days to week easily in large cities. Advertise Farnum. *Lon.*

FEATURE FILM REPORTS.

"A WOMAN'S WAY."

WORLD. FIVE REELS.

Released Aug. 14. By World. Brady Made.

STORY—Adaptation of stage play of same name by Thompson Buchanan. Modern problem play.
DIRECTION—By Barry O'Neill. Well produced picture.
ACTION—Holds the attention.
SITUATIONS—Several strong dramatic situations.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Properly sustained.
DETAIL—Right.
COSTUMES—Modern.
STARS—Carlyle Blackwell and Ethel Clayton.
CAST—Includes Montague Love and Edith Campbell Walker.
PHOTOGRAPHY—Standard.
LIGHTING—Average.
EXTERIORS—In accord with action.
INTERIORS—Convincing.

DESCRIPTION.

Marion Livingston, daughter of General Livingston, boss of the Elsinore coal mines, rescues Jack Stanton, a young superintendent of the mines, from a mob of miners led by Jim Saunders, who were enraged at his having ordered them to work after it was found that the mine was dangerous. Jack's brother, Howard, a young district attorney, comes to visit him, and immediately falls in love with Marion. They are married, come to New York, and Marion is introduced into society, with which she is bored. The only one who appreciates her is Oliver Whitney, friend of Howard.

As time passes Howard and Marion drift further apart. Howard is infatuated with Nina Blakemore, a fascinating woman of the world, who, unknown to him, had broken his brother Jack's heart, casting him aside to marry Marney, who she believes to be wealthy, only to discover prior to their wedding that he, at the end of his resources, was marrying her under the impression that she was a wealthy widow.

Nina and Howard are in an auto accident, but both escape injury. The next day the papers come out with the news of a pending divorce between the Stantons, hinting at a mysterious, unknown woman. Marion, madly in love with her husband, determines, if any woman is clever enough to take him from her, to meet her on her own grounds. She gives a dinner party two days later, and invites Nina as her honored guest. Jack arrives with his wife, Myra.

Marion completely outshines Nina at the dinner. Nina comes face to face with Marney, Jack Whitney, an old flame of hers, and Howard's brother-in-law, Morris, who had carried on an affair with her previous to his marriage to Howard's sister, Belle. Confronted with her past *amours*, Nina finds the situation very difficult. Howard learns of their past relations with Nina.

The reporters break into the house and threaten to publish the news that Nina Blakemore was the woman in an automobile accident, but Marion saves the situation by feigning an affectionate friendship between Nina and herself, and this sends the reporters away satisfied. After Howard has asked Whitney to see Nina home, there is a reconciliation between Marion and Howard, when he asks her to forgive him.

REMARKS.

"A Woman's Way" has a knack of holding the interest at all times. Any picture that can do this can safely be classed as a "good" one.

Carlyle Blackwell, first grade screen star, gives his usual excellent performance, which is supplemented by an unusually clever portrayal on the part of Ethel Clayton. As a whole "A Woman's Way" will do.

BOX OFFICE VALUE.

Advertise this as one of Grace George's stage successes. Also play up Blackwell and Miss Clayton. The fans know and like them. *Rik.*

"THE WEAKNESS OF STRENGTH."

POPULAR PLAYERS. FIVE REELS.

Released Aug. 31. By Metro.

CAST.

DANIEL GAYNOR.....EDMUND BREESE
Bill Jackson.....Clifford Bruce
Mary Alden.....Ormi Hawley
Bessie Alden, her daughter.....Evelyn Brent
Little Bessie.....Florence Moore
Richard Grant.....Clifford B. Gray

STORY—Melodrama. Written for screen by Aaron Hoffman. Modern problem play. Good human interest values.
SCENARIO—Wallace O. Clifton.
DIRECTION—Harry Revier. Particularly good.
ACTION—Has strongly developed dramatic values.
SITUATIONS—Appeal to the emotions. Well constructed.
ATMOSPHERE—Very realistic.
CONTINUITY—Smooth.
SUSPENSE—Well sustained.
DETAIL—Properly cared for.
COSTUMES—Modern. No inconsistencies.
PHOTOGRAPHY—Up to standard.
LIGHTING—Very effective.
EXTERIORS — Beautiful scenic backgrounds. Scenes in lumber country worthy of especial praise.
INTERIORS—In accord with the action throughout.

DESCRIPTION.

Through a real estate purchase Daniel Gaynor acquires all rights in the waterway leading from Moose River to the mill. The original owner has never made use of his rights, but Gaynor, whose one thought is to get power, refuses to allow logs to be floated down the river running through his property.

The men resent this injustice, and there is a fight between Gaynor and Bill Jackson, Bill representing the lumbermen. The ruthless way in which Dan deals with the men loses for him the sympathy of his one friend, Mary Alden, a widowed school teacher, with whom he is in love.

The loggers are forced to sell their output to Gaynor, getting a poorer price for it than ever before. He in turn sells it to the ship company in the city at a lower figure than they have ever paid. Dan has had to get the assistance of the sheriff and deputies to protect his interests, and he has won the victory only after many brutal fights. Delighted with Dan's executive ability the firm offers him the position of general manager, at a large salary, and he goes to the city. Mary Alden refuses to accompany him as his wife, for she does not believe that happiness can be built on a foundation of injustice.

At the ship yards, Gaynor continues in the high handed way he has begun. He cuts wages, speeds up the work of the men to a cruel degree, and in other ways makes himself a tyrant. So successful is he that in ten years he is president o fthe company, Bessie Alden, Mary's daughter, comes to the city to seek her fortune. She meets Dick Grant, who is employed in the office of the ship building firm, and they are instantly attracted to each other. They are married, and Dick goes to Gaynor and asks for a raise in salary. It is curtly refused. Dick's old grandmother falls ill, and he finds his added responsibilities more than he can manage. A child is born, and Dick is at his wit's end to provide comforts for the child and Bessie.

About this time Gaynor's health fails and he is obliged to go to the woods to recuperate. This facilitates the carring out of the plan that has tempted Dick, and he takes a certain sum out of the cash box each week, telling Bessie Gaynor has increased his salary.

Returning to his old home, Gaynor finds himself thoroughly hated. He is beaten and thrown into the river, but is rescued by Mary. He begins to realize that his power has not bought him the real things of life.

Dick's theft is discovered by his superior in the office, and reported to Gaynor immediately on his return. He goes to Dick's house, telling the detective to follow later. Bessie surprises him by thanking him profusely for her husband's raise, and telling all it has done for them. The baby climbs up into his arms and pats his face. Bessie tells him the child has been named for him.

After that there's nothing to it.

The hard hearted old fellow forgives the theft, calls off the detectives and finds real happiness in making others happy. *Pro.*

REMARKS.

This feature teaches a good moral. While the story in conventional it is well visualized. Edmund Breese makes the central role convincing. His repose is especialy commendable. Good cast.

BOX OFFICE VALUE.

Not a wonderful feature in any way, but on the whole will please the average picture fan. Advertise Breese and Ormi Hawley. The latter has a strong following in the smaller cities. *Pro.*

"HONORABLE FRIEND."

LASKY. FIVE REELS.

Released Aug. 24. By Paramount.

CAST.

MAKINO.....SESSUE HAYAKAWA
Toki-ye.....Tsuri Aoki
Kayosho.....Raymond Hatton
Goto.....G. Kino
Hana.....M. Matsumato
Murphy.....Billy Elmer

STORY—Japanese melodrama. Written for screen by Elizabeth McGaffey.
SCENARIO—By Eve Unsell.
DIRECTION—By Edward Le Saint. An artistic production in every way.
ACTION—Absorbingly interesting.
SITUATIONS—Possess the merit of novelty
ATMOSPHERE—Fine.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Nothing has been overlooked.
COSTUMES—Correct in every detail.
PHOTOGRAPHY—Beautiful.
LIGHTING—Beautiful camera effects.
EXTERIORS—A delight to the eye.
INTERIORS—Very good.

DESCRIPTION.

Kayosho, a Japanese-American curio dealer, is living in luxury made possible by his ill gotten wealth. He is old and ugly, selfish and unscrupulous. In his employ is Makino, a young and honest Japanese, who has handled the flower nursery so profitably Kayosho asks him if there is aught he desires. Makino can think of nothing unless it be a wife, and he has not the six hundred dollars necessary to bring a picture bride from home.

Goto, employed by Kayosho in his curio store, receives a picture of his niece, Toki-ye. Goto's daughter, Hana, shows the picture to Makino and Kayosho. The former views the picture with a sacred desire to possess the little Japanese beauty as his wife—while Kayosho's evil mind formulates a dishonorable scheme to bring her to America, and evade the laws of the country. Goto is roused to great indignation, as Kayosho has promised to marry his daughter, who is facing disgrace.

Toki-ye come to America, is met by Makino. The American marriage cermony is performed at the dock, and she is taken to Kayosho, who was unable to meet her himself on account of an accident. The old curio dealer tells Makino he has brought Toki-ye to this country for himself, and that she is not his (Makino's) wife until the Japanese cermony is performed. There she must be treated as his guest. Toki-ye learns of the deception—that Makino's photograph has been substituted for the ugly Kayosho's, and is heartbroken, as she has learned to love Makino.

Kayosho is found murdered, his body having been thrown into a pool near his home. Toki-ye is suspected, as she has sworn vengeance upon Kayosho for his deception, and when accused, fearing Makino has sought revenge for her, she says she did it. Makino, on the other hand, believing Toki-ye committed the crime to preserve her honor, confesses to shield her, and is imprisoned. Murphy, the policeman to whom Makino appeals for assitance, traps Goto, and hears from his lips the confesion that he killed Kayosho, "for Hana's sake."

The two alien hearts are at last united, and their happiness is firmly established in a little home Makino has provided for his bride.

REMARKS.

There is plenty of novelty in the story of this feature. The fact that most of the characters are real Japs makes it also particularly unusual.

BOX OFFICE VALUE.

Advertise Sessue Hayakawa. He is a genuine screen artist. Suitable only for best houses. *Pro.*

"THE ALMIGHTY DOLLAR."

WORLD. FIVE REELS.

Released Sept. 4. By World.

CAST:

NAN LORIMER.....JUNE ELVIDGE
Maisie Lorimer.....Frances Nelson
Dr. Thornton.....George Anderson
John Harwood.....E. K. Lincoln

STORY—Adaptation of story by Em. Ingleton. Melodrama. Good heart interest and lots of dramatic action.
DIRECTION—By Robert Thornby. Good.
ACTION—Not a dull moment.
SITUATIONS—Old fashioned but entertaining.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Gripping.
DETAIL—O. K.
COSTUMES—Modern.
PHOTOGRAPHY—Up to standard.
LIGHTING—Artistic.
EXTERIORS—Satisfactory.
INTERIORS—Particularly good.

Maisie and Nan, two young convent bred girls are left orphaned and unprotected on the death of their mother. The dying woman begs Nan, the elder, to watch over and protect the younger gay, care free Maisie.

Unused to the ways of the world, Maisie soon falls under the spell of the unscrupulous Dr. Thornton. She believes his protestations of love, and despite Nan's advice, meets him clandestinely.

John Harwood, a strong, manly fellow who has struck it rich out West, returns and is wined and feted by his former associates. He rescues Maisie from a terrific subway accident when she was on her way to fill a dinner engagement at Dr. Thornton's apartment, and the friendship thus romantically begun, quickly develops. After a short while Harwood declares his love and the couple are married.

Although devoted to his wife and longing to be with her, Harwood finds it necessary to spend days and evenings at the office. Maisie chafes under the neglect and becomes very unhappy. She condemns Nan as unsymathetic in siding with Harwood and against her. True to her promise to her dying mother to protect Maisie, Nan goes to Harwood and tells him about Maisie's loneliness—he realizes for the first time that in the search for "the almighty dollar" he has neglected his wife, and enthusiastically thanks Nan for bringing him to his senses. Maisie, entering the office, sees their affectionate attitude, hears only enough of their conversation to misunderstand, and already suspicious and jealous of her husband's confidence in Nan, immediately believes the worst.

She confides her troubles to Dr. Thornton, and he, basely taking advantage of her upset condition, induces her to come to his apartment. She realizes too late the true character of the man, and struggles in vain against his embrace and kisses.

Nan seeking her sister, arrives just in time to save her from Thornton. Harwood learns from a revengeful nurse—one of Dr. Thornton's jilted sweethearts, that his wife is at the doctor's apartments. Infuriated he forces his way into the apartment and demandse that the doctor bring forth the woman who was with him. Nan realizes she must save her sister a all costs—that Harwood must never know the truth. Rushing to the back room, she forces Maisie down the fire escape, then steps forward and calmly lies to Harwood—boldly asserts that he is mistaken—that Maisie has not been there, and that she had come to meet the doctor.

Harwood is convinced and goes to beg his wife's forgiveness for his suspicions. Nan's intended, Allen, has listened to her confession of guilt, but he knew that she was nobly telling a lie to save her sister.

REMARKS.

"The Almighty Dollar" tells a familiar story in an artistic and highly enlivening fashion. The performance offered by Ed. K. Lincoln is particularly convincing. He is a handsome chap, screens well and, all in all, makes an ideal "hero." The other principals are all thoroughly competent in every way.

BOX OFFICE VALUE.

Good two day attraction. Should make a first class "repeater." *Len.*

BOOTH TARKINGTON'S novel, "Seventeen." has been selected to re-introduce Jack Pickford as a Paramount star.

WM. A. BRADY has recovered from the slight injuries he received in a motor car accident *en route* to Atlantic City early last week.

FEATURE FILM REPORTS.

"THE VICTORY OF CONSCIENCE."

FAMOUS PLAYERS. FIVE REELS.

Released Aug. 28. By Paramount.

CAST.

LOUIS, COUNT DE TAVANNES.....LOU TELLEGEN
Rosette Burgod.....Cleo Ridgley
Prince Dimitri Karltzin.....Elliott Dexter
Remy.....Thomas Delmar
Mother Burgod.....Laura Woods Cushing
Father Burgod.....John McKennon

STORY—Adaptation of story written by Allesandro De Jannelli. French problem play. Some sex interest and considerable melodrama.
SCENARIO—By Margaret Turnbull.
DIRECTION—By Frank Reicher. Shows a master hand.
ACTION—Intensely interesting.
SITUATIONS—Strong dramatic situations.
THRILLS—Several convincing ones.
ATMOSPHERE—Strikingly realistic.
CONTINUITY—Even.
SUSPENSE—Very strong.
DETAIL—Excellent.
COSTUMES—Characteristically appropriate.
PHOTOGRAPHY—Very good.
CAMERA WORK—Of the very best sort.
LIGHTING—Highly artistic.
EXTERIORS—Fine composition throughout.
INTERIORS—Striking.

DESCRIPTION.

Count Louis De Tavannes and his friend, Dimitri, two Frenchmen of the gay Parisian type, during the course of a motor trip, make the acquaintance of Rosette, daughter of a provincial inn keeper. Dimitri suggests they take her to Paris. The patrons of the inn, jealous of the fashionably attired young men and the attention paid them, raise a riot. During the uproar Rosette is taken to the motor and to Paris, where she goes to a hotel with Louis. During their breakfast the next morning she learns from Louis' lips that he will not marry her.

Remy, the faithful servant of the inn, has sought her out, grasps the situation, strikes Louis in the face, and a fight ensues between the two men. Louis is discovered, bleeding and unconscious, and taken to the home of a young priest. Through the influence of the good men whom he has thus accidentally met, he enters the priesthood.

Rosette secures a position as dancer in a cafe of the underworld in Paris, patronized by the rough element, and occasionally by the wealthy class in search of excitement.

Dimitri is at this cafe, trying to induce Rosette to drink and dance, as Father Louis enters in search of a man whose wife is ill. The recognition is mutual, and none is so surprised as Dimitri. The latter plans an elaborate supper for himself and Rosette, but Louis interrupts them.

With only their hands for weapons, the men engage in a desperate encounter. Louis wins and takes the girl to a convent, where she realizes her great love for her protector.

Father Louis has won the love of the patrons of the cafe, and when the war is on and France calls for men, he and his followers try to defend the convent where Sister Rose Marie is. Mortally wounded, Sister Rose Marie falls across the dead body of the man she loves, and they are united in spirit, although their lives have been sacrificed in an attempt to save other souls.

REMARKS.

This is an artistic production in every sense of the word. The story is one of absorbing interest, and the manner in which the theme has been treated by the adapter and carried out by the director calls for the highest praise.

"The Victory of Conscience" is essentially French in tone, but because of its strongly developed dramatic situations and central idea will undoubtedly appeal to American audiences.

The characterizations are all clearly defined, Cleo Ridgely and Elliott Dexter, two screen players of genuine ability, supplementing the admirable work of the star, Lou Tellegen, with as fine examples of artistic acting as we have had the good fortune to witness in a long time.

BOX OFFICE VALUE.

A class A production. Suitable particularly for the best class of spectators. Advertise Tellegen. As a point of information, he was at one time Sarah Bernhardt's leading man. *Rik.*

NORMA TALMADGE, in "The Social Secretary"

Have you ever seen Norma Talmadge change from a prim, straight-laced, high-collared, spectacled secretary to a fluffy, dainty, airy girl?

She does all this, and more, in the latest Triangle-Fine Arts Play, "The Social Secretary," a picture which your patrons will declare the best in which this popular star has ever appeared.

It's a great picture made in the Triangle sort of way.

TRIANGLE FILM CORPORATION.

"SPORTING BLOOD."

FOX. FIVE REELS.

Released Aug. 24. By Fox.

STORY—Racing melodrama. Fair story, with numerous inconsistencies. Written by Bertram Bracken.
DIRECTION—By Bertram Bracken. Good on the whole.
ACTION—Plenty of good, fast action.
SITUATIONS—Dramatic situations trite. Good comedy relief.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Manufactured.
DETAIL—Good.
COSTUMES—Accurate.
STARS—Glen White and Dorothy Bernard.
CAST—Dewitt Jennings, Geo. Morgan, Madeleine Le Nard and Claire Whitney.
PHOTOGRAPHY—Will do.
LIGHTING—Pleasing.
EXTERIORS—Good race track stuff.
INTERIORS—O. K.

DESCRIPTION.

Dave Garrison is a very wicked gentleman. By profession he is a gambler. Among his assortment of wicked deeds the ruination of Bessie Riddle, sister of James Riddle, his trainer, stands out as a particularly villainous act. Garrison, not knowing the relationship existing between his trainer and the girl, unwittingly offers Riddle $5,000 to "square" the matter.

Riddle's first inclination is to kill the despoiler of his sister's virtue, but he reconsiders, and studies out a more subtle plan of revenge.

Riddle frames up a plan with Mary Ballard, a girl whose father at one time was an extensive owner of thoroughbreds. Riddle was his trainer.

Mary Ballard has a weakling brother, Billy, who embezzles $10,000 from his employer. Billy loses the money playing the ponies, and when Mary arrives in the city tells her that he is in imminent danger of being disclosed as a thief.

Mary Ballard is resourceful, however and, on making the acquaintance of Garrison, listens patiently to the infatuated horseman's protestations of love. Deciding on a bold move, Mary arranges with Garrison to bet herself against ten thousand "iron men" that the turfman's horse, "Shooting Star," will not win the forthcoming Meadow Brook Handicap.

Garrison accepts the conditions of the wager, which arouses his "sporting blood."

Substituting "Bay Belle," an old timer of the turf, for "Shooting Star," the favorite, is the way that Mary does it, and Garrison is put out of business. Mary and Riddle, we surmise, later "find happiness in the usual way."

REMARKS.

This is a fair story, put on in average fashion. The improbabilities of the plot are decidedly apparent, but then movie patrons may not consider things of this sort in the same light as the captious critic. On the whole the feature may be termed fair.

Dorothy Bernard, as Mary Ballard, gives a good performance, while Glen White looks and acts the handsome trainer-hero to perfection. De Witt C. Jennings is the villainous gambler, Garrison, and fulfills the requirements of the role satisfactorily.

BOX OFFICE VALUE.

Good one day attraction for middle grade houses. Will please and make money for the smaller houses. *Nol.*

"PUBLIC OPINION."

LASKY. FIVE REELS.

Released Aug. 24. By Paramount.

CAST:

HAZEL GRAY.....BLANCHE SWEET
Dr. Henry Morgan.....Earle Foxe
Mrs. Carson-Morgan.....Edythe Chapman
Phillip Carson.....Tom Forman
Gordon Graham.....Elliott Dexter
Smith.....Raymond Hatton

STORY—Modern melodrama. Murder mystery and circumstantial evidence figure largely in development of plot. Written for screen by Margaret Turnbull.
DIRECTION—By Frank Reicher. Excellent.
ACTION—Interesting at all times. Not a foot of film is wasted.
SITUATIONS—Good melodrama, brought up to date through modern tone of story.
THRILLS—Convincing and lacking in theatdicalism.
ATMOSPHERE—Very good.
CONTINUITY—Not a dull moment.
SUSPENSE—Properly maintained.
DETAIL—Right.
COSTUMES—Modern.
PHOTOGRAPHY—Excellent.
CAMERA WORK—Artistic effects.
LIGHTING—Impressionistic.
EXTERIORS—Good.
INTERIORS—Good.

DESCRIPTION.

Hazel Gray, a young nurse, is in love with Philip Carson, son of Mrs. Carson-Morgan, a wealthy philanthropist. Philip, having quarrelled with his step-father, leaves home, secures a position, and lives at the same boarding house as Hazel. Called home by his mother's sudden illness, Philip manages to have Hazel engaged for the case. Her recognition of the doctor as the man whose trickery she discovered in time to save her own honor, is concealed from Philip, but her stay is rendered almost unbearable by the physician's forced attentions.

Mrs. Morgan dies in terrible agony from arsenical poisoning. Suspicion points to Hazel, proof of her knowledge of the location of a bottle of arsenic being established by Morgan. Her former supposed relations with the Doctor appear as a reason for the crime. Philip's testimony is against her, but Gordon Graham, a wealthy young man who is on the jury, is at once impressed with the girl's innocence, and succeeds in securing a verdict of "Not Guilty." Throughout the trial the spirit of the poisoned woman endeavors to point out the guilty person. The weight of public opinion, however, falls heavily upon the girl, sensational newspapers doing their share to increase it, until Hazel can find no place to stay. Finally Graham takes her to his sister's home, where he declares his love for Hazel and an unshaken belief in her innocence.

Smith, a dope fiend, refused drugs by Dr. Morgan, threateningly reveals his knowledge that the doctor has substituted arsenic for powders prescribed for his wife by the attending physician. During the struggle which follows, Hazel, Graham and a policeman appear, and Smith, having secured possession of the doctor's pistol, fires the shot which mortally wounds Morgan, who confesses in his dying moments that he is the guilty person.

Hazel's innocence is thus established, public opinion is quickly changed, and the girl goes to the waiting arms of the man who has so valiantly defended her.

REMARKS.

How a person accused of a crime they did not commit can be almost hounded to the execution chamber through the influence of yellow journalism moulding public opinion, is clearly outlined in this dramatically entertaining picture play of modern life and conditions.

In every relation the production is up to the highest standards.

The human interest note is strong, the central character's predicament appealing forcefully to the spectator. A pretty love story, cleverly interwoven, and suspense of the keenest variety, are two factors, also, that will make "Public Opinion" a popular attraction.

Blanche Sweet, as a young nurse accused of murder, acts with sincerity. This youthful star has developed wonderfully during the past two years. Earle Foxe, in a heavy role, is pleasing, but occasionally evidences an inclination to overact. Tom Forman gives an excellent performance of a vacillating youth, and Elliott Dexter makes a satisfactory hero.

BOX OFFICE VALUE.

"Public Opinion" contains all the elements necessary to make it a good drawing card for almost any class of house. Advertise the star, Blanche Sweet, and mention the up-to-date qualities of the story. *Lem.*

ANN PENNINGTON was the victim of a very near-serious accident during the taking of one of the circus scenes for "The Rainbow Princess," her second Famous Players-Paramount picture. The little star, who weighs exactly ninety-two pounds, was playing a scene with the circus fat woman, who catapults the scales—when she does not smash them—at three hundred and sixty pounds, net. The fat woman was shown in pursuit of "Penny," but before they reached the camera the Obese Wonder stumbled and fell headlong upon the tiny star, completely eclipsing her. Fifteen or twenty men rolled the fat woman off the prostrate Miss Pennington, who, after the pulmotor had been brought into action, showed signs of reviving. This screen acting is certainly an exciting life. Isn't it, fellers?

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in association with
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presents

HOUSE PETERS and GAIL KANE

in

The Velvet Paw

Produced by PARAGON FILMS, Inc.
Directed by MAURICE TOURNEUR

FEATURE FILM REPORTS.

"FOOTLIGHTS OF FATE."

VITAGRAPH. SIX REELS.

Released Aug. 21. By V. L. S. E.

CAST.

JOAN THURSDAY.....NAOMI CHILDERS
JOHN MATTHIAS.....MARC MacDERMOTT
Vincent Marbridge.....Robert Whitworth
Venetia Tankerville.....Carolyn Birch
Nella Cardrow.....Josephine Earle
George Tankerville.....Templar Saxe
Edna Thursday.....Katherine Lewis

STORY—Melodrama. Stage environment. Adaptation of Louis Joseph Vance's novel, "Joan Thursday." Entertaining story.
DIRECTION—By Wm. Humphrey. Competent.
ACTION—Full of entertaining incidents. Holds the attention.
SITUATIONS—Convincingly staged and acted.
ATMOSPHERE—Realistic.
CONTINUITY—Smooth. Well maintained.
SUSPENSE—Fair.
DETAIL—Wonderful.
COSTUMES—Modern. Correct.
PHOTOGRAPHY—Passable.
LIGHTING—Excellent.
EXTERIORS—Few but pleasing.
INTERIORS—Will do.

DESCRIPTION.

Discharged for her refusal to accept the attentions of the floorwalker, Joan Thursday, a shop girl, turns to the theatrical profession, thinking her good looks will insure success. She meets Matthias, a playwright, and they become interested in one another. Matthias is in love with Venetia Tankerville, a distant relative, and the wealthiest member in the family.

He hesitates to propose to Venetia because of her great wealth and his comparative poverty, but she, seeing his evident love, leads him on. Finally he summons up courage and asks her to be his wife. Her acceptance overjoys him. That night Marbridge, a theatrical manager who has fallen in love with Venetia's money, learns of the engagement and succeeds in convincing her that she does not love Matthias. They elope, and for a time Matthias is heartbroken, but he finds a strange consolation in the company of Joan.

When Arlington, to whom Marbridge is a silent partner, accepts his play, Matthias succeeds in getting a small part for Joan. The playwright finds his interest in Joan steadily growing until he realizes that he loves her, and, proposing, wins her consent. He asks her to give up the theatrical profession, but she, in love with her art, begs to be permitted to play her part in the show.

Marbridge, returning from his honeymoon with Venetia, sees Joan and is attracted to her. To win her gratitude and confidence he induces Arlington to give her a better part in the play. On the opening night Joan scores a hit and is congratulated by all her friends—Marbridge especially, who seems overjoyed at her triumph and invites her to supper at his home.

Nella, a former paramour of Marbridge, follows, and when she sees Joan struggling in Marbridge's arms, shoots and mortally wounds him. Realizing that his end is near, the dying man sends for Matthias, tells him that Joan is free from guilt, and asks him also to take care of Venetia.

REMARKS.

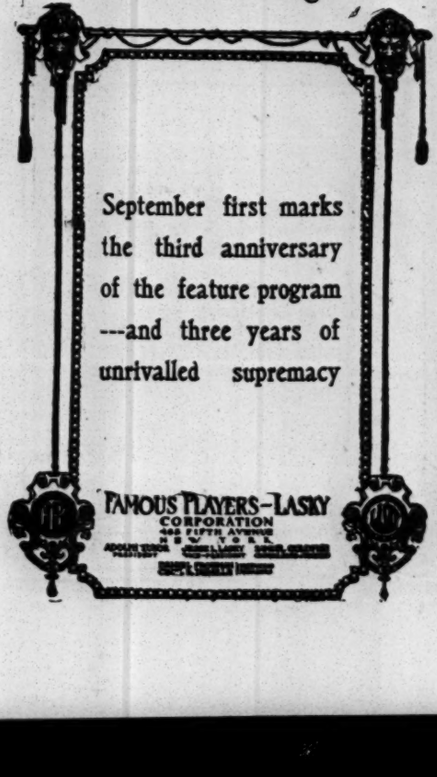
This is a very fair picture, the outstanding feature of which is Marc MacDermott's clever acting. The cast, as a whole, is good.

Elementary screen story competently filmed by Director Humphrey.

BOX OFFICE VALUE.

Should get by easily in medium grade houses. Lacks class for best picture theatres. *Len.*

Paramount Program



"DARE DEVIL KATE."

FOX. SIX REELS.

Released Aug. 28. By Fox.

CAST.

KATE.....VIRGINIA PEARSON
Cliff Stone.....Victor Sutherland
Irene.....Mary Martin
John West.....Kenneth Hunter
Green.....Alex. Shannon
Kilmer.....Leighton Stark
Bently.....Fred R. Stanton
Irene's Children.....Jane and Katherine Lee
Mrs. Stone.....Minna Philips

STORY—Melodrama. Munition camp environment. Regeneration of a bad good woman. Adaptation of story by Philip Bartholomae.
SCENARIO—By Clarence J. Harris.
DIRECTION—By Keanan Buel. Director has done exceedingly well with indifferent material.
ACTION—Poorly developed.
SITUATIONS—Impossible. Some of dramatic situations are amusing.
ATMOSPHERE—Good. Convincing.
CONTINUITY—Fair.
SUSPENSE—Lacking
DETAIL—Well attended to.
COSTUMES—Correct.
PHOTOGRAPHY—Picture excells in this relation.
LIGHTING—Particularly good.
EXTERIORS—Plenty of atmosphere. Rugged scenery attractive.
INTERIORS—Excellent.

REMARKS.

Story contains good idea. Will entertain and please average audience inclined to overlook inconsistencies of movie plots in general and this one in particular. Virginia Pearson, starred, gives excellent performance.

BOX OFFICE VALUE.

Good one day attraction for middle grade houses. Advertise Virginia Pearson. *Pro.*

"THE SUMMER GIRL."

WORLD. FIVE REELS.

Released Aug. 14. By World. Brady Made.

STORY—Conventional story. Written for screen by L. V. Jefferson. Has good entertaining qualities, and is replete with numerous little touches that enhance the ensemble effect.
DIRECTION—By Edwin August. Competent.
ACTION—Pleasing.
SITUATIONS—Well acted.
ATMOSPHERE—Satisfactory.
CONTINUITY—Story is coherently told.
SUSPENSE—Not any too strong.
DETAIL—O. K.
COSTUMES—Modern.
STARS—Arthur Ashley and Mollie King. Both experienced picture players.
CAST—Good cast, including Ruby Hoffman, Harold Entwhistle, and Dave Ferguson.
PHOTOGRAPHY—Excellent.
LIGHTING—Average effects.
EXTERIORS—All to the good.
INTERIORS—Right.

DESCRIPTION.

Mary Anderson, daughter of wealthy parents, while in the country, hides her real identity behind a ragged dress. She meets Bruce Haldeman, a poor artist, and introduces her laundress to him as her mother. Mary's mother learns of her escapade and, highly indignant, brings her back to the city.

Bruce learns Mary's real identity from the laundress. Mary enlists the services of her father and provokes him into taking her one night to Bruce's studio, where she sees his model. She misconstrues the meaning of her presence there, and when Bruce enters, she tells him she hates him.

Bruce, heartbroken, is about to destroy her portrait, but his model, who secretly loves him, intervenes, saves it, sends it to the art institute under Bruce's name, and enters it in the prize competition, and lastly, goes to Mary's father and explains all to him.

Mary father decides to make a test, and after he has gathered about him Addison, persistent suitor of Mary's; Bruce and Mrs. Anderson, he tells them that, through unexpected business reverses, he is penniless and must marry his daughter off to secure a son-in-law to support the family, which information provokes Addison into withdrawing his suit. Hadleman, however, is extremely happy, now that the barrier of wealth is removed.

The model telephones in that Bruce has won the grand prize at the art exhibit, which makes him a rich man. Mr. Anderson then warns Bruce to be careful in his decision, now that he has achieved fame and fortune, but Bruce in answer clasps Mary to him, and Mr. Anderson confesses to his wife that the tale of poverty was only a ruse to test his manhood.

REMARKS

"The Summer Girl" will surely appeal to the younger folk, who like to sit in a picture house and imagine themselves in the roles of the characters portrayed in the action. This feature is not great, but will pass muster satisfactorily through the fact of its possessing two prime favorites of the fans in the persons of Arthur Ashley and Mollie King.

BOX OFFICE VALUE.

Advertise this as an entertaining feature that should unquestionably please the average class of spectators. Suitable for any type of house. *Len.*

"HOME."

INCE. FIVE REELS.

Released Aug. 27. By Triangle.

STORY—Society drama. Written by C. Gardner Sullivan for the screen. Has strong appeal and points an excellent moral.
DIRECTION—By Raymond H. West. Excellent in every way.
ACTION—Interesting and logical.
SITUATIONS—Convincingly human.
ATMOSPHERE—Fine.
CONTINUITY—Not a break.
SUSPENSE—Right.
DETAIL—Shows an artist's hand at the helm
COSTUMES—Modern.
STARS—Bessie Barriscale (Bessie Wheaton), Chas. Ray (Bob Wheaton), Louise Glaum (Daisy Flores).
CAST—Clara Williams (Inez Wheaton), Geo. Fisher (Allan Shelby), Agnes Herring (Clara Wheaton), Thos. Guise (Jere Wheaton), Joseph J. Dowling (Count D'Orr).
PHOTOGRAPHY—Couldn't be better.
LIGHTING—Very fine effects.
EXTERIORS—Good.
INTERIORS—Very good.

DESCRIPTION.

The Wheaton family are among the "new rich," and their sudden prosperity has turned their heads—that is, the heads of all but Bessie, who has gone abroad and come home more sensible than ever, and thoroughly disgusted with all her people. Young Allan Shelby is greatly attracted by Bessie, and thinks her so different from all the other young women of her set. He is unprepared, however, for the change that takes place in the supposedly sensible Bessie when she, out of patience with her people, determines to teach them all a lesson.

Her brother has engaged himself to a chorus girl. Bessie cultivates the girl's acquaintance and simulates her way of acting, much to her brother's shame, and to the astonishment of Shelby. Her sister is setting her cap for an impecunious nobleman, and Bessie flirts so astoundingly with him that he transfers his affections, only to be sent on his way when the sister finally turns from him herself.

In such fashion Bessie proceeds to reform the entire household, and when the family finally determine to take her to account for her ways, she turns on them and flings a diary she has kept, in which she sets out their faults in plain language, at their feet. When Bessie finally attempts to run away from the home that is so distasteful to her, Shelby meets her and forcibly compels her to return. The family has had an awakening in the meantime, and receive Bessie back with open arms.

REMARKS.

"Home" is a human little play particularly well visualized by Director Raymond West, one of Thos. H. Ince's chief lieutenants. The characters are distinctly human, the cast simply great, and as a whole, the entire production is up to the best feature standards.

BOX OFFICE VALUE.

Class A. Triangle. Suitable for any type of house. *EH.*

SYDNEY DREW, Metro comedian, celebrated his fifty-second birthday last week. A family reunion of the Drews and Barrymores was held at the Hotel Plaza in honor of the event.

ANDREW J. COBE, president of the Unity Films, Inc., is back in New York after a country wide inspection tour of the concern's system of exchanges.

GILBERT P. HAMILTON has arrived in New York from the West with an eight reeler entitled "Inherited Passions." It may go into a Broadway theatre as a feature attraction.

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TIMELY PICTURE TOPICS.

ROBERT B. McINTYRE has been installed as studio manager by the World Film Corporation, with headquarters at the Peerless plant in Fort Lee. Mr. McIntyre, who intends hereafter to devote himself to motion pictures exclusively, has enjoyed a long and valuable experience at the business end of theatrical amusements.

HOWARD IRVING YOUNG, the Metro scenario writer who is at the Mexican Border with the Seventh Regiment N. Y. N. G., has been made associate editor of *The Rio Grande Rattler*, an eight page weekly newspaper which is being published by the New York Division Corporal, Conrad Crawford, Company "B," 7th Regt., formerly of *The New York Sun* staff, and a brother of Merritt Crawford, of Metro, is also an associate editor. Several copies of *The Rattler* have been received in New York, and it looks like a regular newspaper.

In addition to many columns of live and pertinent news stories, *The Rattler* boasts of several interesting departments. Mr. Young conducts a column of paragraphs, short poems, etc., under the title of "The Incinerator." Mr. Crawford has the lead news story in Vol. 1, No. 1. *The Rattler* has a cartoonist and everything. One of the striking features of the newspaper is its advertising.

There are many columns of it, including one prominent advertisement for ice, and an entire page given over to a well known mineral water. The nearest motion picture house, the Electric Theatre, at Mission, Tex., some twenty miles or so away, carries a reader in *The Rattler*. Manager Humason, according to the notice, is featuring a Charlie Chaplin for the coming week, and announces a Metro picture for the week following.

ALICE BRADY had eight hours' respite between her last scene in "The Gilded Cage" and her first in "Bought and Paid For," upon which she is diligently engaged in the star role at present—yet it was not so much of a respite at that. The final touch upon "The Gilded Cage" was effected at just twelve o'clock, midnight, and the call for Miss Brady and the other members of the "Bought and Paid For" cast was up for the next morning at eight. In the interval Miss Alice and her sedan waited upon the extreme deliberation of the Fort Lee ferry service (which is believed to hold the heavyweight championship of the world), sped on to her hotel, snatched a nap, doused herself with an ice bath, plunged into her clothing, assimilated an omelette and dashed back to the studio. Our idea of a reel "nothing to do till to-morrow" job.

ONE OF THE MOST UNUSUAL studios on record was that used by the Rolin Company while making a "Luke" comedy last week for Pathe. The entire picture was staged on a trolley car which was kept constantly in motion. The cameras were set up between the seats and in spite of the handicaps the photography is excellent. "Snub" Pollard and Harold Lloyd two coast comics, acted as motorman and conductor, respectively. The comedy is a burlesque on modern street car conditions.

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